



**2020-2021  
ACADEMIC COURSE CATALOG**



# ACHIEVEMENT BEGINS HERE

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“It must be borne in mind that the tragedy in life does not lie in not reaching your goal. The tragedy in life is in having no goal to reach.”

**Benjamin E. Mays**

*President of Morehouse College from 1940 to 1967*

# WELCOME TO MOREHOUSE



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Morehouse College is a brotherhood of men on a mission to lead lives of consequence. From Nobel laureates to Academy Award winners, to Congressmen, to business leaders, and educators, Morehouse Men leave their mark on the world.

As a Morehouse Man, you will receive a lifetime of support, mentorship, and guidance from our 20,000 alumni around the world. The relationships you'll make at Morehouse are there as you go on to graduate school, a career, or public service.

From the moment you join us at new student orientation, you become part of the rich legacy that has made Morehouse one of the most important and prestigious institutions in the world, while blazing a trail for the next generation of men to follow.

Many are called to leadership, but few answer. There are approximately one million Black men enrolled in colleges and universities at large, but only about 600 become men of Morehouse each fall.

We designed our classrooms to engage, inspire, and strengthen the relationships between students and educators. You'll begin to develop these relationships on day one at Morehouse. Our week-long orientation creates introductions and gives you a taste of the Morehouse experience and a love of the institution that will shape you for the next few years. While at Morehouse, you'll have access to the Student Leadership Institute that will help prepare you for professional leadership roles. You'll develop transferable skills for use throughout your career. And our career planners assist with getting a job as you leave Morehouse by offering internship opportunities, mock interviews, and more.

Men of Morehouse develop socially and academically through thousands of big and small experiences that take place on our campus and across the city of Atlanta. Political and industry leaders such as Stacey Abrams, President Barack Obama, Robert Smith, Reed Hastings, and Oprah Winfrey, visit each year to engage with our students and the Morehouse community. Our metropolitan home is one of the top 15 Fortune 500 cities in the United States. The Atlanta Tech Village is the fourth largest startup hub in the United States.

Morehouse is part of the world's oldest and largest association of HBCUs, the Atlanta University Center Consortium. We sit adjacent to Spelman College, Clark Atlanta University, and the Morehouse School of Medicine. Morehouse is also a member of the Atlanta Regional Council for Higher Education's program that allows Morehouse students to cross-register for, and receive credit through, courses taken at member institutions such as the University of Georgia, Georgia Institute of Technology, Emory University, Georgia State University, and the Savannah College of Art and Design to name a few. Together, the academic, professional, artistic, and social experiences across these communities inspire men of Morehouse each year.



# TABLE OF CONTENTS

|   |           |   |            |
|---|-----------|---|------------|
| <b>FACTS AT A GLANCE</b>  | <b>9</b>  | <b>HUMANITIES</b>   | <b>66</b>  |
| <hr/>   |           | <hr/>   |            |
| <b>ACADEMIC CALENDAR</b>  | <b>10</b> | ▪ Africana Studies . . . . .                                    | 68         |
| <hr/>   |           | ▪ English . . . . .   | 72         |
| <b>ACADEMIC EXPERIENCE</b>  | <b>12</b> | ▪ History . . . . .   | 76         |
| <hr/>   |           | ▪ Journalism and Sports . . . . .                               | 78         |
| ▪ General Education . . . . .                                     | 15        | ▪ Philosophy . . . . .  | 80         |
| ▪ Core Skills . . . . .   | 17        | ▪ Religion . . . . .  | 82         |
| ▪ Thematic Areas . . . . .  | 19        |   |            |
| ▪ Designations . . . . .  | 21        | <b>LIFE SCIENCES</b>  | <b>84</b>  |
|   |           | <hr/>   |            |
| <b>LIST OF ACADEMIC DIVISIONS+PROGRAMS</b>                        | <b>24</b> | ▪ Biology . . . . .   | 86         |
| <hr/>   |           | ▪ Chemistry . . . . .   | 88         |
| <b>LIST OF ACADEMIC MAJORS+MINORS</b>                             | <b>25</b> | ▪ Kinesiology, Sports Studies, and Physical Education . . . . . | 92         |
| <hr/>   |           | ▪ Psychology . . . . .  | 94         |
| <b>REQUIREMENTS FOR GRADUATION</b>                                | <b>26</b> |   |            |
| <hr/>   |           | <b>MATHEMATICS AND COMPUTATIONAL SCIENCES</b>                   | <b>98</b>  |
| ▪ Accreditation   |           | <hr/>   |            |
| ▪ Atlanta University Center Consortium                            |           | ▪ Computer Science . . . . .                                    | 100        |
|   |           | ▪ Dual-Degree Engineering . . . . .                             | 102        |
| <b>BUSINESS ADMINISTRATION AND ECONOMICS</b>                      | <b>30</b> | ▪ Mathematics . . . . .   | 106        |
| <hr/>   |           | ▪ Physics . . . . .   | 110        |
| ▪ Business Administration   |           |   |            |
| <b>CONCENTRATIONS</b>   |           | <b>SOCIAL SCIENCES AND CULTURAL STUDIES</b>                     | <b>114</b> |
| – Accounting . . . . .  | 32        | <hr/>   |            |
| – Finance . . . . .   | 34        | ▪ Chinese Studies . . . . .                                     | 116        |
| – Management . . . . .  | 36        | ▪ Communication Studies . . . . .                               | 118        |
| – Marketing . . . . .   | 38        | ▪ French . . . . .  | 120        |
| ▪ Economics . . . . .   | 40        | ▪ International Studies . . . . .                               | 122        |
|   |           | ▪ Political Science . . . . .                                   | 126        |
| <b>CREATIVE AND PERFORMING ARTS</b>                               | <b>42</b> | ▪ Sociology . . . . .   | 128        |
| <hr/>   |           | ▪ Spanish . . . . .   | 134        |
| ▪ Art . . . . .   | 44        | ▪ Urban Studies . . . . .                                       | 136        |
| ▪ Art History and Curatorial Studies . . . . .                    | 46        |   |            |
| ▪ Cinema, Television and Emerging Media Studies (CTEMS) . . . . . | 50        | <b>ADDITIONAL DEGREES AND PROGRAMS</b>                          | <b>138</b> |
| ▪ Dance Performance and Choreography . . . . .                    | 52        | <hr/>   |            |
| ▪ Music . . . . .   | 56        | <b>MAJORS</b>   |            |
| ▪ Theatre and Performance . . . . .                               | 60        | – Education . . . . .   | 140        |
|   |           |   |            |
| <b>EXPERIENTIAL LEARNING AND INTERDISCIPLINARY STUDIES</b>        | <b>62</b> | <b>MINORS</b>   |            |
| <hr/>   |           | – Asian Studies . . . . .                                       | 144        |
| ▪ Software Engineering . . . . .                                  | 64        | – Curatorial Studies . . . . .                                  | 144        |
|   |           | – Environmental Studies . . . . .                               | 144        |
|   |           | – European Studies . . . . .                                    | 145        |
|   |           | – Latin American Studies . . . . .                              | 145        |
|   |           | – Neuroscience . . . . .  | 146        |
|   |           | – Public Health Sciences . . . . .                              | 146        |

**PROGRAMS**

- Army ROTC . . . . . 147
- The Howard Thurman  
Honors Program . . . . . 147
- International Comparative  
Labor Studies . . . . . 149
- Navy Reserve Officer Training  
Corps (NROTC) . . . . . 149
- Pre-Law . . . . . 150

**CENTERS/INSTITUTES**

152

- Andrew Young Center for  
Global Leadership . . . . . 153
  - The Institute for International  
and Experiential Education
  - Leadership Studies
  - Institute for Research  
Civic Engagement, and Policy
  - The Institute for Social Justice  
Inquiry and Praxis
- Brisbane Institute . . . . . 154
- The Morehouse Center for  
Excellence in Education (MCEE) . . . . . 154
- Chivers-Grant Family  
Community Institute. . . . . 154
- Institute for Sustainable Energy . . . . . 155
- James King Jr. Institute for Student  
and Faculty Engagement . . . . . 155
- Morehouse College Innovation and  
Entrepreneurship Center . . . . . 155
- Office of Health Professions. . . . . 155
- Public Health Sciences Institute . . . . . 156

MOREHOUSE COLLEGE

# FACTS AT A GLANCE

**FOUNDED IN 1867**, Morehouse College is a private liberal arts, historically Black, men's college. Its **66-ACRE CAMPUS** is located three miles southwest of midtown Atlanta.



**STUDENTS ENROLLED**  
**2175**

**STUDENT PROFILE**  
AVERAGE GPA: 3.6  
AVERAGE SAT: 1170  
AVERAGE ACT: 24

**FACULTY TO STUDENT RATIO | 14:1**

**STUDY ABROAD PROGRAMS**  
**200+**

**86%**  
FIRST-YEAR RETENTION RATE

**STUDENT ORGANIZATIONS**  
**40+**

## NOTABLE ALUMNI

PJ MORTON '03  
GRAMMY AWARD WINNER  
ELLIOTT ROBINSON '06  
BESSEMER VENTURE PARTNERS  
BAKARI SELLERS '05  
ATTORNEY, CNN POLITICAL ANALYST  
RANDALL WOODFIN '03  
MAYOR OF BIRMINGHAM, AL.  
SPIKE LEE '79  
ACADEMY AWARD WINNER

EDWIN MOSES '78  
OLYMPIC GOLD MEDALIST  
HUMANITARIAN  
SAMUEL JACKSON '72  
ACTOR, PRODUCER  
JEH JOHNSON '79  
LAWYER, FORMER U.S. SECRETARY OF HOMELAND SECURITY  
MARTIN LUTHER KING, JR. '48  
MINISTER, ACTIVIST AND CIVIL RIGHTS LEADER

## FORTUNE 500 COMPANIES RECRUITING MOREHOUSE MEN



JPMORGAN CHASE & CO.



# 2020-2021 ACADEMIC CALENDAR

FALL SEMESTER 2020

## AUGUST 2020

|              |  |
|--------------|--|
| <b>10-13</b> | Cross-Registration Opens   |
| <b>14</b>    | Fall 2020 Payment Deadline/Courses dropped if payment not received by deadline/Registration Ends   |
| <b>16-18</b> | New Student Orientation (Virtual)  |
| <b>19</b>    | First Day of Classes   |
| <b>19</b>    | Attendance/Participation Confirmation Period begins  |
| <b>20</b>    | Late Registration Begins   |
| <b>28</b>    | Last Day to Add/Drop courses without grade of W<br>Attendance/Participation Confirmation Deadline<br>Graduation Application due for December 2020 and May 2021 degree candidates |
| <b>29</b>    | Withdrawal Period begins   |

## SEPTEMBER 2020

|              |   |
|--------------|---|
| <b>1</b>     | Final Payment Deadline/Installment plan closes/<br>Courses dropped if payment not received by deadline<br>Courses dropped for non-attendance/registration cancelled |
| <b>3-4</b>   | Reinstatement Period  |
| <b>7</b>     | Labor Day (Classes in Session)  |
| <b>10</b>    | Opening Convocation   |
| <b>25</b>    | Last Day to make up Incompletes (I) SP 2020   |
| <b>28-30</b> | Mid Semester Evaluations  |

## OCTOBER 2020

|            |                                    |
|------------|------------------------------------|
| <b>1-2</b> | Mid Semester Evaluations           |
| <b>8</b>   | Mid Semester Grades Due            |
| <b>19</b>  | Academic Advising begins           |
| <b>26</b>  | Last day to withdraw from a course |

## NOVEMBER 2020

|              |  |
|--------------|--|
| <b>2</b>     | Registration for Spring 2021 Semester begins |
| <b>11</b>    | Last Day of Classes                          |
| <b>12-13</b> | Reading Period                               |
| <b>16-20</b> | Final Exams                                  |
| <b>20</b>    | Semester Ends                                |
| <b>23-27</b> | Thanksgiving Week (College Closed)           |

## DECEMBER 2020

|              |   |
|--------------|---|
| <b>1</b>     | Final Grades due by Noon                      |
| <b>2-10</b>  | Fall 2020 Degree Clearance                    |
| <b>11-13</b> | Class of 2020 Commencement Weekend (Proposed) |
| <b>17-31</b> | Winter Break (College Closed)                 |

**JANUARY 2021**

|       |  |
|-------|--|
| 1     | New Year's Day (College Closed)  |
| 4     | College Opens  |
| 11-29 | J-Mester Classes   |
| 18    | MLK Holiday (College Closed)<br>Late Registration Fee begins                     |
| 25-29 | New Student Orientation  |
| 26    | Spring 2021 Payment Deadline/Courses dropped if payment not received by deadline |

**FEBRUARY 2021**

|    |   |
|----|---|
| 1  | First Day of Classes<br>Attendance Confirmation Period begin  |
| 8  | Last day of Add/Drop courses without grade of W   |
| 9  | Final Payment Deadline/Installment Plan closes/<br>Courses dropped if payment not received by<br>deadline<br>Attendance Confirmation Deadline<br>Withdrawal Period begins |
| 10 | Courses dropped for non-attendance  |
| 11 | Founders Day Celebration  |

**MARCH 2021**

|       |  |
|-------|--|
| 12    | Last day to make up Incompletes (I) F 2020 |
| 15-19 | Mid Semester Evaluations                   |
| 25    | Mid Semester Grades Due                    |
| 31    | Break (No Classes)                         |

**APRIL 2021**

|       |  |
|-------|--|
| 1     | Break (No Classes)                           |
| 2     | Holiday (College Closed/No Classes)          |
| 7     | Last Day to Withdraw from a course           |
| 12    | Academic Advisement begins                   |
| 26    | Registration for Summer and Fall 2021 Begins |
| 28    | Last Day of Class                            |
| 29-30 | Reading Period                               |
| 29-30 | Graduating Senior Final Exams                |

**MAY 2021**

|       |                             |
|-------|-----------------------------|
| 3-7   | Final Examinations          |
| 4     | Senior Grades due by Noon   |
| 5-13  | May 2021 Graduate Clearance |
| 7     | Semester Ends               |
| 11    | Final Grades due by Noon    |
| 14-16 | Commencement Weekend        |
| 15    | Baccalaureate Services      |
| 16    | Commencement Exercise       |

**JUNE 2021**

|       |  |
|-------|--|
| 8     | Classes Begin  |
| 10    | Add and drop ends                                      |
| 11    | Withdrawal Period begins<br>Summer payment deadline    |
| 14    | Students dropped for non-payment<br>and non-attendance |
| 23-25 | Mid Session Evaluations                                |
| 29    | Mid Session Grades Due                                 |

**JULY 2021**

|       |  |
|-------|--|
| 2     | Last day to withdraw from a course     |
| 5     | Independence Day Observed (No classes) |
| 9     | Last day of classes                    |
| 12-13 | Reading Period                         |
| 14-16 | Final Examinations                     |
| 16    | Summer Semester ends                   |
| 20    | Grades Due by Noon                     |
| 21-27 | Graduate Clearance                     |



# ACADEMIC EXPERIENCE



**Our liberal arts curriculum strives to educate men who lead our society and promote the idea that education extends to all aspects of campus life—social, extra-curricular, and academic. Morehouse stresses values and self-awareness over isolated skills and knowledge.**

- + A Morehouse education is designed to serve the three basic aspects of a well-rounded man: personal, social, and professional.
- + To assist the man of Morehouse's personal growth, we offer a curriculum designed to allow each individual to find his place in a complex world of change, and a counseling program that helps students find a source of fulfillment within.
- + To assist in our students' social growth, we offer a residential college life in which men live in a multicultural, cooperative world, and participate in a series of special programs designed to recognize social values by emphasizing the contributions of all parts of society, including minority groups.
- + To assist in each student's professional growth, we offer an academic program that combines well-qualified professors in all basic academic fields with an approach to learning that accommodates both tradition and innovation. We believe this shows a commitment to giving our students the skills either to enter meaningful careers or to continue their education at the finest graduate and professional schools



## GENERAL EDUCATION

Our general education courses ground students in an African diasporic heritage while empowering students to integrate knowledge and skills from their academic and co-curricular experiences. We want students to become active participants in their learning.

This means our general education program is distinctive in its deliberate use of texts, examples, perspectives, and principles of Black people across time and from Africa and its diaspora. Students explore themes of social justice, equity and protest across various disciplines. Students also demonstrate a breadth of learning and develop critical intellectual skills. We see general education as a starting point for life-long work that students continue as they pursue their major, graduate from Morehouse, and go out into the world.

## LEARNING OUTCOMES OVERVIEW

Students who complete these courses can:

- Demonstrate integrative learning in Black life, history, and culture
- Communicate effectively
- Practice global citizenship
- Apply the principles of ethical leadership
- Identify, explore and solve problems
- Demonstrate breadth and integration of learning across disciplines
- Engage identity and equity

## DISTRIBUTION REQUIREMENTS

To reach these learning outcomes, students must complete the following general education requirements\*:

|  |             |   | CREDIT HOURS | PTS |
|--|-------------|---|--------------|-----|
| <b>WRITING</b>   | Skill       | English composition   | 3            |     |
|  | Skill       | Critical writing  | 3            |     |
| <b>LANGUAGE</b>  | Skill       | Through 201 or equivalent   | 0-9          |     |
| <b>MATHEMATICAL AND QUANTITATIVE LITERACY</b>                              | Skill       | One three or four credit hour course that is at a level above college algebra | 3-8          |     |
| <b>HEALTH &amp; WELLNESS</b>   | Skill       | Activity and life skills requirement  | 1-2          |     |
| <b>ARTS AND LITERATURE</b>   | Area        | One course  | 3            |     |
| <b>IDEAS AND ETHICS</b>  | Area        | Two courses   | 6            |     |
| <b>SOCIETY AND CULTURE</b>   | Area        | Two courses   | 6            |     |
| <b>SCIENTIFIC DISCOVERY</b>  | Area        | Two courses   | 8            |     |
| <b>FIRST YEAR EXPERIENCE (FYE)/BLACK LIFE, HISTORY, AND CULTURE(BLHAC)</b> | Designation | Two thematic area courses with the FYE designation                            | n/a          |     |
| <b>CROWN FORUM</b>   | Area        |   | n/a          | 40  |
|  |             |   | 33-48        | 40  |

\*Writing courses are satisfied by a grade of C or higher. For all other courses, requirements are met with a grade of D or higher. Some general education courses may require a higher grade as a prerequisite.

## LEARNING OUTCOMES IN DETAIL

Success begins with identifying and codifying the right set of student learning outcomes, which set the college-level competencies we expect our students to attain. Individual courses, co-curricular activities, and the overall structure of the general education curriculum are designed for students to meet these learning outcomes.

### DEMONSTRATE INTEGRATIVE LEARNING IN BLACK LIFE, HISTORY, AND CULTURE

- Analyze the histories, cultures, and peoples of Africa and its diaspora through multiple disciplines and critical perspectives, including but not exclusive to African-centered models
- Understand the diverse experiences, patterns, philosophies, and theories pertaining to Africa and its diaspora

### COMMUNICATE EFFECTIVELY

- Present ideas effectively and persuasively using writing, speech, and digital and emerging media
- Show patience and discipline to absorb others' perspectives and ideas and to respond thoughtfully and professionally

### PRACTICE GLOBAL CITIZENSHIP

- Understand diverse communities, cultures, and nations, including the impact and contributions of other people
- Analyze pressing global problems

### IDENTIFY, EXPLORE, AND SOLVE PROBLEMS

- Use different disciplines to identify issues in society worthy of challenge
- Think critically, innovatively, and responsibly to question and challenge those issues
- Work collaboratively and creatively to develop solutions

### APPLY THE PRINCIPLES OF ETHICAL LEADERSHIP

- Understand major theories and models of ethical leadership and their implications
- Evaluate principles of ethics and justice from different disciplines and theoretical perspectives
- Apply principles of ethical leadership

## DEMONSTRATE BREADTH AND INTEGRATION OF LEARNING ACROSS DISCIPLINES

- Be well-versed in the knowledge, ideas, big questions, and methods of discovery across a variety of disciplines
- Understand the relationship between, and integrate knowledge, ideas, and methodologies from the arts, humanities, sciences, mathematics, social sciences, and business
- Demonstrate mastery of, and a capacity to continue to learn, technologies, tools and contemporary techniques for inquiry and analysis

## ENGAGE IDENTITY AND EQUITY

- Engage issues of identity—race and gender; sexuality; belief systems and religion; nationality; class; and others—both in self and in others
- Use theory to inform life experiences and vice versa
- Examine constructs of identity with rigor and emotional intelligence, all in the context of understanding and achieving equity

We introduce students to these goals in the general education curriculum, but it is our expectation that students will continue to develop higher levels of competency in each of these learning outcomes within majors, minors, elective courses, and co-curricular experiences such as service learning, study abroad, internships, and mentored apprenticeships.

## PROGRAM STRUCTURE

We expect students to achieve proficiency in the seven learning outcomes by completing general education requirements in three overlapping categories. We named these categories core skills, thematic areas, and designations. These categories help students, faculty, and other stakeholders understand and navigate the curriculum.

This curriculum exposes students to a breadth of knowledge, transdisciplinary and cross-disciplinary methods, and tools to see and work through problems using many disciplinary lenses. A critically important feature of the curriculum is the First-Year Experience designation, which will take the form of courses on the Black experience that incorporate both service-learning and some of the Crown Forum requirements.

General education consists of a maximum of 48 credit hours. Students must also earn 40 points of Crown Forum credit, explained below. Except for the Crown Forum requirement, we expect students to complete their general education curriculum within their first two years.

## CORE SKILLS

### WRITING | 6 CREDIT HOURS

Educating students in writing has a long and important history at HBCUs and Morehouse in particular. Former Morehouse president Hugh Gloster '31 founded of College Language Association when Black people were not permitted to participate fully in MLA activities. The CLA is one example of our rich and complex writing tradition. It builds upon past work and recognizes that every discipline and every path students take after Morehouse requires college-level proficiency in writing. There are four principal learning objectives for students in writing courses.

- Clearly and effectively communicate through writing
- Critically analyze problems
- Apply research tools
- Integrate material, ideas, and texts from the African diaspora

## CRITERIA

You must complete a set of courses designed to prepare you for more advanced writing. We assess first-year students to place and track their progress over time. We use portfolios and Blackboard to archive student work, measure their writing quality, and inform them of their progress.

Students fulfill general education writing requirements through:

- One three-credit-hour composition course
- One three credit critical writing course introducing students to more advanced writing, higher-levels of critical analysis, and research-based writing. Composition is a prerequisite for critical writing
- First-year experience courses with intentional writing modules
- Students can transfer approved courses but cannot use exams to waive this requirement
- Advanced students may fulfill their composition and critical writing requirements by taking ENG 103 English Composition III.

**CORE SKILLS****LANGUAGE** | 0-9 CREDIT HOURS

Learning a foreign language is a critical step for our students to become global citizens. The Partnership for 21st Century Learning and the National Education Association stress how important it is for students to develop global competence by learning languages. At Morehouse, learning languages requires that students:

- communicate effectively in a variety of situations
- develop intercultural competence
- make connections with other disciplines and perspectives
- apply foreign language skills to academic and real-world settings
- participate in a broader world of multilingual communities in the United States and abroad

**CRITERIA**

To fulfill the general education requirement, students must reach the level of Intermediate Low in a foreign language, as established by the American Council on the Teaching of Foreign Languages. All students must take a mandatory assessment upon admission to determine their placement and how many courses they need to fulfill the language requirement. Students can demonstrate the required level of language proficiency a number of ways:

- Taking modern foreign language or another foreign language through the 201 level.
- Completing a foreign language course at the 201 level or higher. Students may complete these courses on campus or through study abroad. In taking a series of language courses, students cannot skip the sequence.
- Taking the ACTFL oral proficiency examination and earn a minimum score of Intermediate Low.
- Earning a score of four on the AP Spanish, French, or German examination.
- Passing a CLEP Level two examination with a score of 63 or higher.
- Graduating from a high school with a Seal of Biliteracy.
- Holding an International Baccalaureate high school diploma.
- Transferring appropriate, approved work from another accredited institution.

**CORE SKILLS****MATHEMATICAL AND QUANTITATIVE LITERACY** | 3-6 CREDIT HOURS

In today's world, there is a growing need for people with the ability to work with numbers, quantities, and data sets in systematic ways. This is an essential skill, and fulfillment of this requirement will equip students to:

- Concisely and coherently communicate quantitative information, analysis, and conclusions
- Use the tools of mathematics to represent, analyze, and solve problems involving quantitative information
- Estimate, deduce, and infer quantitative conclusions using the systems, ideas, and theories of mathematics or statistics
- Understand the limits of quantitative evidence to draw conclusions

**CRITERIA**

Students must show competence in mathematics or statistics above the level of college algebra. We will assess students to determine their placement. Students fulfill the mathematical and quantitative reasoning requirement through:

- Math at or below college algebra I (two to four credit hour).  
Earned either by placement or by coursework, at most three credit hours of mathematics at or below the level of college algebra I will count toward fulfillment of the general education requirement. You can earn this by placement into a course at a level higher than college algebra.
- Math or statistics above college algebra I. (three or four credit hour)  
This can be a statistics course provided that the math department qualifies the course as being above this level of rigor. This cannot be earned by placement/examination, but can be earned by approved transfer of credit.

**CORE SKILLS****HEALTH AND WELLNESS** | 1-2 CREDIT HOURS

There is a critically important relationship between intellectual development and physical health. As such, we want to ensure that students understand what it means to be in good health, to know how to do so, and to engage in practices that ensure personal wellness. This will necessarily mean both physical activity and learning across areas ranging from food and sleep to understanding data and science around one's body,

particularly as it relates to Black men's health. Through this skill students will be:

- Understand research-based, optimal life skills for personal wellness
- Recognize the importance of maintaining personal health and wellness throughout their lives
- Apply the seven dimensions of wellness: physical, spiritual, intellectual, emotional, environmental, occupational, and social

### CRITERIA

Students must show competency in both the practical and theoretical aspects of health and wellness. They must engage in physical activity under appropriate supervision and will complete this requirement through the following:

- Physical activity course or equivalent, e.g., serving in the ROTC, or one year as a varsity athlete
- Completing a wellness course

## THEMATIC AREAS

### ARTS AND LITERATURE | 3 CREDIT HOURS

Artistic expression is an integral part of the human experience. In this area, students will explore how artistic expression and the creative process can bring about disruptive and innovative solutions. Art has the power to express ideas, feelings, and conditions of humanity in ways that are deeply moving. It captures the history and culture of a people. And it is one of the most fundamental creative acts that has utility but is certainly not bound by function. As a result of taking these courses, students will:

- Communicate effectively about the arts and literature
- Identify artistic, cultural and literary traditions and movements
- Understand theses and the contexts of creative production
- Understand principles of storytelling and artistic composition
- Critique various modes of human creative expression

### CRITERIA

Students are required to complete:

- One three credit hour course in the area
- Students may also fulfill one of their FYE requirements through designated courses in this area.

- This cannot be earned by placement/examination, but can be earned by approved transfer of credit if it can be reasonably determined that the course fits the rubric for the area.

## THEMATIC AREAS

### IDEAS AND ETHICS | 6 CREDIT HOURS

President Benjamin E. Mays claimed that Morehouse provided "education with a social conscience, a social concern; science has made the world a neighborhood, it is up to us—leaders in education and religion—to make it a brotherhood." Similarly, Martin Luther King, Jr. insisted "intelligence plus character, that is the purpose of education." Taking courses and seminars in this area critically examines existential questions and ethical systems, whether philosophical or religious, within a global context. As a result of taking courses in this area, students will be able to:

- Communicate about models of social responsibility, justice, and ethical leadership
- Recollect ethical systems, sacred writings, and/or wisdom traditions in a larger global context
- Understand perennial questions including the meaning and purpose of life, the limits of knowledge, the nature of existence, the human condition, and human mortality
- Evaluate arguments using philosophical, religious, and/or ethical reasoning

### CRITERIA

Students are required to complete:

- Two courses in different disciplines and focus on the area of ideas and ethics articulated in the previous section.
- Students may also fulfill their FYE requirements through designated courses in this area.
- This cannot be earned by placement/examination, but can be earned by approved transfer of credit if it can be reasonably determined that the course fits the rubric for the area.

## THEMATIC AREAS

### SOCIETY AND CULTURE | 6 CREDIT HOURS

To be human is to live within larger social and community contexts. We designed the courses in this area are designed to help students develop a greater sense of their connection to the larger social world. Courses in society and culture help students explain how social forces shape the human experience. Students

will examine key social theories, study methods of investigating social problems, and apply these theories and methods to specific social, cultural, or historical contexts. Taking these courses, students will:

- Communicate effectively about the social world
- Understand peoples, social relations, and politics within a global context
- Analyze social problems using social science theories and methodologies
- Interpret social inequity as it relates to race, gender, class, sexuality, nationality, and/or other forms of difference

### CRITERIA

Students are required to complete:

- Two courses in different disciplines in society and culture, as articulated in the previous section.
- Students may also fulfill one of their FYE requirements through designated courses in this area.
- This cannot be earned by placement/examination, but can be earned by approved transfer of credit if it can be reasonably determined that the course fits the rubric for the area.

### THEMATIC AREAS

#### SCIENTIFIC DISCOVERY | 8 CREDIT HOURS

Students will be required to take two discovery-based science courses as an introductory level or upper-division course, engaging in ways that both cover content material and demonstrate how scientists work. The courses that fulfill this requirement provide student with an authentic scientific discovery, research immersion experience in a laboratory or studio format. Students will:

- Communicate findings in writing, visually, and orally
- Recall key information about the natural world
- Analyze data and draw conclusions from raw data
- Apply scientific concepts to real-world problems
- Perform the experimental scientific process by designing and conducting experiments

### CRITERIA

You must complete:

- Two four credit hour courses in two distinct disciplines that have the scientific discovery designation
- You may fulfill one of your FYE requirements through designated courses in this area
- This cannot be earned by placement/examination, but can be earned by approved transfer of credit if it can be reasonably determined that the course fits the rubric for the area
- Students may need to take specific courses to meet the general education scientific discovery requirement for the B.S. degree

### THEMATIC AREAS

#### CROWN FORUM | 40 POINTS

Howard Thurman stated that “over the heads of her students, Morehouse holds a crown that she challenges them to grow tall enough to wear.” We designed Crown Forum to inspire students to grow tall enough to wear this crown. The mission of Crown Forum is to create a learning community that evokes our mission of character development, social justice, leadership, and teaching black history and culture. From participating in Crown Forum, students will gain a greater understanding of self, a deeper appreciation of the Morehouse experience, and a deeper commitment to servant leadership and global citizenship. To honor Morehouse’s rich traditions, students must attend official college ceremonies. We expose students to thought leaders and Black culture through a Drum Major Instinct Distinguished Crown Forum Series and Crown Forum After Dark events. Furthermore, students will explore common readings pertaining to Africa and the African diaspora.

### CRITERIA

Students complete general education Crown Forum requirements by passing First-Year experience courses and accumulating an additional 40 points for Crown Forum. Students will be automatically enrolled in Crown Forum until they have accumulate at least 40 points. Students will gain points through:

- Ceremonial Crown Forum
- Founder’s Day Crown Forum
- Major Crown Forums: Howard Thurman Crown Forum, MLK Crown Forum, Scholars Day, and Senior Day
- Free Elective Crown Forum

**DESIGNATIONS****THE FIRST-YEAR EXPERIENCE**

Consistent with our mission, you are required to take courses in Black history and culture that will prepare you for leadership on the African diaspora and the world. You will learn about the major peoples, cultures, themes, and intellectual traditions in Africa and its diaspora. To get there, students take two thematic courses on Black life, history, and culture with the First-Year Experience designation.

In courses with this designation, you will explore thematic areas while also gaining a greater sense of self, a deeper appreciation of the Morehouse experience, and a deeper commitment to servant leadership. Students will enhance their intellectual skills through reading, writing, and discussion-based learning. As part of this course, students will also attend Crown Forum as a unit, conduct service-learning projects, and engage common sets of readings on Africa and its diaspora.

All incoming students are required to complete two three-hour general education thematic area courses with the FYE designation. Students will select from a list of FYE designated courses in different disciplines. The first two seminars are taken in the first and second terms of enrollment.

In addition to meeting other program-level learning outcomes, students taking courses with the FYE designation are able to:

- draw upon Africana traditions to inform and inspire a lifelong commitment to leadership, equity, social justice, and global citizenship
- apply the habits of academic success, scholarship, professionalism, service, and accountability
- identify and explore problems through service-learning experiences developed in partnership with communities in Africa and its diaspora

**CRITERIA**

- Students must pass two courses with the FYE designation from different disciplines.
- This cannot be earned by placement/examination. All incoming students must complete this requirement.

**BREADTH REQUIREMENT AND MAJOR OVERLAPS**

To ensure that students meet the breadth requirement of the general education program, students must take courses from different departments, programs, and disciplines. Students will be required to adhere to all rules and guidelines.

- Students must take a total of seven courses in the thematic areas of arts, literature, and ideas.
- Students may take ethics, society, culture, and scientific discovery from at least six different disciplines.
- A course may overlap two thematic areas. However, students can get credit for only one thematic area for each course.
- A course taken to fulfill a general education requirement may also meet a requirement for the major.

**ADDITIONAL MAJOR REQUIREMENTS**

Departments and programs may require their majors to take courses outside of the discipline. This is independent of general education requirements, and students must rely upon their major requirements for guidance.

In the end, students receive a well-rounded liberal arts education by taking courses in:

- One of two language programs, e.g., modern foreign languages or Chinese studies
- English through the writing program
- Mathematics or, in some cases, a statistics course authorized by the mathematics program
- Two of five science programs, e.g., biology, chemistry, computer science, physics, and psychology
- One of three arts and humanities programs, e.g., music, art, and English
- Two programs, most likely in social sciences, covering society and culture
- Two programs, most likely in philosophy and religion, covering ideas and ethics





# ACADEMIC DIVISIONS + PROGRAMS

## BUSINESS ADMINISTRATION AND ECONOMICS

- Business Administration
- Economics

## CREATIVE AND PERFORMING ARTS

- Art
- Art History
- Cinema, Television and Emerging Media Studies (CTEMS)
- Dance Performance and Choreography
- Music
- Theatre and Performance

## EXPERIENTIAL LEARNING AND INTERDISCIPLINARY STUDIES

- Software Engineering

## HUMANITIES

- Africana Studies
- English
- History
- Philosophy
- Religion

## LIFE SCIENCES

- Biology
- Chemistry
- Kinesiology, Sports Studies, and Physical Education
- Psychology

## MATHEMATICS AND COMPUTATIONAL STUDIES

- Computer Science
- Dual-Degree Engineering
- Mathematics
- Physics

## SOCIAL SCIENCES AND CULTURAL STUDIES

- Chinese Studies
- Communication Studies
- International Studies
- Political Science
- Modern Foreign Languages
- Sociology
- Urban Studies

# ACADEMIC MAJORS + MINORS

## MAJORS

- Africana Studies
- Applied Physics (Dual Degree)\*\*
- Art\*
- Art History\*
- Biology
- Business Administration
- Chemistry
- Chinese Studies
- Cinema, Television and Emerging Media Studies
- Communication Studies
- Computer Science
- Dance Performance and Choreography\*
- Early Childhood Education\*
- Economics
- Education Studies\*
- English
- French
- General Science (Dual Degree)\*\*
- History
- International Studies
- Kinesiology, Sports Studies and Physical Education
- Mathematics
- Music
- Philosophy
- Physics
- Theatre and Performance\*
- Political Science
- Psychology
- Religion
- Sociology
- Software Engineering
- Spanish
- Urban Studies

*\*Majors/minors in these disciplines are provided through AUC consortial partnerships.*

*\*\*Pre-engineering majors fulfill all prescribed requirements at a designated engineering school prior to fulfillment of their major requirements.*

## MINORS

- Accounting
- Africana Studies
- Art\*
- Art History\*
- Asian Studies
- Biology
- Business Administration
- Chemistry
- Chinese Studies
- Communication Studies
- Criminal Justice
- Curatorial Studies
- Dance Performance and Choreography\*
- Earth and Atmospheric Sciences
- Economics
- Education\*
- English
- Environmental Studies
- European Studies
- French
- History
- International Studies
- Journalism and Sports
- Latin American Studies
- Leadership Studies
- Mathematics
- Music
- Neuroscience
- Naval ScienceC
- Philosophy
- Physics
- Political Science
- Professional Sales
- Psychology
- Public Health Science
- Religion
- Sociology
- Spanish
- Sustainability
- Theatre Performance\*
- Urban Studies

*\*Majors/minors in these disciplines are provided through AUC consortia partnerships.*

# REQUIREMENTS FOR GRADUATION

In order to earn a bachelor's degree from Morehouse College, a student must satisfy the following requirements:



Complete a minimum of **120 semester hours of non-repeat courses** (exclusive of courses numbered below 100).



Complete **at least two years of coursework** (a minimum of 60 semester hours) while enrolled at Morehouse College.



Present a cumulative grade point average of **2.0 or higher**.

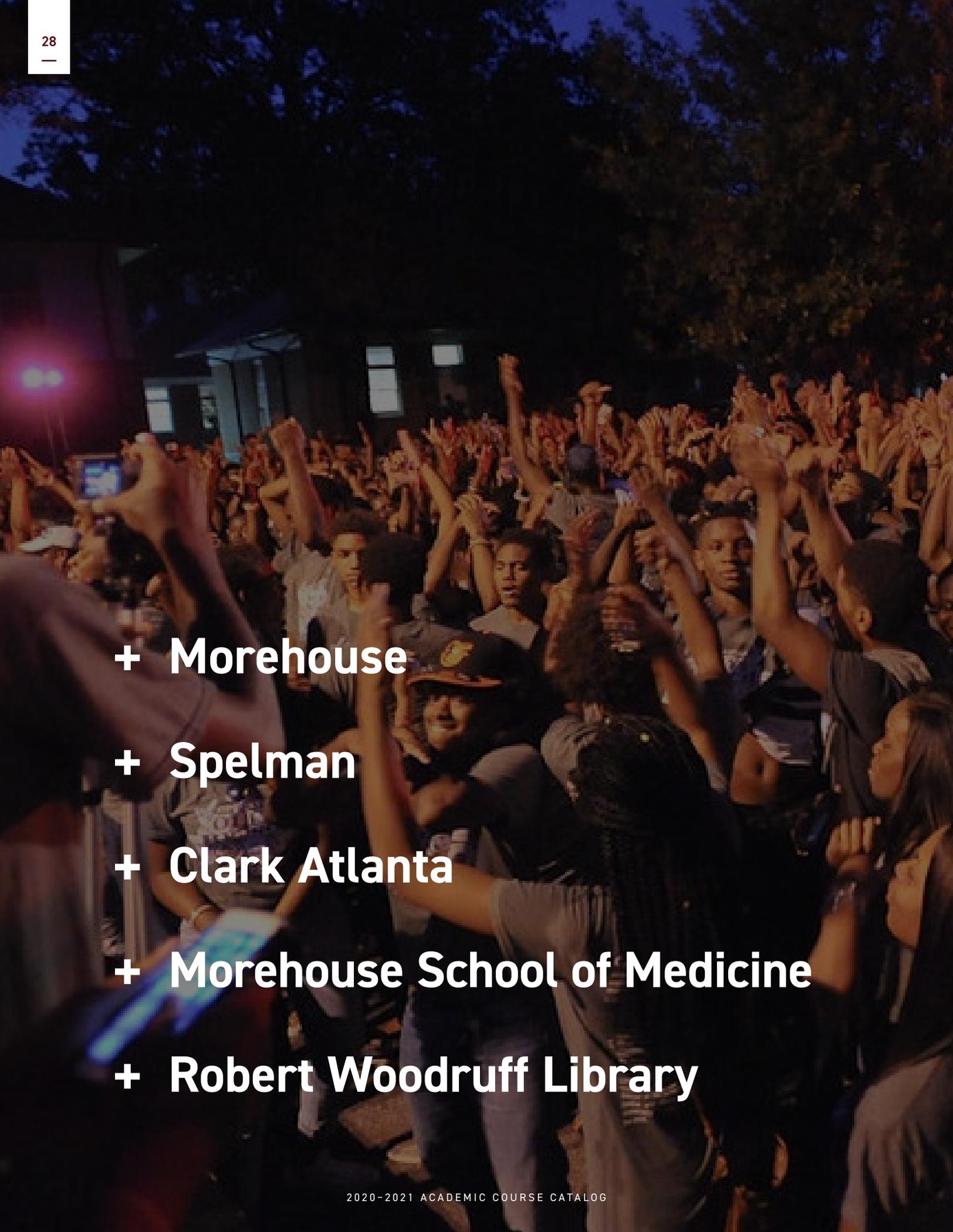


Complete an approved **major concentration sequence**.



Complete the **general education core curriculum**.



- 
- + Morehouse**
  - + Spelman**
  - + Clark Atlanta**
  - + Morehouse School of Medicine**
  - + Robert Woodruff Library**



## **+ ATLANTA UNIVERSITY CENTER CONSORTIUM**

AUC Consortium, Inc. is a nonprofit organization that operates on behalf of its members to advance each institution's mission and strategic goals by fostering collaboration, managing center-wide initiatives, offering services that benefit our students and community, and leveraging our shared resources. The AUC Consortium advances the civic mission of its member institutions. The Consortium seeks to promote collaboration and involvement among our campuses, residents, and other stakeholders in enhancing the quality of life within the neighboring community. The Consortium seeks to leverage the resources of the community and of member institutions to maximize opportunities for citizens to live, learn, work and play. It provides our students the opportunity to interact and exchange intellectual knowledge with other students.

**+ Business Administration**

- Accounting
- Finance
- Management
- Marketing

**+ Economics**

MOREHOUSE COLLEGE

# BUSINESS ADMINISTRATION AND ECONOMICS

The mission of the Division of Business Administration and Economics at Morehouse College is to develop intellectual capacity and skills, advance knowledge, and foster leadership abilities requisite for excellence in business practice, graduate studies, and beyond. Students that graduate from the Division of Business and Economics find careers in both public and private sectors, such as Fortune 500 Corporations, entrepreneurs, Government agencies, and nonprofit organizations. In addition, they often attend prestigious graduate schools like the University of Chicago, Harvard Law School, Columbia University.



## BUSINESS ADMINISTRATION MAJOR CONCENTRATION

# ACCOUNTING

### OVERVIEW

Accounting is the language of business. A student choosing the accounting concentration is choosing to prepare himself for any field of business by having a deep and thorough understanding of the foundation of businesses. Many of our alumni from accounting go on to work in the top four public accounting firms but just as many or more move into other fields, like banking, consulting, or technology. Accounting concentration students learn not only how to maintain the financial records of an organization but also how leaders use accounting information to make decisions. Students are also expected to recognize the high ethical standards required of the accounting profession. A graduate of the accounting concentration at Morehouse has a solid foundation to pursue the CPA designation and is encouraged to do so. Many of our alumni earned the CPA title.

### OUTCOMES

Business majors demonstrate the following:

- Knowledge of the role, structure, and regulation of the accounting profession
- Knowledge of the importance of reliable financial statements, and the use of financial reporting for internal and external decision-making
- The role of accounting and the structure of the entities involved in the regulation of the accounting profession
- The ability to locate, organize, report, and present in writing, information related to learning outcome as a way of demonstrating the ability to communicate in writing effectively
- Knowledge of accounting process is through completion of the accounting cycle
- Knowledge of basic analysis of financial statements, the importance of reliable financial statements, and the use of the for decision-making

### MAJOR COURSE OF STUDY REQUIREMENTS

The program consists of three components: core curriculum (36 semester hours), the major (60 semester hours), and free electives (24 semester hours). All business majors must complete the following designated core curriculum courses: HMTH 105 and HMTH 115 (a student who places into a higher level of math should consult his adviser); HECO 201 and any three-semester-hour PSC (e.g., 251), HPSY (e.g., 101) or HSOC (e.g., 201) course for which the student satisfies the prerequisites; and HPHI 302. All business majors must also satisfactorily complete the business core courses. All business majors must complete the following advanced skills courses: HCOM 351 and HMTH 160. A cumulative GPA of 2.5 or higher and the completion of HMTH 115 with a grade of C or higher are required to enroll in HBA 211.

**TOTAL PROGRAM HOURS = 120**

Bachelor of Arts in Business Administration

**GENERAL EDUCATION (CORE)****36 HOURS**

Refer to the General Education description on pages 14–21 for more information.

**ACCOUNTING CONCENTRATION****60 HOURS**

|      |     |   |
|------|-----|---|
| HMTH | 160 | Calculus for Business                   |
| HBA  | 211 | Principles of Accounting I              |
| HBA  | 212 | Principles of Accounting II             |
| HECO | 202 | Principles of Economics (Micro)         |
| HBA  | 225 | Legal Environment of Business           |
| HECO | 221 | Basic Statistics I                      |
| HBA  | 350 | Management Principle/Org Behavior       |
| HBA  | 410 | Cost/Managerial Accounting              |
| HBA  | 360 | Principles of Marketing                 |
| HBA  | 328 | Management Decision Science             |
| HBA  | 311 | Intermediate Accounting I               |
| HBA  | 312 | Intermediate Accounting II              |
| HBA  | 330 | Corporate Finance                       |
| HBA  | 321 | Leadership and Professional Development |
| HBA  | 323 | Comprehensive Business Law              |
| HCOM | 351 | Professional Communication              |
| HBA  | 412 | Auditing                                |
| HBA  | 411 | Tax Accounting                          |
| HBA  | 324 | International Business                  |
| HBA  | 422 | Business Policy                         |

**Choose one course from the list below:**

|     |     |                                |
|-----|-----|--------------------------------|
| HBA | 228 | Data Analytics and Modeling    |
| HBA | 416 | Accounting Information Systems |

**ACCOUNTING ELECTIVES****15 HOURS**

Students interested in receiving a CPA or master's in Accounting should consider taking these electives:

|     |     |   |
|-----|-----|---|
| HBA | 323 | Comprehensive Business Law                  |
| HBA | 365 | Financial Statement Analysis                |
| HBA | 413 | Advanced Accounting                         |
| HBA | 415 | Advanced Corporate and Partnership Taxation |

**ACCOUNTING MINOR****18 HOURS**

The accounting minor requires 18 hours of course work. This minor is intended to provide students with a broad understanding accounting in the private and public sectors. Students are highly encouraged to complete the introductory courses by the end of their sophomore year.

|     |     |                             |
|-----|-----|-----------------------------|
| HBA | 211 | Principles of Accounting I  |
| HBA | 212 | Principles of Accounting II |
| HBA | 311 | Intermediate Accounting I   |
| HBA | 312 | Intermediate Accounting II  |
| HBA | 412 | Auditing                    |

**Designated Accounting Electives**

300- or 400-level course (3 hours)



## BUSINESS ADMINISTRATION MAJOR CONCENTRATION

# FINANCE

### OVERVIEW

The finance concentration is designed to prepare students for the exciting and lucrative field of financial services. Many of our alumni go on to work in banks, private equity, hedge funds, corporate finance and wealth management. The concentration requires 15 hours of finance courses beyond the business and general education core requirements. Finance concentration students take Advanced Corporate Finance to learn more about finance in corporations, Management of Financial Institutions to learn more about banking, and Investments to learn more about the various securities markets.

### OUTCOMES

Business majors demonstrate the following:

- Understanding of the role of corporations, shareholder goals, agency theory, and financial management within the firm
- Understanding of international finance issues
- Ability to calculate and interpret financial statements and ratios
- Conceptual and mechanical understanding of time value of money, stock and bond valuation
- Understanding of the relationship between risk and return
- Understanding of the cost of capital calculation and effect of financial leverage on the firm
- Understanding the use of capital budgeting evaluation techniques, net present value, internal rate of return, and payback

### MAJOR COURSE OF STUDY REQUIREMENTS

A business major's program of study consists of three components: the college-wide core curriculum (36 semester hours), the major (60 semester hours), and free electives (24 semester hours). All business majors must satisfactorily complete the following designated core curriculum courses: HMTH 105 and HMTH 115 (a student who places into a higher level of math should consult his adviser); HECO 201 and any three-semester-hour HPSC (e.g., 251), HPSY (e.g., 101) or HSOC (e.g., 201) course for which the student satisfies the prerequisites; and HPHI 302. All business majors must also satisfactorily complete the business core courses. Finally, all business majors must satisfactorily complete the following advanced skills courses: HCOM 351 and HMTH 160. A cumulative GPA of 2.5 or higher and the completion of HMTH 115 with a grade of C or higher are required to enroll in HBA 211.

**TOTAL PROGRAM HOURS = 120**

Bachelor of Arts in Business Administration

**GENERAL EDUCATION (CORE)****36 HOURS**

Refer to the General Education description on pages 14–21 for more information.

**FINANCE CONCENTRATION****60 HOURS**

|      |     |   |
|------|-----|---|
| HBA  | 211 | Principles of Accounting I                |
| HBA  | 212 | Principles of Accounting II               |
| HECO | 202 | Principles of Economics (Micro)           |
| HECO | 221 | Basic Statistics I                        |
| HBA  | 228 | Data Analytics and Modeling               |
| HMTH | 160 | Business Calculus I or MTH 161 Calculus 1 |
| HBA  | 225 | Legal Environment of Business             |
| HBA  | 360 | Principles of Marketing                   |
| HBA  | 330 | Corporate Finance                         |
| HBA  | 430 | Investment Finance                        |
| HBA  | 321 | Leadership and Professional Development   |
| HBA  | 431 | Management of Financial Institutions      |
| HBA  | 328 | Management Decision Science               |
| HBA  | 350 | Management Principle/Org Behavior         |
| HPHI | 302 | Introduction to Ethics                    |
| HCOM | 351 | Professional Communication                |
| HBA  | 422 | Business Policy                           |
| HBA  | 324 | International Business                    |
| HBA  | 432 | Advanced Corporate Finance                |
| HBA  | 433 | Seminar in Finance                        |

**Choose one course from the list below:**

|     |     |                               |
|-----|-----|-------------------------------|
| HBA | 225 | Legal Environment of Business |
| HBA | 323 | Comprehensive Business Law    |

**FINANCE ELECTIVES****3 HOURS****Choose one course from the list below:**

|      |     |                                    |
|------|-----|------------------------------------|
| HBA  | 311 | Intermediate Accounting I          |
| HBA  | 345 | Risk and Insurance                 |
| HBA  | 434 | Special Topics in Finance          |
| HBA  | 470 | Real Estate Finance and Investment |
| HBA  | 471 | Real Estate Appraisal              |
| HECO | 302 | Macroeconomic Theory               |
| HECO | 304 | Money and Banking                  |
| HECO | 305 | International Economics            |



## BUSINESS ADMINISTRATION MAJOR CONCENTRATION

# MANAGEMENT

### OVERVIEW

The management concentration is designed to provide students with a strong general foundation for the business community. Management students often choose to follow the paths of human resources, operations, or entrepreneurship. The concentration requires 15 hours of management courses beyond the business and general education core requirements. Two courses are required, and students are given the option to choose three electives from a list of designated electives. The large number of electives represents the generalist approach of the concentration.

### OUTCOMES

Management students will:

- Demonstrate a fundamental knowledge of the functional areas of business
- Have the ability to communicate effectively
- Think critically to analyze business problems and to define logical solutions
- Be able to describe the impact of technology on business and identify, evaluate, and use information technology to enhance personal and organizational productivity
- Demonstrate an awareness of global issues
- Demonstrate an understanding of professional, ethical, legal, and social issues and responsibilities
- Be able to apply the principles of leadership, demonstrate professional behavior, and effectively engage in a community project
- Demonstrate effective interpersonal skills in achieving team goals and objectives
- Be able to organize and synthesize information
- Gain exposure to various career alternatives and graduate education options

### MAJOR COURSE OF STUDY REQUIREMENTS

A business major's program of study consists of three components: the college-wide core curriculum (36 semester hours), the major (60 semester hours), and free electives (24 semester hours). All business majors must complete the following designated core curriculum courses: HMTH 105 and HMTH 115 (a student who places into a higher level of math should consult his adviser); HECO 201 and any three-semester-hour HPSC (e.g., 251), HPSY (e.g., 101) or HSOC (e.g., 201) course for which the student satisfies the prerequisites; and HPHI 302. All business majors must also complete business core courses. Finally, all business majors must complete the following advanced skills courses: HCOM 351 and HMTH 160. A cumulative GPA of 2.5 or higher in all prerequisites with a C or higher in HMTH 115 is required to enroll in HBA 211.

**TOTAL PROGRAM HOURS = 120**

Bachelor of Arts in Business Administration

**GENERAL EDUCATION (CORE)****36 HOURS**

Refer to the General Education description on pages 14–21 for more information.

**MANAGEMENT CONCENTRATION****51 HOURS**

|      |     |   |
|------|-----|---|
| HBA  | 211 | Principles of Accounting I                    |
| HBA  | 212 | Principles of Accounting II                   |
| HBA  | 228 | Data Analytics and Modeling                   |
| HECO | 202 | Principles of Microeconomics                  |
| HECO | 221 | Basic Statistics I                            |
| HMTH | 160 | Business Calculus I (or HMTH 161 Calculus 1)  |
| HBA  | 360 | Principles of Marketing                       |
| HBA  | 350 | Management Principles/Organizational Behavior |
| HBA  | 328 | Management Decision Science                   |
| HBA  | 30  | Corporate Finance                             |
| HBA  | 321 | Leadership and Professional Development       |
| HBA  | 451 | Production/Operations Management              |
| HCOM | 351 | Professional Communication                    |
| HBA  | 452 | Human Resource Management                     |
| HBA  | 324 | International Business                        |
| HBA  | 422 | Business Policy and Strategy                  |

**Choose one course from the list below:**

|     |     |                               |
|-----|-----|-------------------------------|
| HBA | 225 | Legal Environment of Business |
| HBA | 323 | Comprehensive Business Law    |

**MANAGEMENT ELECTIVES****9 HOURS****Choose two courses from the courses below:**

|      |     |   |
|------|-----|---|
| HBA  | 410 | Cost/Managerial Accounting                |
| HBA  | 453 | Entrepreneurship                          |
| HBA  | 454 | Special Topics in Management              |
| HBA  | 455 | Organizational Theory                     |
| HBA  | 456 | Leadership for 21st Century Organizations |
| HBA  | 463 | Marketing Management                      |
| HBA  | 467 | Strategic Brand Management                |
| HBA  | 470 | Real Estate Investment                    |
| HCOM | 450 | Organizational Communication              |
| HECO | 403 | Labor Economics                           |
| HMUS | 215 | Intro to the Music Industry               |
| HPSY | 275 | Industrial/Organizational Psychology      |

**BUSINESS ADMINISTRATION MINOR 24 HOURS**

The minor in business administration requires 24 hours of course work. This minor is intended to provide students with the basic understanding of management in the private and public sectors. Students are highly encouraged to complete the introductory courses by the end of their sophomore year.

|      |     |   |
|------|-----|---|
| HBA  | 211 | Principles of Accounting I              |
| HBA  | 212 | Principles of Accounting II             |
| HECO | 201 | Principles of Macroeconomics            |
| HECO | 202 | Principles of Microeconomics            |
| HBA  | 330 | Corporate Finance                       |
| HBA  | 321 | Leadership and Professional Development |

**Designated Business Electives**

300- or 400-level courses (6 hours)



## BUSINESS ADMINISTRATION MAJOR CONCENTRATION

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# MARKETING

### OVERVIEW

We designed the marketing concentration to educate students about marketing and sales through coursework and experiential opportunities. The concentration requires 15 hours of marketing courses beyond the business and general education core requirements. Marketing concentration students participate in experiential research projects in their Marketing Research class. They participate in national sales competitions in their Principles of Professional Selling class and have won competitions such as the Partnering for Progress competition at Tuskegee University. And they visit businesses in their Buyer Behavior class to analyze marketing and management processes and suggest changes to make the businesses better.

### OUTCOMES

- Understand consumers' impact on the formulation of business marketing strategy
- Understand internal and external determinants of buyer behavior and how marketers can impact the consumer decision process
- Understand how products, services, and consumption activities contribute to the broader world
- Demonstrate an awareness of the importance of ethical and socially responsible behavior in marketing
- Improve analytical and critical thinking skills

### MAJOR COURSE OF STUDY REQUIREMENTS

A business major's program of study consists of three components: the college-wide core curriculum (36 semester hours), the major (60 semester hours), and free electives (23 semester hours). All business majors must complete the following designated core curriculum courses: HMTH 105 and HMTH 115 (a student who places into a higher level of math should consult his adviser); HECO 201 and any three-semester-hour HPSC (e.g., 251), HPSY (e.g., 101) or HSOC (e.g., 201) course for which the student satisfies the prerequisites; and HPHI 302. All business majors must also complete the business core courses. Finally, all business majors must complete the following advanced skills courses: HCOM 351 and HMTH 160. A cumulative GPA of 2.5 or higher and the completion of HMTH 115 with a grade of C or higher are required to enroll in HBA 211.

**TOTAL PROGRAM HOURS = 120**

Bachelor of Arts in Business Administration

**GENERAL EDUCATION (CORE)****36 HOURS**

Refer to the General Education description on pages 14–21 for more information.

**MARKETING CONCENTRATION****57 HOURS**

|      |     |   |
|------|-----|---|
| HBA  | 211 | Principles of Accounting I                        |
| HBA  | 212 | Principles of Accounting II                       |
| HBA  | 228 | Data Analytics and Modeling                       |
| HBA  | 360 | Principles of Marketing                           |
| HBA  | 321 | Leadership and Professional Development           |
| HBA  | 330 | Corporate Finance                                 |
| HBA  | 328 | Management Decision Science                       |
| HBA  | 461 | Buyer Behavior                                    |
| HBA  | 350 | Management Principles and Organizational Behavior |
| HBA  | 324 | International Business                            |
| HBA  | 422 | Business Policy and Strategy                      |
| HBA  | 462 | Marketing Research                                |
| HBA  | 463 | Marketing Management                              |
| HECO | 221 | Basic Statistics I                                |
| HECO | 202 | Principles of Microeconomics                      |
| HCOM | 351 | Professional Communication                        |

**Choose one course from the list below:**

|     |     |                               |
|-----|-----|-------------------------------|
| HBA | 225 | Legal Environment of Business |
| HBA | 323 | Comprehensive Business Law    |

**Choose one course from the list below:**

|      |     |                       |
|------|-----|-----------------------|
| HMTH | 160 | Calculus for Business |
| HMTH | 161 | Calculus I            |

**MARKETING ELECTIVES****6 HOURS****Choose two courses from the courses below:**

|      |     |                                    |
|------|-----|------------------------------------|
| HBA  | 453 | Entrepreneurship                   |
| HBA  | 464 | Principles of Professional Selling |
| HBA  | 466 | Special Topics in Marketing        |
| HBA  | 467 | Strategic Brand Management         |
| HBA  | 468 | Principles of Advertising          |
| HPSY | 303 | Social Psychology                  |
| HMUS | 215 | Intro to the Music Industry        |

**MARKETING MINOR****15 HOURS****INTERDISCIPLINARY PROFESSIONAL SALES**

The interdisciplinary professional sales minor requires 15 hours of course work including a marketing course, two selling experience courses, one customer relationship management course (HBA 476), and an interdisciplinary elective from the student's major area or other area of interest. The total hours do not include a co-requisite (HECO 202 Principles of Microeconomics to BA 360 Principles of Marketing).

The distribution of requirements is intended to provide students with a broad interdisciplinary learning experience. Students are strongly encouraged to complete the first course by the end of their sophomore year.

|     |     |                                    |
|-----|-----|------------------------------------|
| HBA | 360 | Principles of Marketing            |
| HBA | 464 | Principles of Professional Selling |
| HBA | 475 | Advanced Professional Selling      |
| HBA | 476 | Customer Relationship Management   |

**Designated Interdisciplinary Electives**

200- to 400-level course (3 hours)



# ECONOMICS

## OVERVIEW

Economics prepares students for careers as economic practitioners and researchers in the private sector, academia and government. To accomplish this mission, the economics program emphasizes the requisite skills in analytical reasoning and effective communication through a solid background in economic theory and quantitative techniques. The program also stresses the importance of ethical professionalism and social awareness. Our expectation is to produce young men with global leadership, who are innovative, research/policy oriented, socially aware and are sensitive to the issues of African American communities in the marketplace.

## OUTCOMES

The economics program is designed to improve the ability of students to think critically, as well as, write and speak effectively regarding economic issues. These skills should be reflected in students' increased abilities to do the following:

- Identify those processes and institutions both domestically and internationally through which productive activity is organized.
- Identify issues and problems where economic analysis can be appropriately applied.
- Determine the appropriate tools of analysis to apply to a given economic issue or problem.
- Adequately analyze an economic issue or problem and offer viable conclusions and recommendations.

## MAJOR COURSE OF STUDY REQUIREMENTS

The major in economics consists of three components, the college-wide general education curriculum (approximately 38 semester hours), the economics major curriculum (approximately 47 semester hours), and free electives (35 semester hours). Economics majors must complete general education courses, which include HMTH 105, 115, and 116. Students must also take 3-6 semester hours of writing, 3-12 semester hours of a modern foreign language, 3-6 semester hours of mathematics, three semester hours of arts and literature, two semester hours of health and wellness, six semester hours of ideas and ethics, 6-8 semester hours of scientific discovery, and six semester hours of society and culture. Students who place into higher-level math and English courses should consult their advisors.

Students in the math-track concentration are required to take five additional mathematics courses, HMTH 161, 162, 263, 271, and 321, and HPHY 154. Finally, all economics majors must complete HCOM 351 and HCSC 106 advanced skills courses. The completion of the following prerequisites with a grade of C or higher is required as follows: HMTH 105 or higher (excluding HMTH 110) to enroll in any HECO class, HMTH 161 to enroll in HECO 301, HECO 201 and 202 to enroll in any upper-level economics class, HECO 221 to enroll in HECO 321 and HECO 421, and HECO 301 and 302 to enroll in any 400-level course.

**TOTAL PROGRAM HOURS = 120**

Bachelor of Arts in Economics

**GENERAL EDUCATION (CORE)****38 HOURS**

Refer to the General Education description on pages 14–21 for more information.

**ECONOMICS MAJOR****VARIES****REQUIRED ECONOMICS COURSES (29 HOURS)**

|           |                                |
|-----------|--------------------------------|
| HECO 201  | Principles of Macroeconomics   |
| HECO 202  | Principles of Microeconomics   |
| HECO 221  | Basic Statistics               |
| HECO 301  | Microeconomic Theory           |
| HECO 302  | Macroeconomic Theory           |
| HECO 321  | Principles of Econometrics     |
| HECO 321L | Principles of Econometrics Lab |
| HECO 401  | Economic Doctrine              |
| HECO 405  | International Trade            |
| HECO 421  | Topics in Econometrics         |
| HECO 421L | Topics in Econometrics Lab     |

**NON-MATH CONCENTRATION (9 HOURS)**

|          |                                  |
|----------|----------------------------------|
| HMTH 161 | Calculus I                       |
| HCOM 351 | Professional Communication       |
| HCSC 106 | Introduction to Computer Science |

**MATH CONCENTRATION (30 HOURS)**

|          |  |
|----------|--|
| HMTH 161 | Calculus I                                     |
| HMTH 162 | Calculus II                                    |
| HMTH 255 | Introduction to Set Theory                     |
| HMTH 263 | Calculus III                                   |
| HMTH 271 | Introduction to Linear Algebra                 |
| HMTH 321 | Introduction to Ordinary Differential Equation |
| HCOM 351 | Professional Communication                     |
| HCSC 106 | Introduction to Computer Science               |
| HPHY 154 | Mechanics Lecture and Recitation               |

**ECONOMICS ELECTIVES****9 HOURS**

Choose three courses from the list below:

|          |                               |
|----------|-------------------------------|
| HECO 303 | Economic History              |
| HECO 304 | Money and Banking             |
| HECO 305 | Economic Development          |
| HECO 403 | Labor Economics               |
| HECO 404 | Urban Economics               |
| HECO 406 | Public Finance                |
| HECO 408 | Special Topics in Economics   |
| HECO 409 | Directed Reading in Economics |
| HECO 410 | Mathematical Economics        |
| HECO 412 | Financial Economics           |

**ECONOMICS MINOR****18 HOURS**

The minor in economics requires 18 hours of course work. This interdisciplinary minor is intended to provide students with the broad understanding of the economy with the necessary skills required for global policy analysis. Students are highly encouraged to complete the introductory courses by the end of their sophomore year.

|          |                              |
|----------|------------------------------|
| HECO 201 | Principles of Macroeconomics |
| HECO 202 | Principles of Microeconomics |
| HECO 221 | Basic Statistics I           |

**Designated Economics Electives**

300- or 400-level courses (9 hours)

- + Art**
- + Art History**
- + Cinema, Television,  
and Emerging Media  
Studies (CTEMS)**
- + Dance Performance  
and Choreography**
- + Music**
- + Theatre and  
Performance**

MOREHOUSE COLLEGE

# CREATIVE + PERFORMING ARTS

The Division of Creative and Performing Arts provides the most productive educational experiences for the study of creative and performing arts. We develop disciplined men committed to lives of leadership and service. Our Division fosters the intellectual, analytical and artistic skills necessary for the study and application of unique expressions of creativity from diverse cultural experiences.



# ART



The majority of the required core courses are offered at Spelman. Though Morehouse students will complete the most of their coursework at Spelman, they are advised by the visual arts program director at Morehouse.

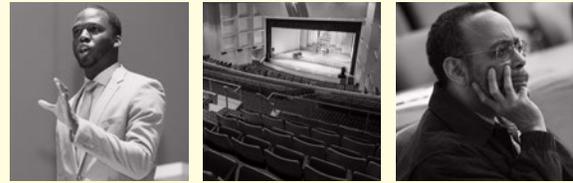
## GOALS

The goal of the department is to serve students by providing technical, historical, and philosophical instruction in the visual arts. Our program supports Morehouse's liberal arts tradition. It promotes excellence in the arts through a broad-based curricular framework rooted in the theory and practice of art as it relates to visual language systems and the principals of design.

## OBJECTIVES

Through the curriculum in art, students will:

- Understand the role of the artist in historical and contemporary societies
- Use creative and research skills, as well as museum experiences, as a means of exploring interdisciplinary methods of inquiry that will promote excellence in the arts
- Demonstrate proficiency in the skills necessary for success in graduate school and/or the professional workplace
- Demonstrate the potential for a lifelong appreciation and understanding of the visual arts through classroom as well as co-curricular experiences
- Apply educational and experimental knowledge to further an appreciation of the arts of diverse cultures

**TOTAL PROGRAM HOURS = 120**

Bachelor of Arts in Art

**GENERAL EDUCATION (CORE) 33-45 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**ART MAJOR 50-51 HOURS**

SAVC 104A Division of the Arts Freshman Seminar  
 SAVC 122 Digital Foundations  
 SAVC 120 Materials and Concepts I *or*  
 SAVC 130 Materials and Concepts II  
 SAVC 240A Division of the Arts Sophomore Seminar  
 HART 131 Sculpture I

**Art History Electives**

SAVC 115 Photographic Visions  
 SAVC 280 Innovation, Art, Technology  
 SAVC 115 Contemporary Art Making Strategies  
 SAVC 290 Art Process and Practice  
 SAVC 303 Installation Art  
 SAVC 307 Creative Careers  
 SAVC 492 Portfolio Criticism I  
 SAVC 492A Portfolio Criticism II

One art elective

*\*Internships are a required part of the art major.*

**ART MINOR 18 HOURS**

The art minor is designed to provide non-art majors the opportunity to express their personal interest in art courses. This option gives students limited practical experiences and at the same time reinforces a possible continuing interest in the visual arts. The art minor requires five core courses, plus two art elective courses

**Five required courses for the art studio minor:**

HArt 110 Understanding the Visual Arts  
 (or approved art history alternative)

HART 111 Basic Drawing  
 HART 113 Basic Design  
 HART 121 Painting I  
 HART 131 Sculpture I

Two art elective courses



# ART HISTORY



Spelman College offers the majority of the required core courses for majors in art and art history and curatorial studies through the coordinated art program of the Atlanta University Center Consortium. Though Morehouse students will complete the majority of their coursework at Spelman, they are advised by the visual arts program director at Morehouse.

## GOALS

The goal of the department is to serve students by providing technical, historical, and philosophical instruction in the visual arts. Our program supports Morehouse's liberal arts tradition. It promotes excellence in the arts through a broad-based curricular framework rooted in the theory and practice of art as it relates to visual language systems and the principals of design.

## OBJECTIVES

Through the curriculum in art history and curatorial studies, students will:

- Understand the role of the artist in historical and contemporary societies
- Use creative and research skills, as well as museum experiences, as a means of exploring interdisciplinary methods of inquiry that will promote excellence in the arts
- Demonstrate proficiency in the skills necessary for success in graduate school and/or the professional workplace
- Demonstrate the potential for a lifelong appreciation and understanding of the visual arts through classroom as well as co-curricular experiences
- Apply educational and experimental knowledge to further an appreciation of the arts of diverse cultures

**TOTAL PROGRAM HOURS = 120**

## Bachelor of Arts in Art History

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**ART HISTORY MAJOR 39-41****Ten Core Courses**

|           |                                   |
|-----------|-----------------------------------|
| HART 110  | Understanding the Visual Arts     |
| HART 140A | African American Art              |
| HART 140B | African American Art              |
| HART 141  | History of Art I                  |
| HART 142  | History of Art II                 |
| HART 213  | History of Modern Art             |
| HART 312  | African Art                       |
| HART 315  | Contemporary Art                  |
| HART 492B | Portfolio Criticism (Art History) |
| HART 492C | Honors Thesis                     |

**Choose one 2-D Course**

|          |   |
|----------|---|
| HART 111 | Basic Drawing                               |
| HART 113 | Basic Design                                |
| HART 121 | Painting I                                  |
| CART 217 | Printmaking I (at Clark Atlanta University) |
| CART 257 | Photography (at Clark Atlanta University)   |

**Choose one 3-D Core Course**

|          |   |
|----------|---|
| SART 131 | Sculpture I                             |
| SAVC 225 | Three-Dimensional Methods and Materials |
| SAVC 209 | Jewelry Design 1/Small Metals           |

One art history or art elective

**ART MINOR 18 HOURS**

The art minor is designed to provide non-art majors the opportunity to express their personal interest in art courses. This option gives students limited practical experiences and at the same time reinforces a possible continuing interest in the visual arts. The art minor requires five core courses, plus one art elective courses.

**Five required courses for the art studio minor:**

|          |   |
|----------|---|
| HART 110 | Understanding the Visual Arts (or approved alternative) |
| HART 111 | Basic Drawing   |
| HART 113 | Basic Design  |
| HART 121 | Painting I  |
| HART 131 | Sculpture I   |

Plus two art elective courses.

**ART HISTORY MINOR 19 HOURS**

The art history minor is designed for students seeking to expand their knowledge of art history to complement their major interests in other disciplines. This minor will also provide students with options to continue their education in a variety of graduate art programs. The art history minor requires a total of six courses, three required and three electives.

**Three required courses (choose one from each option)****OPTION I**

|           |                         |
|-----------|-------------------------|
| HART 140A | African American Art I  |
| HART 140B | African American Art II |
| HART 312  | African Art             |

**OPTION II**

|          |                   |
|----------|-------------------|
| HART 141 | History of Art I  |
| HART 142 | History of Art II |

**OPTION III**

|          |                       |
|----------|-----------------------|
| HART 213 | History of Modern Art |
| HART 315 | Contemporary Art      |

Plus two elective courses in art history and/or art and one cognate course with the approval of the student's adviser.

**CURATORIAL STUDIES MINOR 18 HOURS**

The curatorial studies minor introduces students to the contemporary and historical study of the exhibition, display, preservation, and interpretation of art objects. Rooted in hands-on, object-based inquiry, students engage the exhibitions and permanent collections of the Spelman College Museum of Fine Art, the Clark Atlanta University Art Museum, the Spelman College Innovation Lab, and the Robert W. Woodruff Library. Additional Atlanta-based institutions serve as case studies to examine the role that institutions, curators, and other museum professionals play in shaping the curatorial studies field.

The curatorial studies minor also provides students with avenues to continue their education in a variety of postgraduate programs and/or careers in the visual arts.

**Minor Requirements**

Students are required to complete 18 credits for the curatorial studies minor.

**Required Courses**

|          |                                |
|----------|--------------------------------|
| SAVC 235 | Introduction to the Object     |
| SAVC 305 | Seminar in Curatorial Practice |
| SAVC 306 | Mining the Museum              |
| SAVC 375 | Rules of Engagement            |



## Degree Content Section

*continued...*

SAVC 435 Theory and Criticism in Exhibition Practice

SAVC 475 Curatorial Practicum

### **GLOBAL EXPERIENCE, INTERNSHIPS, DIRECTED/ INDEPENDENT STUDIES**

Study Abroad (Global Experience), Internships & Directed/Independent Studies are strongly encouraged.

### **Department Graduation Requirement**

Successful completion of all art courses with no grade less than C is required for graduation. The studio concentration requires a comprehensive senior exhibition. The art history concentration requires a senior thesis/research paper or project.

Additionally, students must successfully complete Studio or Art History Review I and II. However, students who are accepted into the art program in their junior years are only required to complete Studio /Art History Review II.

Art majors and minors are required to attend all departmental events and activities. A valid written excuse must be presented to the advisor prior to the events or activities if an absence is unavoidable.



Mohandas Karamchand



# CINEMA, TELEVISION, AND EMERGING MEDIA STUDIES (CTEMS)

The Cinema, Television, and Emerging Media Studies program uses storytelling as a foundation for the intellectual and artistic study of film and television. Our program emphasizes screenwriting, film analysis, theory, and criticism. It explores the history of national and international cinema, film production, African American cinema, and politics in Hollywood. It is designed to develop critical thinking, effective communication, and global awareness.

The CTEMS curriculum places strong emphasis on screenwriting, and students learn film and television history and culture, scriptwriting for film and television cinematic language, film production, film theory and criticism, African American film, classical Hollywood cinema, global cinema, and producing.

CTEMS is highly selective. Morehouse applicants majoring in CTEMS must apply through a secondary application completed in the sophomore year during the application period posted in the fall. The application is also posted at the beginning of the designated period for sophomore candidates.

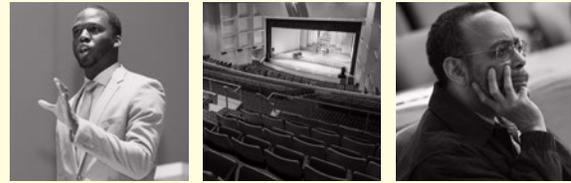
## OUTCOMES

Students who major in CTEMS are expected to gain appreciation of the aesthetic, formal, historical, political, thematic components of film and strong screenwriting skills and upon completion of the program, pursue further study at the graduate level or professional entry into the industry and create compelling stories for the medium. Students thus study how filmmakers utilize mise-en-scène, articulation of the cinematic space, sound, characterization, technology, and other essentials of compelling storytelling within moving media platforms.

The humanities provide context, depth, and perspective in the study of film, television, and new media that are grounded in a fundamental interest in the values and social practices that inform our lives and affect the human condition. The humanities perspective helps to frame questions about imagery and digital technology that helps to raise or develop a broader social or cultural context for incorporating a humanistic approach to the study of film and digital technology.

As a vital part of liberal arts studies in the Division of the Creative and Performing Arts, the CTEMS program offers appropriate reflection on the past and the present to develop students' critical perspective on how images have historically been used, are presently being used and the ways in which they might be used in the future to make sense of the world we live in. This also serves to augment the Morehouse College focus on internationalization and globalization. Through its interdisciplinary perspective, the program incorporates diverse frameworks and nurtures critical reflection and thoughtful analysis on the part of the film/media producers and their audiences.

All courses in the CTEMS program are designed to support the instructional goals of the College, including developing critical thinking and effective writing and oral communication skills, value awareness, global awareness, computer literacy, and graduate education and professional preparation. They also embody the overall vision of the English Department that "a properly educated Morehouse student, trained through the medium of English, should read, write, speak, listen and reason with above-average skills and should understand and appreciate the ways human beings express themselves and their culture through literature and other arts." Upon completion of the CTEMS program, students will understand the components of film and the process of shaping compelling narratives by moving from idea to the written page, and ultimately to the screen through the film production project in the last spring semester of the senior year.



**TOTAL PROGRAM HOURS = 120**

Bachelor of Arts in Cinema, Television, and Emerging Media Studies

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**CTEMS MAJOR 45 HOURS**

- HCTM 235 Introduction to Film
- HCTM 237 Introduction to Television
- HCTM 255/258 Classic African American Cinema/  
Survey of African American Cinema  
*(an additional one counts as a major elective)*
- HENG 392 Creative Writing: Fiction and Drama  
*(must be taken before or with Screenplay I)*
- HCTM 300 Screenplay I
- HCTM 302 Screenplay II
- HCTM 303 Writing for Television
- HCTM 320 Film Criticism and Theory
- HCTM 325 The Great Films (Domestic and International)
- HCTM 348 Hollywood, Politics, Power
- HCTM 365 Special Topics: Digital Media/Technology in Film  
(Storyboarding, Editing and Photography for Film)
- HCTM 425 Senior Capstone: Film Production

**CTEMS ELECTIVES OPEN HOURS**

Sample of approved standing course electives include:

- HCTM 400 The Storyteller: Spike Lee
- HART 140 The Graphic Novel Art
- HENG 388 New Media Technology
- HAAS 210 Black Aesthetic of the 1960s
- HFLC 302 Chinese Language and Culture through  
Film and Literature
- HSOC 300 Gender and the Media
- HPSY 389 Black Men, Black Boys and  
the Psychology of Modern Media
- HENG 461 West African Fiction and Film
- HFLF 320 French Literature, Language and  
Culture through Film

**CTEMS MINOR 18 HOURS**

Students may also apply to minor in the program in the sophomore year during the fall application period and complete the designated part for the minor on the CTEMS application. The minor requires 18 hours. Minors do not take the screenplay courses, 365 technologies in storytelling courses, or the senior capstone course.

The minor in CTEMS requires 18 hours. Students must complete the following courses with the required C or above: HCTM 235, 237, 255 or 258, 320, and 325.



# DANCE PERFORMANCE AND CHOREOGRAPHY



## MAJOR OVERVIEW

Made possible through a partnership between Morehouse College and Spelman College, dance at Spelman is a critical and creative thinking laboratory that nurtures students of the African diaspora. Students investigate intersections of experimental creative practices, cultural discourse, and technology.

In keeping with the College's focus on social justice and innovation, the department's theory and composition classes fuse technology and womanist theory along with other social discourse. The curriculum centers on the choreographic process through the lens of Black feminist theories, contemporary dance techniques, and interdisciplinary collaborative practice. Students engage with an exciting roster of visiting artists who explore and push boundaries through the Spelman College Dance Artist Incubation Residency (A.I.R.). Department faculty includes globally recognized working artists who mentor and guide students through scholarship, artistic production, and entrepreneurial strategies. The department cultivates freethinkers and intelligent movers interested in becoming creators, innovators, writers, historians, and scholars within the evolving field of dance.

## MAJOR OUTCOMES

After completing the major, students will be able to:

- Engage in dance as a mode of inquiry, knowledge production, and critical thinking through embodied creative process, theoretical research, literature, and performance
- Articulate — orally, in written form, and through embodied practice — historical and contemporary sociocultural contexts of dance practice.
- Demonstrate high-level choreographic skills to investigate, engage in, and develop creative processes
- Demonstrate the ability to self-generate professional opportunities and creative spaces, and maneuver within various concert, commercial, and social communities locally, regionally, and internationally

## MAJOR COURSE OF STUDY REQUIREMENTS

The Dance Performance and Choreography major consists of 48 semester credits. The major is divided into four areas: Technique, Theory, Composition, and Performance. Students majoring in Dance Performance and Choreography are required to take all of the courses offered in the core (40 credit hours) and two electives (8 credit hours).



**TOTAL PROGRAM HOURS = 120**

Bachelor of Arts in Dance Performance and Choreography

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**DANCE PERFORMANCE AND CHOREOGRAPHY MAJOR 48 HOURS**

**DANCE PERFORMANCE AND CHOREOGRAPHY CORE TECHNIQUE (7 HOURS)**

- SDAN 121 African Dance Forms
- SDAN 161 Principles of Jazz
- SDAN 202 Jazz Funk
- SDAN 252 Commercial Hip Hop
- SDAN 171 Improvisation
- SDAN 131 Beginning Contemporary Modern Dance
- SDAN 233 Intermediate Contemporary Modern Dance
- SDAN 333 Advanced Contemporary Modern Dance
- SDAN 111 Beginning Ballet
- SDAN 215 Intermediate/Advanced Ballet

**THEORY (19 HOURS)**

- SDAN 105 Dance Perspectives and Process
- SDAN 203 Critical Writing for Dance
- SDAN 206 Navigating the Business of Dance
- SDAN 211 Dance, Community and Social Change
- SDAN 300 The Art of Teaching Dance
- SDAN 241 Black Presence in American Dance

**CHOREOGRAPHIC PROCESS (12 HOURS)**

- SDAN 201 Choreographic Process I: Solo/Womanist Theories
- SDAN 301 Choreographic Process II: Group/Art as Activism
- SDAN 494 Independent Study (Dance Capstone) (4)

**PERFORMANCE (4 HOURS)**

- SDAN 200 Dance Performance (Spelman Dance Theatre)

**DANCE PERFORMANCE AND CHOREOGRAPHY ELECTIVES 8 HOURS**

- SDAN 209 Contemplative Practices and the Arts
- SDAN 211 Dance, Community and Social Change
- SDAN 262 Dance for Camera
- SDAN 300 The Art of Teaching Dance
- SDAN 377 Women in Dance: Sexism, Sexuality and Subversion
- SDAN 396 Choreographing Lives: Women's Autobiography and Dance

**ADDITIONAL REQUIREMENTS 8 HOURS**

**DEPARTMENT PRODUCTIONS**

All majors must audition for Spelman Dance Theatre, the department's performance company beginning their second year and participate in the company for four consecutive semesters in performance, production, or administrative. Entrance and Exit Interview/Exam Majors are required to participate in an interview/exam when they begin the major and as graduating seniors. Auditions The audition for Spelman Dance Theatre, the department's dance company, will be held at the beginning of each academic year. Spelman Dance Theatre performs original works by dance faculty and graduating seniors presented in the fall and spring semesters. The company also provides platforms for students to create and present their own original works mentored by faculty. Non- Majors are welcomed to audition for Spelman Dance Theatre.

**AUDITION PROCESS**

**Performance Audition**

Students attend a two-hour audition process led by dance faculty. Students will learn contemporary movement phrases and perform phrases in small groups. Students will also perform structured improvisation phrases. Auditions are evaluated by faculty. Open to all classes and majors.

**Choreography Audition**

Students attend a two-hour process led by dance faculty. Students will participate in an improvisation class followed by presenting their two-minute choreography. Students are required to submit a work description of their proposed choreographed project that details their content, inspiration/resource material, sound score, description of casting, and an outline of rehearsal strategy. Internships Majors are



## Degree Content Section

*continued...*

encouraged to participate in at least one internship during their time in the department. While internships will earn students credit toward graduation, they will not count as a core credit.

### DEPARTMENTAL HONORS

The qualifications for departmental honors include:

- A grade point average of 3.5 or above
- Completion of a senior choreographed self-produced evening length dance concert
- No grade lower than a "B" in Choreographic Process courses
- Participate in Spelman Dance Theatre performances for 4 semesters
- Participate in an international dance intensive study abroad
- No withdrawals from major courses unless for reasons of serious illness or other extenuating circumstances
- All required courses must be taken in the Spelman College

### **DANCE PERFORMANCE AND CHOREOGRAPHY MINOR**

■ ■ ■  
**21 HOURS**

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|      |     |   |
|------|-----|---|
| SDAN | XXX | Dance Technique Classes                         |
| SDAN | 200 | Dance Performance (Spelman Dance Theatre)       |
| SDAN | 201 | Choreographic Process I: Solo/Womanist Theories |
| SDAN | 301 | Choreographic Process II: Group/Art as Activism |
| SDAN | 203 | Critical Writing for Dance                      |
| SDAN | 206 | Navigating the Business of Dance                |
| SDAN | 241 | Black Presence in American Dance                |





# MUSIC

## MAJOR OVERVIEW

We commit ourselves to fostering artistic talent, academic understanding, and respect for the highest professional standards. Our liberal arts curriculum encourages intellectual development, creativity, and perspective. We study the music of African Americans and the ways in which music from different cultures interact. Music is essential to the appreciation of the human experience.

Students who major in music are exposed to contemporary technologies to enhance their studies. Majors must choose an emphasis in performance (e.g., woodwinds, brass, strings, voice, piano, or organ), choral conducting and literature, or composition. Students must take an advisory examination in music theory before matriculation in the program. The academic program director or Division chair advises and places beginning theory students and students who take the theory diagnostic exam in the appropriate music theory level.

## MAJOR OUTCOMES

Music is a natural expression of the human experience. We produce Morehouse Men who understand music theory as the global language of music. Men who understand the terminology and tools employed in those styles, while not losing sight of the historical, socio-political, and ethical issues in the cultures that created them. Whether in the Western tradition or the African diaspora, our alumni are prepared to effectively communicate, and advocate for, music as an essential part of life. In our program, they acquire performance skills, such as proper technique and methods of preparation. They apply those skills through experience both in solo and ensemble performance. And they gain practical experience with software related to specific music emphases.

## MAJOR COURSE OF STUDY REQUIREMENTS

Graduation requirements include:

- Completion of the 34–38 hour music core plus the additional 6–14 hours required in specific areas of emphasis
- Completion of applied music in the student's principal instrument or area of emphasis every semester he is enrolled
- Participation in at least one of the performing organizations in the music program every semester the student is enrolled, up to a maximum of eight semesters
- Completion of HCOM 351 Professional Communication, which represents a designated elective, coming from the music student's elective hours
- Completion of a piano proficiency exit examination

*Morehouse College is accredited by the National Association of Schools of Music to award a Bachelor of Arts in Music: 11250 Roger Bacon Drive, Suite 21; Reston, VA 20190-5248; (703)437-0700.*

**TOTAL PROGRAM HOURS = 120**

## Bachelor of Arts in Music

**GENERAL EDUCATION (CORE) 34-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**MUSIC PROGRAM MAJOR 26 HOURS**

|              |                                |
|--------------|--------------------------------|
| HMUS 117-118 | Sight Singing and Ear Training |
| HMUS 142-443 | Music Seminar                  |
| HMUS 251-252 | Elementary Theory of Music     |
| HMUS 351-352 | Advanced Theory of Music       |
| HMUS 353-354 | History of Music               |
| HMUS 355     | Contrapuntal Techniques        |
| HMUS 444     | Senior Recital                 |

**PERFORMANCE 12-14 HOURS**

|             |               |
|-------------|---------------|
| MUS 101-402 | Applied Music |
|-------------|---------------|

**Additional Corequisite Performance Seminars**

|              |                |
|--------------|----------------|
| HMUS 112-413 | Voice Seminar  |
| HMUS 123-424 | Wind Seminar   |
| HMUS 125-426 | String Seminar |
| HMUS 131-432 | Piano Seminar  |

**MUSIC PROGRAM ELECTIVE 3 HOURS**

|          |                            |
|----------|----------------------------|
| HCOM 351 | Professional Communication |
|----------|----------------------------|

**MUSIC PROGRAM ENSEMBLE UP TO 8 HOURS****Departmental Ensembles**

The faculty advisor must approve the choice of ensemble to ensure that it complements the student's chosen area of emphasis or principal instrument.

|              |               |
|--------------|---------------|
| HMUS 119-120 | Glee Club     |
| HMUS 219-220 | Glee Club     |
| HMUS 319-320 | Glee Club     |
| HMUS 419-420 | Glee Club     |
| HMUS 167     | Marching Band |
| HMUS 267     | Marching Band |
| HMUS 367     | Marching Band |
| HMUS 467     | Marching Band |

|              |                        |
|--------------|------------------------|
| HMUS 168     | Jazz Ensemble          |
| HMUS 268     | Jazz Ensemble          |
| HMUS 368     | Jazz Ensemble          |
| HMUS 468     | Jazz Ensemble          |
| HMUS 169     | Concert Band           |
| HMUS 269     | Concert Band           |
| HMUS 369     | Concert Band           |
| HMUS 469     | Concert Band           |
| HMUS 191-192 | AUC Symphony Orchestra |
| HMUS 291-292 | AUC Symphony Orchestra |
| HMUS 391-392 | AUC Symphony Orchestra |
| HMUS 491-492 | AUC Symphony Orchestra |

**ADDITIONAL REQUIRED COURSES****For Emphasis in Voice**

|                |                      |
|----------------|----------------------|
| HMUS 271-272   | Singer's Diction     |
| HMUS 271L-272L | Singer's Diction Lab |
| HMUS 275-276   | Vocal Literature     |

**For Emphasis in Composition**

|                |                             |
|----------------|-----------------------------|
| HMUS 206       | Introduction to Composition |
| HMUS 206L      | Intro. to Composition Lab   |
| HMUS 305-406   | Composition                 |
| HMUS 305L-406L | Composition Lab             |
| HMUS 261       | Orchestration               |

**For Emphasis in Choral Conducting**

|              |                            |
|--------------|----------------------------|
| HMUS 264     | Introduction to Conducting |
| HMUS 363-464 | Conducting                 |
| HMUS 273-274 | Choral Literature          |

**SUPPLEMENTAL COURSES**

|          |                    |
|----------|--------------------|
| HMUS 100 | Music Fundamentals |
| HMUS 108 | Class Piano I      |
| HMUS 109 | Class Piano II     |

**MUSIC PROGRAM MINOR 16-18 HOURS**

The music minor is a 16-18 credit hour course of study intended for the student who wishes to pursue a more in-depth study of music beyond the requirements of the general education curriculum through a variety of musical experiences. The music minor is designed to enhance the student's knowledge and appreciation of music as one of the liberal arts and to instill an awareness of the ways in which the music of African Americans interacts with music from different cultures. A minor in music may be used as a complement to the student's major, especially for those who may wish to pursue further study in interrelated disciplines such as business and music, musical theater, or music therapy.

## Degree Content Section

*continued...*

### **THEORY (4-6 HOURS)**

Students pursuing a music minor must complete two consecutive semesters in the theory sequence listed below at the 200 level or higher with a grade of C or better. The student's initial course is determined by a placement examination. The student may be placed in MUS 100 Music Fundamentals to prepare him for the courses in the theory sequence. This class would be viewed as a development course and not as part of the hours counting toward the minor.

|              |                            |
|--------------|----------------------------|
| HMUS 251-252 | Elementary Theory of Music |
| HMUS 351-352 | Advanced Theory of Music   |
| HMUS 355     | Contrapuntal Techniques    |

### **HISTORY AND LITERATURE, OR MUSIC INDUSTRY (6 HOURS)**

|              |  |
|--------------|--|
| HMUS 111G    | Masterpieces of Music                          |
| HMUS 116G    | Oral Traditions in African American Folk Music |
| HMUS 203G    | Introduction to Church Music                   |
| HMUS 204G    | Survey of African American Music               |
| HMUS 210G    | History of Jazz                                |
| HMUS 215     | Introduction to the Music Industry             |
| HMUS 353-354 | History of Music I and II                      |

### **PERFORMANCE (4 HOURS)**

The student pursuing a music minor must complete four semesters of Applied Music with a grade of C or better. At least two of the semesters must be in the same discipline, and the student must enroll in any corresponding seminar courses e.g., Voice Seminar is a required lab component for Applied Voice. Minors should perform at least twice in student recitals. The repertoire and performance level must be approved by the student's applied teacher for inclusion in any student recital.

|              |               |
|--------------|---------------|
| HMUS 101-202 | Applied Music |
|--------------|---------------|

#### **Corequisite Performance Seminars**

|              |                |
|--------------|----------------|
| HMUS 112-213 | Voice Seminar  |
| HMUS 123-224 | Wind Seminar   |
| HMUS 125-226 | String Seminar |
| HMUS 131-232 | Piano Seminar  |

### **ENSEMBLE (4 HOURS)**

The student pursuing a music minor must complete four Semesters of participation in any of the ensembles sponsored by the Music program: Glee Club, Marching Band, Concert Band, Jazz Ensemble, and Orchestra. The choice of the ensemble must be approved by the faculty advisor to ensure that it complements the student's overall plan of study in the minor.

|              |                        |
|--------------|------------------------|
| HMUS 119-120 | Glee Club              |
| HMUS 219-220 | Glee Club              |
| HMUS 167     | Marching Band          |
| HMUS 267     | Marching Band          |
| HMUS 367     | Marching Band          |
| HMUS 467     | Marching Band          |
| HMUS 168     | Jazz Ensemble          |
| HMUS 268     | Jazz Ensemble          |
| HMUS 368     | Jazz Ensemble          |
| HMUS 468     | Jazz Ensemble          |
| HMUS 169     | Concert Band           |
| HMUS 269     | Concert Band           |
| HMUS 369     | Concert Band           |
| HMUS 469     | Concert Band           |
| HMUS 191-192 | AUC Symphony Orchestra |
| HMUS 291-292 | AUC Symphony Orchestra |





# THEATRE AND PERFORMANCE

## MAJOR OVERVIEW

Theatre and performance is made possible through a partnership between Morehouse and Spelman College. We designed the Theatre and Performance curriculum to challenge theatre arts students and encourage discovery, creativity, and scholarship. It provides the formal preparation necessary for advanced academic or professional study. And it offers students experiences in theatre arts through broad-based exposure to the various aspects of drama while contributing to the cultural enrichment of the Atlanta University Center and the community.

We offer creative and inquisitive candidates an opportunity to explore performance, writing, and design through experimentation and exploration. This interdisciplinary approach to performance offers a unique approach to theatre studies. Our students are encouraged to experiment with text, film, live performance, songs, and site-specific areas to develop and create original stories. Along with the classic theatre texts, our students experience comprehensive, interdisciplinary performance training.

Students create a graduation portfolio that includes self-generated short performance work, complete with design, a short-filmed reel, and a monologue to go forward into graduate school or the industry.

African American cultural forms and best practice methodologies, including an introduction to international approaches to theatre, expose students to contemporary performance practice. Students also critically analyze social activism and politics and how these elements come together to shape and form bold and exciting artists and citizens.

## MAJOR OUTCOMES

The theatre and performance major will,

- Articulate in oral and written form, the historical, literary, cultural, and theoretical knowledge of theatre and performance
- Analyze and evaluate scholarship and performance in theatre
- Exhibit high-level critical thinking and performance skills and uniquely expressed creativity
- Use media and technology effectively in performances and presentations
- Demonstrate the ability to work collaboratively to create thoughtful, well-executed works

## MAJOR COURSE OF STUDY REQUIREMENTS

The theatre and performance major requires 48 semester hours. Students take 40 semester hours in performance core, eight semester hours in electives, and Division of the Arts: Required Seminars.



## TOTAL PROGRAM HOURS = 128

Bachelor of Arts in Theatre and Performance

### GENERAL EDUCATION (CORE)

33-48 HOURS

Refer to the General Education description on pages 14-21 for more information.

### THEATRE AND PERFORMANCE MAJOR

40 HOURS

- STHR 101 Performance Ensemble
- STHR 102 Principles of Acting
- STHR 121 Introduction to Technical Theatre and Design
- STHR 200 Production Lab (1x4 semesters)
- STHR 207 Dramatic Theory and Criticism
- STHR 208 Breath, Voice, and Movement
- STHR 209 Play Writing
- STHR 328 Scenography I
- STHR 400 Contemporary Theatre Writing
- STHR 408 Directing

#### The following are required seminars courses:

- STHR 104 Division of Arts Seminar
- STHR 105 Division of Arts Seminar
- STHR 204 Division of Arts Seminar
- STHR 205 Division of Arts Seminar
- STHR 304 Division of Arts Seminar
- STHR 305 Division of Arts Seminar
- STHR 404 Division of Arts Seminar
- STHR 405 Division of Arts Seminar

### THEATRE AND PERFORMANCE ELECTIVES

8 HOURS

- STHR 103 Theatre Insight
- STHR 210 Women in Theatre and Performance
- STHR 300 Contemporary Drama
- STHR 302 Management for the Arts
- STHR 306 Monologue and Scene Study
- STHR 326 Lighting Design
- STHR 327 Costume Design
- STHR 400 Voice/Speech (Distance Learning)
- STHR 406 Captivate the Camera
- STHR 407 Script Analysis
- STHR 409 Seminar in African American Theatre

### THEATRE AND PERFORMANCE MINOR

20 HOURS

#### The following core courses are required (16 hours):

- STHR 101 Performance Ensemble
- STHR 102 Principles of Acting
- STHR 121 Introduction to Technical Theatre and Design
- STHR 207 Dramatic Theory and Criticism

#### Choose one course from the elective courses below:

- STHR 103 Theatre Insight
- STHR 210 Women in Theatre and Performance
- STHR 300 Contemporary Drama
- STHR 302 Management for the Arts
- STHR 306 Monologue and Scene Study
- STHR 326 Lighting Design
- STHR 327 Costume Design
- STHR 406 Captivate the Camera
- STHR 407 Script Analysis
- STHR 409 Seminar in African American Theatre

# + Software Engineering

MOREHOUSE COLLEGE

# EXPERIENTIAL LEARNING + INTERDISCIPLINARY STUDIES

The Division of Experiential Learning and Interdisciplinary Studies offers a unique program that allows students to benefit from a curriculum using knowledge acquired in traditional and non-traditional ways to propel them to reach their personal, professional, and educational goals. Our Bachelor of Software Engineering degree is the first and only degree of its kind that is offered at an HBCU. The degree was developed in order to guide graduates into coding careers at the nation's top tech companies.



# SOFTWARE ENGINEERING

## MAJOR OVERVIEW

Our program drives technological innovation by developing the next generation of leaders in software engineering. We focus on state-of-the-art engineering methods, emergent technologies, and the solutions needed to address the construction of large-scale computer systems and software applications in the real world. Coursework is balanced between computer science theory and practical application of software engineering methodology. Specific training is provided in the areas of programming, object-oriented methodology, data structures, discrete structures, software design, software maintenance, and software testing. This program concludes with a senior capstone project aimed to imitate agile experience in a formal work environment. Students will use the skills they developed to immerse themselves in tackling complex problems that lead to groundbreaking final products.

## MAJOR OUTCOMES

Our graduates are skilled programmers ready for careers in software engineering. They are effective technical communicators capable of working well in groups on computing problems. They demonstrate the ability to identify, formulate, and solve engineering problems taking into consideration the impact of these solutions in global, economic, environmental, and societal contexts.

## MAJOR COURSE OF STUDY REQUIREMENTS

The bachelor of science in software engineering requires 45 hours of coursework in the following courses: HCSC 106 Introduction to Computer Science, HCSC 110 Computer Programming I with lab, HCSC 120 Computer Ethics and Human Values, HCSC 160 Computer Programming II with lab, HCSC 260 Computer Organization, HCSC 310 Data Structures and Algorithm Analysis, HCSC 330 Web Programming, HCSC 340 Human-Computer Interaction, HCSC 385 Mobile App Development, HCSC 410 Database Systems, HCSC 415 Organization of Programming Languages, HCSC 418 Full Stack Development, HCSC 435 Software Engineering, HCSC 436 Advanced Software Engineering and HCSC 460 Senior Capstone Project.



**TOTAL PROGRAM HOURS = 120**

Bachelor of Science in Software Engineering

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**SOFTWARE ENGINEERING MAJOR 45 HOURS**

- HCSC 106 Introduction to Computer Science
- HCSC 110 Computer Programming I with Lab
- HCSC 120 Computer Ethics and Human Values
- HCSC 160 Computer Programming II with Lab
- HCSC 260 Computer Organization with Lab
- HCSC 310 Data Structures and Algorithm Analysis
- HCSC 330 Web Programming
- HCSC 340 Human-Computer Interaction
- HCSC 385 Mobile App Development
- HCSC 410 Database Systems
- HCSC 415 Organization of Programming Languages
- HCSC 418 Full Stack Development I
- HCSC 435 Software Engineering
- HCSC 436 Advanced Software Engineering
- HCSC 460 Senior Capstone Project

**ADDITIONAL REQUIREMENTS 25 HOURS**

- HBIO 113 Comprehensive Biology
- HMTH 161 Calculus I
- HMTH 162 Calculus II
- HMTH 255 Introduction to Set Theory
- HMTH 271 Linear Algebra
- HMTH 341 Probability and Statistics I
- HPHY 154 Mechanics

- + Africana Studies**
- + English**
- + History**
- + Journalism and Sports**
- + Philosophy**
- + Religion**

MOREHOUSE COLLEGE

# HUMANITIES

Through its five academic programs—Africana Studies, History, English, Philosophy and Religion—the Humanities Division seeks to develop humane men by providing students a strong foundation of knowledge and skills that prepare them to be successful in careers in myriad fields and make impactful contributions to their communities and the world. Courses within the curriculums of the five majors and the Division's general education offerings cultivate within students a sense of social responsibility, integrity, and the ability to think critically and communicate effectively in their professional and personal lives. Moreover, the Humanities Division is dedicated to instilling in the men of Morehouse respect for, and understanding of, the diversity of humanity while nurturing self-awareness, and appreciation of their own cultures, heritages, and individual identities.



# AFRICANA STUDIES

## MAJOR OVERVIEW

Africana studies prepares socially conscious servant leaders through the interdisciplinary study of African American and Pan-African cultural and historical experiences. The major aims to transform Men of Morehouse into critical-thinking global citizens. Our students are committed to the philosophy of servant leadership and are keenly aware of their inner strengths, cultural capital, and sociopolitical challenges. We use an integrative approach to questions of social justice and Black life. Our program enhances the agency and efficacy of Men of Morehouse by facilitating rigorous interdisciplinary research, cooperative learning, and service-learning experiences.

Faculty and student research efforts seek to amplify the voices and increase the visibility and understanding of people of African descent through documenting, studying, and sharing Africana narratives contextualized by an array of scientific data. Our program seeks to empower students to use cutting-edge technology to produce and share their research. The program challenges students to integrate research skills grounded in discreet disciplines within a transdisciplinary Pan-African analytical framework. Our students are competitive candidates for graduate study and careers in a program matching their interests and preparation.

As a holistic major, Africana Studies is a foundation for students who wish to pursue graduate work in art, economics, English, cinema, governmental affairs, history, international affairs, journalism, law, mass communications, music, political science, psychology, religion, sociology, and theater. The minor and concentration enhance the cosmopolitan worldview of students in all fields of study, including science, medicine, business, and economics.

## MAJOR OUTCOMES

Africana studies teaches seven core skills: critical thinking, creative thinking, effective writing, effective oral communication, value awareness, computer literacy, and quantitative analysis. Majors demonstrate the following learning outcomes:

- Recite the historical chronology that gave rise to the field of African American studies and identify the important contributors to the field, as well as explain the relevance and multidisciplinary scope of the field
- Become ethical citizens, scholar-activists, and leaders by applying social justice principles.

- Demonstrate African-centered critical thinking on the cultural heritage of Africans of the continent and the diaspora in well-written and solidly researched digital humanities assignments.
- Analyze the dynamics of social change in Black societies
- Design empirical interdisciplinary research on African peoples' life chances guided by principles of empowerment strategies.
- Execute a well-planned, thoroughly researched, and well-written service-learning capstone project guided by Africana studies research methodology and the principles of integrative learning.

## MAJOR COURSE OF STUDY REQUIREMENTS

Africana studies provides courses of study that lead to a bachelor of arts degree, a minor, or a concentration that examines the broad scope of the Black experience in general, and those of Black men in particular.

Through rigorous coursework, including core courses, designated humanities courses and approved elective courses, the Africana studies major will navigate the relationship between various aspects of Black life. The eight required core courses include: HAFR 100 The African American Experience or HAFR 101 Introduction to Africana Studies, HAFR 200 Black Liberation Movements, HAFR 300 Africana Studies Theory, HAFR 301 Interdisciplinary Research Methods: Frameworks and Fieldwork, HAFR 400 The Africana Studies Capstone I, and HAFR 401 The Africana Studies Capstone II, HHIS 221 History of African Americans to 1865, and HHIS 222 History of African Americans since 1865. The three designated humanities courses include literary studies—HENG 380 Survey of African American Literature I or HENG 480 Survey of African American Literature II, historical studies—HHIS 257 History of Africa I or HHIS 258 History of Africa II, and religious studies—HAFR 375 Africana Muslims or HHIS 361 History of the Black Church, or HREL 310 The African American Church, and any one communication studies course.



**TOTAL PROGRAM HOURS = 120**  
Bachelor of Arts in Africana Studies

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**AFRICANA STUDIES MAJOR 24 HOURS**

- HAFR 100 The African American Experience (FYE) *or*
- HAFR 101 Introduction to Africana Studies
- HAFR 200 Black Liberation Movements:  
A Comparative Approach
- HAFR 300 Africana Studies Theory
- HAFR 301 Interdisciplinary Research Methods:  
Frameworks and Fieldwork
- HAFR 400 Africana Studies Capstone I
- HAFR 401 Africana Studies Capstone II
- HHIS 221 African American History I
- HHIS 222 African American History II

**DESIGNATED HUMANITIES 12 HOURS**

Choose one course from each of the categories below:

**Historical Studies** (*choose one course*)

- HHIS 257 History of Africa I
- HHIS 258 History of Africa II

**Black Religious Studies** (*choose one course*)

- HAFR 375 Africana Muslims
- HHIS 361 History of the Black Church
- HREL 310 The African American Church

**Communication** (*choose one course*)

- HCOM 350 Principles of Speech Communication
- HCOM 351 Professional Communication
- HCOM 352 Public Speaking
- HCOM 354 Intercultural Communication
- HCOM 355 Argumentation and Debate
- HCOM 357 Semantics: Propaganda and Persuasion

**Literary Studies** (*choose one course*)

- HENG 380 Survey of African American Literature I
- HENG 480 Survey of African American Literature II

**AFRICANA STUDIES ELECTIVES 12 HOURS**

Choose four courses from the areas below:

**Social Science Courses** (*choose two courses*)

- HAFR 399 Special Topics in Africana Studies
- HECO 201 Principles of Macroeconomics
- HECO 403 Labor Economics
- HECO 404 Urban Economics
- HPSC 302 Third World Politics
- HPSC 464 Black Political Thought
- HPSC 477 Contemporary African Politics
- HPSY 260 Psychology of the Black Experience
- HPSY 297 Black Men, Black Boys and  
the Psychology of Modern Media
- HPSY 360 African Centered Psychology II
- HSOC 200 Black Middle-Class Dilemma
- HSOC 259 Women in Society
- HSOC 455 African American Families

**Humanities (Heritage Preservation)**

**Electives Group I** (*choose one course*)

- HAFR 210 The Black Aesthetic of the 1960s
- HAFR 212 The Black Aesthetic of Hip-Hop Culture
- HAFR 250 Social and Cultural History of Morehouse College
- HAFR 399 Special Topics: Gullah Experience:  
Interdisciplinary Approaches
- HART 140 African American Art: Graphic Novel
- HCTM 255 Classic African American Cinema
- HCTM 258 African American Cinema
- HCTM 348 Hollywood, Politics, Power
- HENG 380 Survey of African American Literature I
- HENG 388 New Media Technology
- HENG 457 Caribbean Novel
- HENG 461 West African Fiction and Film
- HENG 480 Survey of African American Literature II
- HENG 483 Harlem Renaissance
- HENG 485 Contemporary African American Novel
- HENG 489 Major African American Writers
- HHIS 262 History of Latin America: National Period
- HHIS 340 Studies in Ethnicity: African  
and Jewish American
- HHIS 360 History of Civil Rights Movement
- HHIS 361 History of the African American Church
- HHLS 301 Ethical Leadership
- HHLS 455 Ethical Leadership and Crisis Global North and South
- HMUS 116 Oral Traditions in African American Folk Music
- HMUS 203 Introduction to Church Music
- HMUS 310 History of Jazz
- HMUS 404 Survey of African American Music



## Degree Content Section

*continued...*

### STEM and Sustainable Development Elective Group III (*choose one course*)

HBIO 320 Ecology

HBIO 497 Environmental Studies

HSOC 460 Sustainability and Development

Environmental Studies Lab

MPAGE Sustainability Course(s)

### AFRICANA STUDIES MINOR

18 HOURS

The minor in Africana studies is a perfect complement to all majors and includes core courses, designated humanities courses, and approved elective courses. The five required core courses include: HAFR 100 The African American Experience or HAFR 101 Introduction to Africana Studies, HAFR 300 Africana Studies Theory, HHIS 221 History of African Americans to 1865, HHIS 222 History of African Americans since 1865, and HENG 380 Survey of African American Literature I or HENG 480 Survey of African American Literature II. The one approved elective course may come from the array of offerings listed above.





# ENGLISH

## MAJOR OVERVIEW

English majors gain an abiding appreciation of world literature and cultures—textual, visual, and digital—and acquire the interdisciplinary and intercultural skills in critical thinking and writing necessary to succeed in advanced studies in the humanities and all professional careers. The English major offers three concentrations: Africana Literature and Cultural Studies, Traditional English Studies, and Writing. The program also offers minors in English, and journalism and sports. The program provides a comprehensive curriculum of traditional and contemporary course selections with robust offerings in the African American and Africana literary traditions. The faculty is devoted to the teaching of writing across disciplines, including research skills, literary and cultural criticism, creative writing, and journalism.

Morehouse students must be effective communicators whose abilities in reading, writing, speaking, and listening reflect their sustained intellectual preparation and commitment to humanistic inquiry. Courses in communication skills and language represent the effort of the department to meet students' societal needs and interests and to broaden career opportunities for majors and minors. English provides a firm foundation for those interested in the fields of law and business or entrepreneurship because of its emphasis on communication skills, critical thinking, and cultural diversity.

## MAJOR OUTCOMES

The following are the learning outcomes of the English program:

- Recognize the significant authors, representative works, literary conventions and techniques, genres, movements, periods, and cultural background of British, American, and African diasporic literature.
- Apply knowledge of literary forms and historical modes of literary criticism and theory.
- Demonstrate oral and written communication skills at or above the department's established achievement levels.
- Integrate critical thinking and research skills into the interpretation and analysis of literary and non-literary works.
- Identify and analyze relationships among and between global literature, languages, and cultures.
- Synthesize culturally diverse perspectives in literature and literary criticism.

## MAJOR COURSE OF STUDY REQUIREMENTS

Students who complete the requirements for the English major will earn a bachelor of arts degree. The B.A. requires 42 hours in English major courses. The curriculum for the major in English includes 10 mandatory core courses that include the HENG 241 Literary Form gateway course and the HENG 497 Senior Seminar capstone course. Senior Seminar serves as the capstone course for all fields of concentration. After completing the other English core courses, students will choose from three areas of concentration. This new curriculum allows students to choose at least four of their courses based on their career interests. As a part of the Senior Seminar, the senior project will focus on the student's area of concentration.

**TOTAL PROGRAM HOURS = 120**

Bachelor of Arts in English

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**ENGLISH MAJOR 42 HOURS****The following courses are required:**

- HENG 241 Literary Form
- HENG 341 Literary Theory
- HENG 377 Shakespeare
- HENG 380 Survey of African American Literature I
- HENG 497 Senior Seminar

**Choose two courses in British literature from the list below:**

- HENG 271 Survey of English Literature I
- HENG 272 Survey of English Literature II
- HENG 375 Chaucer
- HENG 376 Milton
- HENG 478 Nineteenth-Century British Novel

**Choose two courses in American literature from the list below:**

- HENG 358 Diverse Voices in American Literature
- HENG 363 Survey of American Literature I
- HENG 364 Survey of American Literature II
- HENG 366 Literature of American Civil Rights

**Choose one course in grammar and linguistics from the list below:**

- HENG 247 Advanced Grammar and Editing
- HENG 265 Advanced Composition: Writing Criticism
- HENG 273 History of the English Language

**AFRICANA LITERATURE AND CULTURAL STUDIES CONCENTRATION****Choose four from the list below:**

*Two courses must be 400-level, and one must be a theory course.*

- HENG 265 Advanced Composition/Writing
- HCTM 320 Film Criticism and Theory
- HENG 345 Introduction to Disability Studies
- HENG 350 Global Modernism
- HENG 357 Selected Caribbean Poetry
- HENG 358 American Immigrant Voices: Literature Beyond the Border
- HENG 360 Topics in Africana Literature/Cultural Studies (courses cross-listed with Africana studies)
- HENG 366 Literature of American Civil Rights
- HENG 379 African American Biography and Autobiography
- HENG 381 Survey of African American Literature II
- HENG 417 The Nobel Laureates
- HENG 454 Latin American Fiction and Film
- HENG 457 The Caribbean Novel
- HENG 461 West African Fiction and Film

**TRADITIONAL ENGLISH STUDIES CONCENTRATION****Choose four from the list below:**

*Two courses must be 400-level, and one must be a survey course not taken in core.*

- HENG 247 Advanced Grammar and Editing
- HENG 265 Advanced Composition: Writing Criticism
- HENG 273 History of the English Language
- HENG 350 Global Modernism
- HENG 375 Chaucer
- HENG 376 Milton
- HENG 381 Survey of African American Literature II
- HENG 441 Contemporary Theory and Practice
- HENG 478 Nineteenth-Century British Novel
- HENG 489 Major African American Authors
- HENG 490 Shakespeare and Film
- HENG 491 Shakespeare and His Contemporaries

**WRITING CONCENTRATION****Choose four from the list below:**

*Two courses must be 300-level, and one must be a 400-level course.*

- HENG 247 Advanced Grammar and Editing
- HENG 265 Advanced Composition: Writing Criticism
- HENG 273 History of the English Language
- HENG 349 Global Modernism
- HENG 375 Chaucer
- HENG 376 Milton



## Degree Content Section

*continued...*

HENG 381 Survey of African American Literature II  
 HENG 441 Contemporary Theory and Practice  
 HENG 478 Nineteenth-Century British Novel  
 HENG 489 Major African American Authors  
 HENG 490 Shakespeare and Film  
 HENG 491 Shakespeare and His Contemporaries



### ENGLISH MINOR

**18 HOURS**

A minor in English requires successful completion of 18 hours beyond the college core curriculum. The required courses for the minor are HENG 241, 265, 375, 377, one of the 271, 272, 363, or 364, and one of 380, 480, or 489.

**The following courses are required:**

HENG 241 Literary Form  
 One 400-level course from the list of African American literature courses  
 One 400-level course from any concentration in the major  
 One British literature course

**Choose one course from the list below:**

HENG 247 Advanced Grammar and Editing  
 HENG 273 History of the English Language

**Choose one course from the list below:**

HENG 363 Survey of American Literature I  
 HENG 364 Survey of American Literature II





# HISTORY

## MAJOR OVERVIEW

The history program is designed to develop a broad base of knowledge of world history that enables students to see and understand diverse people in a variety of historical contexts. Particular emphasis is placed on offering courses that facilitate students' acquisition of knowledge about the history of Black people. The history program prepares students to investigate the human past and hone their skills in analysis and argumentation through the study of primary sources and critical reading of the theoretical debates among historians. Students have the opportunity to conduct research with faculty as well as independent projects informed by diverse, holistic, and culturally sensitive theories and methodologies. The program pushes students to refine their written and verbal communication skills as well as develop expertise in the use of technology to create digital humanities tools and products. The Morehouse emphasis on character development and leadership is aided by courses on the history of the civil rights and human rights movements.

Our program provides instruction, research, internships, counseling, and extracurricular activities that offer students greater understanding of the world.

The history program prepares students for graduate study and law school as well as for careers in public history, historic preservation, government, the ministry, business, teaching, public advocacy, media commentary, and social analysis.

## MAJOR OUTCOMES

At the time of graduation, students will meet the following learning outcomes:

- demonstrate knowledge of historical methods, critical analysis, and historiographical debates
- explain historical change by looking at global forces and cross-cultural encounters
- demonstrate core knowledge of historical biography, chronology, and geography
- write and speak clearly
- demonstrate knowledge of the experience of African Americans and the African diaspora

## MAJOR COURSE OF STUDY REQUIREMENTS

Students who complete the requirements for the history major will earn a bachelor of arts degree. To major in history, a student must successfully complete 63 semester hours, including HHIS 111-112, HHIS 215-216, HHIS 221-222, HHIS 231-232, HHIS 257-258, HHIS 261 or HHIS 262, HHIS 360, HHIS 373, HHIS 461, and HCOM 253, 350, 351, 352, 354 or 355.

The remaining 18 hours should be taken from among departmentally approved electives. Students may use these elective hours for a minor concentration.

**TOTAL PROGRAM HOURS = 120**

## Bachelor of Arts in History

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**HISTORY MAJOR 45 HOURS**

|          |   |
|----------|---|
| HHIS 111 | World History Topical Approaches I                    |
| HHIS 112 | World History Topical Approaches II                   |
| HHIS 215 | History of the United States to 1876                  |
| HHIS 216 | History of the United States since 1876               |
| HHIS 221 | History of African Americans                          |
| HHIS 222 | History of African Americans                          |
| HHIS 231 | History of the Ancient World                          |
| HHIS 232 | History of Modern Europe                              |
| HHIS 257 | History of Africa I                                   |
| HHIS 258 | History of Africa II                                  |
| HHIS 360 | History of the Civil Rights and Human Rights Movement |
| HHIS 373 | Revolution and Modernization                          |

**Choose one course from the list below:**

|          |   |
|----------|---|
| HHIS 261 | History of Latin America: The Colonial Period |
| HHIS 262 | History of Latin America: The National Period |

**Choose one course from the list below:**

|          |   |
|----------|---|
| HCOM 253 | Public Speaking                         |
| HCOM 350 | Principles of Speech Communication      |
| HCOM 351 | Professional Communication              |
| HCOM 352 | Communication in Small Groups and Teams |
| HCOM 354 | Intercultural Communication             |
| HCOM 355 | Argumentation and Debate                |

**HISTORY ELECTIVES 18 HOURS**

|          |   |
|----------|---|
| HHIS 361 | History of the African American Church          |
| HHIS 467 | History of the African Diaspora in America      |
| HHIS 451 | Early American Social and Intellectual History  |
| HHIS 452 | Modern American Social and Intellectual History |
| HHIS 478 | The South and the African American              |
| HHIS 487 | Readings in History                             |
| HHIS 489 | Readings in History                             |
| HHIS 490 | Special Projects                                |

**HISTORY MINOR 18 HOURS**

The minor in history is a great complement to all other majors. To minor in history, students must successfully complete 18 credit hours above the general education requirements. They must take HHIS 215 or HHIS 216, HHIS 221 or HHIS 222, two related courses in global history, at least one 300- or 400-level history course, and one elective history course. The precise sequence of courses will be mapped out by the student in consultation with their minor field advisor or the chair of the department.



## MINOR COURSE OF STUDY

# JOURNALISM AND SPORTS

## MINOR OVERVIEW

The journalism and sports minor is one that every Morehouse student can benefit from, regardless of his major. The minor provides a broad foundation in multimedia journalism. As its founders Spike Lee and Ralph Wiley desired, it is one of the nation's few journalism programs that emphasize the pursuit of careers in sports journalism or sports administration on the pro or college level. Even if a student doesn't want to become a journalist, his writing will become clearer, more concise, and better organized. Those are valuable assets in the professional world, whether someone is writing a legal brief, an enlightening sermon, a compelling marketing brochure, a dramatic ending to an NBA Finals game, or a critical grant proposal for STEM research.

## MINOR OUTCOMES

Through our courses, the student will benefit in the following ways:

- Writing will become clearer, more concise, and better organized
- Critical thinking, grammar, and punctuation skills will improve
- Introduction to multimedia platforms and technology

## MINOR COURSE OF STUDY REQUIREMENTS

The four core courses focus on reporting, interviewing, and ethical fundamentals, online writing and social media, sports coverage, and using photography and videography as storytelling tools.

## JOURNALISM AND SPORTS CORE


  
12 HOURS

### The following courses are required:

|      |     |                       |
|------|-----|-----------------------|
| HENG | 258 | Basic News Writing    |
| HENG | 368 | Advanced News Writing |
| HENG | 378 | Sports Reporting      |
| HENG | 388 | New Media Technology  |

## APPROVED ELECTIVES


  
6 HOURS

### Choose one course from the list below:

|      |     |   |
|------|-----|---|
| HENG | 410 | Internship  |
| HKSP | 100 | History and Principles of Health and Physical Education |

### Choose one course from the list below:

|      |     |  |
|------|-----|--|
| HECO | 202 | Principles of Microeconomics   |
| HENG | 487 | Special Topics: Movies, Music and Celebrity Journalism                                   |
| HHIS | 222 | African American History since 1865  |
| HKSP | 162 | Organization and Administration of Health, Physical Education, Recreation, and Athletics |
| HPHI | 302 | Introduction to Philosophical Ethics   |
| HPSC | 477 | African Politics   |
| HPSC | 490 | Conflict and Conflict Resolution   |
| HPHI | 303 | Social Psychology  |
| HSOC | 156 | Men in Society   |





# PHILOSOPHY

## MAJOR OVERVIEW

The philosophy major is ideal preparation for any career or field of advanced study. Our program develops critical and analytical thinkers, adept at clearly communicating the many facets of human inquiry. Philosophy is a strong foundation in matters of utmost personal, social, and global consequence.

Philosophy gets at the very heart of what it means to live. Ethics, justice, the rationality of religion, and the application of philosophy in our lives are some of the many areas covered in our program. Because of the existential nature of philosophy, it is an ideal second major that may heighten a student's understanding of their primary field.

Our courses rigorously engage pressing, relevant philosophical and ethical questions from Western and non-Western traditions. From diverse thinkers, both past and present, students develop skills in understanding complex theories and arguments. They develop their own informed and well-justified arguments and positions on philosophical issues that affect their own lives and the lives of their local, national, and global communities.

## MAJOR OUTCOMES

Students of philosophy gain knowledge and understanding of what influential past and present philosophical thinkers argued from a variety of philosophical traditions. Based on this understanding, students develop their own arguments and positions on important issues confronting society, as well as personal existential, ethical, religious, political, and vocational questions.

Philosophy's focus is on critical thinking. It rigorously asks why about common assumptions and disputed philosophical beliefs and develops skills to evaluate answers rigorously. Skills for evaluating abstract theories and explanations are applied to practical issues of the day with an emphasis on ethics, social justice, racial identity, and racial injustice, questions about religious diversity, and knowledge claims from all fields and practices.

Above all, an emphasis is placed on developing the ability to clearly and persuasively communicate and argue positions on controversial and debated issues. These skills are relevant and valuable for studying any subject matter and for engaging profound issues of personal concern.

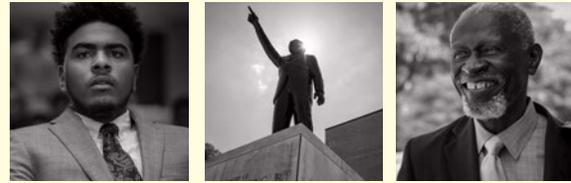
## MAJOR COURSE OF STUDY REQUIREMENTS

The major requires 32 semester hours in philosophy plus six hours of cognate electives, which are philosophically-relevant courses in other disciplines.

There are four required courses in philosophy: HPHI 202 Critical Thinking, HPHI 310 Ancient and Medieval Philosophy, HPHI 311 Modern Philosophy, and HPHI 312 Nineteenth-Century Philosophy. Students are encouraged to enter this history of philosophy sequence as soon as they declare the major since these courses are offered in rotation.

The speech requirement for the major may be met with one of the following courses: HCOM 253 Public Speaking, HCOM 353 Interpersonal Communication, HCOM 360 Interracial Communication, HCOM 354 Intercultural Communication, HCOM 355 Argumentation and Debate.

In addition to course requirements, philosophy majors are required to write a research paper during their senior year under the direction of an instructor and according to the program's regulations.

**TOTAL PROGRAM HOURS = 120**

Bachelor of Arts in Philosophy

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**PHILOSOPHY MAJOR 15 HOURS****The following courses are required:**

- HPHI 202 Critical Thinking
- HPHI 310 Ancient and Medieval Philosophy
- HPHI 311 Modern Philosophy
- HPHI 312 Nineteenth-Century Philosophy

**Choose one course from the list below:**

- HCOM 253 Public Speaking
- HCOM 353 Interpersonal Communication
- HCOM 360 Interracial Communication
- HCOM 354 Intercultural Communication
- HCOM 355 Argumentation Debate

**PHILOSOPHY ELECTIVES 18 HOURS****Choose six course from the list below:**

- HPHI 201 Introduction to Philosophy
- HPHI 301 Formal Logic
- HPHI 302 Introduction to Philosophical Ethics
- HPHI 303 Theory of Knowledge
- HPHI 315 Philosophy of Science
- HPHI 316 Aesthetics
- HPHI 400 Contemporary Philosophy
- HPHI 410 Philosophy of Religion
- HPHI 461 History of Political Thought
- HPHI 462 Modern Political Theory
- HPHI 465 Directed Study
- HPHI 475 Topics in Philosophy
- HCOM 253 Public Speaking\*

***Cognate electives are chosen with the advisement of the Faculty Advisor.***

**PHILOSOPHY MINOR 18 HOURS****The following courses are required:**

- HPHI 202 Critical Thinking
- HPHI 310 Ancient and Medieval Philosophy
- HPHI 311 Modern Philosophy

**Choose 3 courses from the list below:**

- HPHI 201 Introduction to Philosophy
- HPHI 301 Formal Logic
- HPHI 302 Introduction to Philosophical Ethics
- HPHI 303 Theory of Knowledge
- HPHI 315 Philosophy of Science
- HPHI 316 Aesthetics
- HPHI 400 Contemporary Philosophy
- HPHI 410 Philosophy of Religion
- HPHI 461 History of Political Thought
- HPHI 462 Modern Political Theory
- HPHI 465 Directed Study
- HPHI 475 Topics in Philosophy

\*Another Communication course may be substituted with permission of the student's advisor



# RELIGION



## MAJOR OVERVIEW

Religion uses approaches from the humanities and social sciences to cast light on the diverse beliefs and practices in faith traditions of societies and cultures. Students study religious texts and explore the tension between religion, science, politics, economics, and other disciplines.

Our program gives attention to the various roles religion played and continues to play in the Black experience. We engage specific conversations and view data and phenomena in religious studies through an Afrocentric lens. Students also develop culturally sensitive ways to view diverse peoples, societies, and cultures domestically and internationally.

## MAJOR OUTCOMES

Students who major in religion are able to:

- Engage in informed critical self-reflection and assessment of their personal religious beliefs, language, rituals, and experiences
- Discuss respectfully and objectively the world's religions as historical and cultural phenomena
- Express and appraise basic features of religion in the West Coast of Sub-Saharan Africa before the West Atlantic slave trade

- Analyze the history, sacred texts, fundamental beliefs, rituals, worldviews, and institutions of world religions ranging from African Traditional Religions and Christianity to Islam and Hinduism
- Critique the relationship between religion and the Black Experience in America. They will be able to understand the religion of the enslaved, Black Christianity, the Nation of Islam, Black-Hebrew-Israelite Jews, and other Black religious movements in America
- Articulate their ideas coherently regardless of whether it is in written or spoken form, or to an academic or professional audience

## MAJOR COURSE OF STUDY REQUIREMENTS

The religion degree requires 39 semester hours. Students must complete 30 hours in religion, six hours of cognate electives, and one three-hour class in speech communication. Cognate electives are courses in sociology, political science, economics, psychology, English, or in another discipline outside of religion that relates to a specific topic in religious studies. Students must select cognate electives in consultation with their academic adviser. The speech requirement is met with one of the following courses: HCOM 253, 353, 354, 355, or 360.



## TOTAL PROGRAM HOURS = 120

### Bachelor of Arts in Religion

#### GENERAL EDUCATION (CORE) 33-48 HOURS

Refer to the General Education description on pages 14-21 for more information.

#### RELIGION MAJOR 39 HOURS

- HREL 210 Introduction to the Old Testament
- HREL 211 Introduction to the New Testament
- HREL 220 World Religions I
- HREL 221 World Religions II
- HREL 300 Ethics and Religion
- HREL 400 Introduction to Theology
- HPHI 410 Philosophy of Religion

**Choose three courses from the list below:**

- HREL 230 Understanding the Bible
- HREL 35 The Eighth-Century Prophets
- HREL 310 The African American Church
- HREL 320 The Life and Thought of Martin Luther King Jr.
- HREL 410 Psychology of Religion
- HREL 465 Directed Study

*Cognate electives are chosen with the advisement of the Faculty Advisor.*

#### RELIGION MINOR 18 HOURS

Satisfactory completion of a minimum of 18 hours above the general education requirements in religion is necessary for a minor in religion.

- HREL 210 Introduction to Old Testament
- HREL 211 Introduction to New Testament
- HREL 220 World Religions I
- HREL 221 World Religions II
- HREL 300 Ethics and Religion
- HREL 400 Introduction to Theology

- + Biology**
- + Chemistry**
- + Kinesiology,  
Sports Studies +  
Physical Education**
- + Psychology**

MOREHOUSE COLLEGE

# LIFE SCIENCES

The Division of Life Sciences at Morehouse College cultivates its students to become 21st Century scholars and leaders in biology, chemistry, kinesiology, psychology, and the health professions by providing rigorous and relevant instruction, exceptional experiential learning, and state of the art research training through intentional pedagogy, impactful mentorship, and a commitment to community service. Students may earn a bachelor of science degree in biology, chemistry or kinesiology leading to post-graduate studies or exciting careers in medicine, biomedical research, or neurobiology.



# BIOLOGY

## MAJOR OVERVIEW

Biology prepares logically oriented, scientifically literate students through mentored research and laboratory experimentation to communicate a range of scientific issues in the workplace or graduate studies.

Considerable emphasis is placed on preparing students for graduate work in various areas of biology. This is facilitated through formal courses, including laboratories and seminars in a broad range of subjects that present biological principles, concepts, and processes. Because biology is an experimental science, the program seeks to provide opportunities for students to participate in course-based and mentored research throughout the year.

The program recognizes a particular responsibility to prepare students for careers in medicine, dentistry, and other health professions. It cooperates with other academic programs to provide a strong foundation for these professions. Part of that responsibility also extends to preparing students for careers in biomedical research.

The program also assumes special responsibility for the education of young men who have the potential to do college work, but who had inadequate secondary school preparation. First semester freshmen who are not well prepared for college biology based on their placements in mathematics and/or English reading are strongly advised to start the biology major by taking a research immersion course, HBIO 110 Phage Hunters, in their first semester prior to starting HBIO 111 General Biology. Starting with HBIO 110 does not delay graduation and significantly improves the success of these students.

## MAJOR OUTCOMES

After graduating, recent biology alumni started careers as:

- Research scientists in the biological, biomedical, environmental, or public health sciences (typically after completing the M.S. or Ph.D. degree in graduate school). Such careers may be in academia, industry, or government sectors.
- Healthcare professionals, after completing professional school (medical or dental school, physician assistant's program, nursing, or physical therapy program).

- Teachers, after completing a graduate program in education.
- Policy experts or advocates, usually after completing a graduate program in an appropriate scientific discipline.
- Entrepreneurs

## MAJOR COURSE OF STUDY REQUIREMENTS

A student must complete 33 semester hours, which must include HBIO 111–112 and their corequisite laboratory courses, HBIO 251, and HBIO 425. The remaining 21 semester hours may be taken from the following elective courses: HBIO 110, 199, 201, 213, 220, 240, 260, 312, 315, 316, 317, 320, 321–322, 330, 340, 350, 381–382, 391–393, 425, 427, 450, 451, 461, 471, 477, or 497. Also included among these 33 hours are three one semester-hour laboratory courses beyond HBIO 111–112 General Biology. Each of these three laboratory courses must be taken concurrently with their associated lecture course.

In addition to the listings already described, the following cognate courses must also be completed successfully: HCHE 111–112; HCHE 231; HMTH 161 and one additional mathematics course (either HMTH 130 or 162); and one physics course (either HPHY 151 or 154). With prior approval of the academic program director for biology, as many as two biology elective courses may be taken from other departments or at other institutions during the academic year or summer.

**TOTAL PROGRAM HOURS = 120**

Bachelor of Science in Biology

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**BIOLOGY MAJOR 12 HOURS**

|      |     |                             |
|------|-----|-----------------------------|
| HBIO | 111 | General Biology I with Lab  |
| HBIO | 112 | General Biology II with Lab |
| HBIO | 251 | Cell Biology                |
| HBIO | 425 | Senior Seminar              |

**BIOLOGY ELECTIVES 44-45 HOURS**

Choose six lecture courses and three labs from the list below:

|      |         |                            |
|------|---------|----------------------------|
| HBIO | 220     | Plant Sciences Lab         |
| HBIO | 312     | Genetics Lab               |
| HBIO | 316     | Physiology Lab             |
| HBIO | 320     | Ecology Lab                |
| HBIO | 315     | Biochemistry Lab           |
| HBIO | 317     | Neurobiology Lab           |
| HBIO | 497     | Environmental Studies Lab  |
| HBIO | 110     | Phage Hunters              |
| HBIO | 199     | Interdisciplinary Research |
| HBIO | 240     | Intro to Public Health     |
| HBIO | 260     | Ethnobotany                |
| HBIO | 318     | Microarray Analysis        |
| HBIO | 321-322 | Special Topics             |
| HBIO | 330     | Epidemiology               |
| HBIO | 340     | Biostatistics              |
| HBIO | 350     | Bioinformatics             |
| HBIO | 381-382 | Biological Research        |
| HBIO | 391-393 | Research Collaboration     |
| HBIO | 450     | Public Health Practicum    |

**COGNATE COURSES****CHEMISTRY**

|      |     |                               |
|------|-----|-------------------------------|
| HCHE | 111 | General Chemistry I with Lab  |
| HCHE | 112 | General Chemistry II with Lab |
| HCHE | 231 | Organic Chemistry I with Lab  |

**MATHEMATICS**

|      |     |                                   |
|------|-----|-----------------------------------|
| HMTH | 161 | Calculus I                        |
| HMTH | 162 | Calculus II or MAT 130 Statistics |

**PHYSICS**

|      |     |                    |
|------|-----|--------------------|
| HPHY | 151 | Physics I with Lab |
| HPHY | 154 | Physics with Lab   |

Students applying to medical school must complete one year of organic chemistry and one year of physics



# CHEMISTRY

## MAJOR OVERVIEW

Chemistry students receive rigorous preparation for the pursuit of graduate studies in chemistry or careers as professional chemists. Each student is exposed to considerable biology, physics, and mathematics to prepare them for today's technological marketplace, where interdisciplinary inquiry is essential. As a result, many chemistry majors complete the requirements for a minor in mathematics, biology, or physics.

The program also provides quality service courses for majors in related life and physical science programs. These service courses bear no distinction from the program's courses for majors.

## MAJOR OUTCOMES

Chemistry majors are competent in basic laboratory skills such as safe practices, keeping a notebook, use of electronic balances and volumetric glassware, preparation of solutions, chemical measurements using pH electrodes and spectrophotometers, data analysis, and report writing.

Chemistry graduates will be able to:

- Define problems clearly, develop testable hypotheses, design and execute experiments, analyze data, and draw appropriate conclusions.
- Demonstrate knowledge of the use of modern scientific instrumentation and the methods of computational chemistry.
- Present information in a clear and organized manner, write well organized and concise reports in a scientifically appropriate style, and use appropriate technology such as poster preparation software, word processing, chemical structure drawing programs, and computerized presentations in their communication.
- Describe the impact of international concerns such as climate change and rapid environmental degradation; articulate the important contributions of scientists from other countries in the development of models, theories and research in chemistry; and describe the important concerns and factors regarding the international spread of disease and pandemics.

## MAJOR COURSE OF STUDY REQUIREMENTS

Chemistry offers a bachelor of science degree in chemistry and a dual degree consisting of the B.S. in chemistry and the bachelor of chemical engineering degree through the Atlanta University Consortium Dual-Degree Enrollment Program.

All students begin with a one-year course sequence that engages students in the competencies needed for the practice of chemistry as a modern science. In subsequent terms, students are expected to complete both introductory and in-depth course work in the five subdisciplines of modern chemistry: analytical chemistry, organic chemistry, physical chemistry, bio and biophysical chemistry, and inorganic chemistry. In addition, one advanced elective course in chemistry is also required.

In addition to these major core requirements, students are expected to complete cognate courses, which include introductory coursework in English, biology, physics, and mathematics. Lastly, two in-depth elective courses in cognate science areas beyond these introductory courses are also required.

**TOTAL PROGRAM HOURS = 121**

Bachelor of Science Degree in Chemistry

**GENERAL EDUCATION (CORE)****33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**CHEMISTRY MAJOR****68-71 HOURS**

HCHE 111 General Chemistry Lecture  
 HCHE 111L General Chemistry Lab  
 HCHE 112 General Chemistry Lecture  
 HCHE 112L General Chemistry Lab  
 HCHE 211 Analytical Chemistry Lecture  
 HCHE 211L Analytical Chemistry Lab  
 HCHE 231 Organic Chemistry Lecture  
 HCHE 231L Organic Chemistry Lab  
 HCHE 232 Organic Chemistry Lecture  
 HCHE 232L Organic Chemistry Lab  
 HCHE 321 Physical Chemistry Lecture  
 HCHE 321L Physical Chemistry Lab  
 HCHE 322 Physical Chemistry Lecture  
 HCHE 322L Physical Chemistry Lab  
 HCHE 326 Biophysical Chemistry Lecture  
 HCHE 326L Biophysical Chemistry Lab  
 HCHE 421 Inorganic Chemistry Lecture  
 HCHE 421L Inorganic Chemistry Lab  
 HMTH 161 Calculus I  
 HMTH 162 Calculus II  
 HMTH 271 Linear Algebra  
 HPHY 154 Mechanics  
 HPHY 253 Electricity and Magnetism  
 HBIO 111 General Biology  
 HBIO 113 Comprehensive Biology

**Choose one course from the list below:**

HCHE 327 Introduction to Polymer Chemistry  
 HCHE 422 Chemical Instrumentation  
 HCHE 423 Advanced Physical Chemistry I  
 HCHE 424 Advanced Physical Chemistry II  
 HCHE 435 Introduction to Space Science  
 HCHE 437 Instrumental Methods in Atmospheric Chemistry  
 HCHE 471 Advanced Organic Chemistry I  
 HCHE 472 Advanced Organic Chemistry II

**Choose two courses from the list below:**

HMTH 255 Theory of Sets  
 HMTH 263 Calculus III  
 HMTH 321 Ordinary Differential Equation  
 HPHY 254 Optics and Modern Physics  
 HPHY 253 Electricity and Magnetism  
 HBIO 251 Cell Biology







# KINESIOLOGY, SPORTS STUDIES, AND PHYSICAL EDUCATION

## MAJOR OVERVIEW

Kinesiology, sports studies, and physical education instill an appreciation for the promotion of quality health, wellness, nutrition, sports-related activity, and physical fitness. We support the interests and development of future professionals seeking knowledge in multiple disciplines related to human performance, recreation and leisure services, teaching, coaching, and sport management.

The department promotes lifelong learning and participation in human movement that enhances the quality of life for all. Our goal is to provide students with a solid understanding of health and human performance that helps them become competent and productive leaders of change in a variety of professional roles within fitness, exercise and health science, and other professions.

Majors are required to hold membership and actively participate in the James P. Haines Society majors club and are encouraged to hold membership in regional and national organizations. All students with 25 credit hours must have a minimum cumulative 2.0 GPA. Majors who acquired 100 hours are required to sit for the senior exit examination.

Academic program honors are awarded to seniors who:

- Maintain a 3.0 GPA or higher
- Successfully participate in or complete a supervised experimental research project
- Complete an authorized independent study project or internship within a selected organization
- Satisfactorily pass the senior exit examination.

Majors with stellar academic records are selected for induction into Phi Epsilon Kappa Fraternity. This professional fraternity is for people interested in pursuing careers in physical education, health, recreation, dance, human performance, exercise science, sports medicine, and sports management.

## MAJOR OUTCOMES

Upon graduation, students are able to demonstrate a fundamental understanding of kinesiology and are capable of applying knowledge and skills learned. Kinesiology offers a rigorous curriculum that prepares students to engage in scholarly endeavors, interpret data and science intelligence, communicate effectively, and articulate a philosophy important to the health and well-being of self and community. Graduates are prepared to enter professional or graduate schools, or enter the health and fitness industries.

## MAJOR COURSE OF STUDY REQUIREMENTS

A bachelor's in kinesiology, sports studies, and physical education requires eight semesters of course work, including a framework of general education requirements and 62 academic hours of major course requirements. These include four cognate electives to supplement the concentration of the major of study and a grade of C or higher in all major course requirements.

Majors are required to take foundational coursework (HKSP 100 and 162) their first year to prepare them for more discipline-specific areas of study (HKSP 252, 253, 258, 283, and 284) taken in the second year. Students are strongly encouraged to take a Scientific Discovery course (HBIO 101, 105, or 111) by fall semester of their second year as these courses are prerequisites for HKSP 365. Students should then take Scientific Discovery (HPHY 102, 151, or 154) on or before spring semester of their third year as these are prerequisites for HKSP 462 and ensures student remains on track to graduate. Students take HKSP 321, 381, 365, 357, 382, and 372, year three and HKSP 453, 454, 455, 458, 461, 462, 463 or 456, and 464 to complete degree requirements. To provide a greater depth of knowledge, majors are required to take nine hours of cognate courses. Additionally, majors must take one communication studies course such as HCOM 253, 351, or 353. Majors pursuing careers in health sciences are strongly encouraged to take HBIO 111 General Biology, Statistics 130, HCHE 111 General Chemistry, and HPHY 111 General Physics to satisfy general education requirements and professional school prerequisites.



**TOTAL PROGRAM HOURS = 120**

Bachelor of Science in Kinesiology, Sports Studies, and Physical Education

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**Choose one course from the list below:**

- HCOM 253 Public Speaking
- HCOM 351 Professional Communication
- HCOM 353 Interpersonal Communication

**KINESIOLOGY MAJOR 62 HOURS**

- HKSP 100 History and Principles of Health and Physical Education
- HKSP 162 Organization and Administration of Health, Physical Education, Recreation and Athletics
- HKSP 252 Community Recreation (cognate)
- HKSP 253 Programs in Health Education
- HKSP 258 Preventive and Therapeutic Aspects of Sports Injuries
- HKSP 283 Skills and Techniques of Swimming I (Intermediate) (cognate)
- HKSP 284 Skills and Techniques of Swimming II (Advanced) (cognate)
- HKSP 321 Human Anatomy
- HKSP 357 Kinesiology
- HKSP 365 Human Physiology
- HKSP 372 Physiology of Exercise/Activity
- HKSP 381 Skills and Techniques—Individual/Dual Sports (cognate)
- HKSP 382 Skills and Techniques—Team Sports
- HKSP 453 Methods and Materials of Coaching Selected Individual Sports
- HKSP 454 Methods and Materials of Coaching Selected Team Sports
- HKSP 455 Tests and Measurements in Health and Physical Education
- HKSP 456 Adapted Physical Education Programs
- HKSP 458 Directed Reading and Research in HPED
- HKSP 461 Methods of Teaching Health and Phys. Ed. In Elementary and Preschool
- HKSP 462 Mechanical Analysis of Motion
- HKSP 463 Methods of Teaching Health and Phys. Ed. in Secondary Schools
- HKSP 464 Sports Analytics



# PSYCHOLOGY

## MAJOR OVERVIEW

Psychology develops thoughtful servant leaders through a complete understanding of human behavior. Our program advances the understanding and application of psychology among our students, emphasizing teaching the history, culture, and role of Black people in the psychological sciences.

We equip our students with an understanding of fundamental and evolving theories and concepts in psychology to provide a strong foundation for understanding the basic principles of research in the behavioral sciences. We further prepare our students for academic and professional pursuits by providing awareness of the African American experience and other cultural perspectives with the skills, training, and ethical behavior needed to lead in careers ranging from clinical practice to education, research, social work, business, and other areas.

## MAJOR OUTCOMES

- Demonstrate familiarity with the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.
- Understand and apply basic research methods in psychology, including research design, data analysis, and interpretation.
- Respect and use critical and creative thinking, skeptical inquiry, and, when possible, the scientific approach to solve behavior and mental processes
- Apply psychological principles to personal, social, and organizational issues.
- Recognize, understand, and respect the complexity of sociocultural and international diversity.
- Develop insight into the behavior and mental processes of themselves and others and apply effective self-management and self-improvement strategies.

## MAJOR COURSE OF STUDY REQUIREMENTS

Psychology majors may choose the Bachelor of Arts or Bachelor of Science degree. While the Bachelor of Arts provides a broader scope of classes within the major, the Bachelor of Science degree in psychology is an acceptable route for pre-medical and other pre-health professions. It prepares students for a wide range of career options. It gives them an excellent foundation for graduate work in the neurosciences, biology, public health, and clinical psychology. Both degrees, B.S. and B.A., provide students with a strong foundation for work in various social services occupations, whether graduates obtain employment or pursue graduate degrees in psychology, public health, social work, or other related areas.

## BACHELOR OF ARTS

The B.A. requires 52 semester hours in psychology. PSY 101 Introduction to Psychology as a Social Science serves as a general prerequisite for intended majors and must be completed before enrolling in any other psychology course.

## BACHELOR OF SCIENCE

The B.S. requires 54 semester hours in psychology. These hours must include the following specified courses, along with science electives chosen in consultation with your advisor.

### Major Requirements

- HPSY 352 and 352 Lab: Biopsychology with the Laboratory (offered Fall Semester only)
- HPSY 350 and 350 Lab: Animal Behavior with the Laboratory (offered Spring Semester only)
- HPSY 355 and 355 Lab: Learning and Memory with the Laboratory

### Core Curriculum Requirements

- HMath 100 and 120 (or other approved science sequence in math)
- HBIO 111/111L General Biology and 112/112L (for majors) in place of HBIO 101 Biological Science.
- At least one semester of chemistry for majors with the laboratory, e.g. HCHE 111/111L or physics for majors with the laboratory, e.g. HPHY 151/151L in place of HPHY 102 Physical Science. The full year of either the chemistry or physics is recommended.

## PRE-MEDICAL/PRE-DENTAL PSYCHOLOGY MAJORS

Psychology majors planning to attend medical, dental or other health professional schools after graduation must take the following courses to meet minimum admission requirements for most medical/dental schools. This sequence should be started in the freshman year.

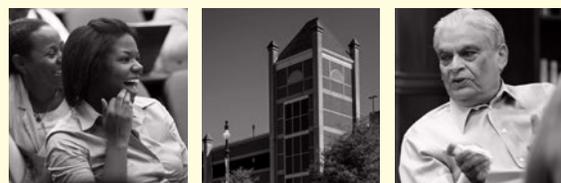
- General Biology for majors: 8 hours
- General Chemistry for majors: 8 hours
- Organic Chemistry for majors: 8 hours
- Physics for majors: 8 hours
- Mathematics (100-120 or higher): 6 hours

Some medical schools may require one or two semesters of calculus.

Additional courses (such as anatomy, physiology, biochemistry, etc.) may be required by some schools. Students planning to attend medical or dental school must check with the Office of Health Professions in order to remain current on application procedures, specific requirements for the schools you are interested in, and information on special summer programs.

## REQUIREMENTS FOR A MINOR IN PSYCHOLOGY

To complete a minor in psychology, a student must take HPSY 101, 102, 210, 210L, and nine elective hours in the department.

**TOTAL PROGRAM HOURS = 120**

## Bachelor of Arts or Science in Psychology

**GENERAL EDUCATION (CORE) 27 HOURS**

Refer to the General Education description on pages 14–21 for more information.

**PSYCHOLOGY MAJOR 52-54 HOURS****BACHELOR OF ARTS**

|            |   |
|------------|---|
| HPSY 101   | Introduction to Psychology as a Social Science        |
| HPSY 102   | Introduction to Psychology as a Natural Science       |
| HPSY 201   | Reading, Writing, and Critical Thinking in Psychology |
| HPSY 240   | Psychology of the African American Experience         |
| HPSY 210/L | Research Methods and Stats I/Lab                      |
| HPSY 310/L | Research Methods and Stats II/Lab                     |
| HPSY 332   | Abnormal Psychology                                   |
| HPSY 410/L | Research Methods and Stats III/Lab                    |

**Choose one course from the list below:**

|          |                         |
|----------|-------------------------|
| HPSY 320 | Social Psychology       |
| HPSY 330 | Theories of Personality |

**Choose one course from the list below:**

|          |                                      |
|----------|--------------------------------------|
| HPSY 260 | Educational Psychology               |
| HPSY 265 | Developmental Psychology             |
| HPSY 270 | Community Psychology                 |
| HPSY 275 | Industrial/Organizational Psychology |
| HPSY 335 | Health/Medical Psychology            |

**Choose one course from the list below:**

|          |                        |
|----------|------------------------|
| HPSY 353 | Sensation & Perception |
| HPSY 357 | Cognitive Psychology   |

**Choose one course from the list below:**

|            |                         |
|------------|-------------------------|
| HPSY 350/L | Animal Behavior/Lab     |
| HPSY 352/L | Biopsychology/Lab       |
| HPSY 355/L | Learning and Memory/Lab |

**The following elective courses are required:**

|          |                     |
|----------|---------------------|
| HPSY 498 | Directed Studies I  |
| HPSY 499 | Directed Studies II |

**BACHELOR OF SCIENCE**

|            |   |
|------------|---|
| HPSY 101   | Introduction to Psychology as a Social Science        |
| HPSY 102   | Introduction to Psychology as a Natural Science       |
| HPSY 201   | Reading, Writing, and Critical Thinking in Psychology |
| HPSY 240   | Psychology of the African American Experience         |
| HPSY 210/L | Research Methods and Stats I/Lab                      |

|            |                                    |
|------------|------------------------------------|
| HPSY 310/L | Research Methods and Stats II/Lab  |
| HPSY 332   | Abnormal Psychology                |
| HPSY 410/L | Research Methods and Stats III/Lab |

**Choose one course from the list below:**

|          |                         |
|----------|-------------------------|
| HPSY 320 | Social Psychology       |
| HPSY 330 | Theories of Personality |

**Choose one course from the list below:**

|          |                                      |
|----------|--------------------------------------|
| HPSY 260 | Educational Psychology               |
| HPSY 265 | Developmental Psychology             |
| HPSY 270 | Community Psychology                 |
| HPSY 275 | Industrial/Organizational Psychology |
| HPSY 335 | Health/Medical Psychology            |

**Choose one course from the list below:**

|          |                          |
|----------|--------------------------|
| HPSY 353 | Sensation and Perception |
| HPSY 357 | Cognitive Psychology     |

**The following elective courses are required:**

|            |                         |
|------------|-------------------------|
| HPSY 350/L | Animal Behavior/Lab     |
| HPSY 352/L | Biopsychology/Lab       |
| HPSY 355/L | Learning and Memory/Lab |
| HPSY 498   | Directed Studies I      |
| HPSY 499   | Directed Studies II     |

**PSYCHOLOGY MINOR 22 HOURS****The following courses are required:**

|            |   |
|------------|---|
| HPSY 101   | Introduction to Psychology as a Social Science        |
| HPSY 102   | Introduction to Psychology as a Natural Science       |
| HPSY 201   | Reading, Writing, and Critical Thinking in Psychology |
| HPSY 210/L | Research Methods and Stats I/Lab                      |

**Plus nine elective hours****Complementary Minors**

Psychology majors may further expand their foundation in psychology by completing a minor in the neurosciences or the public health sciences minor. See your advisor for further information about these opportunities.

**PROGRAM HONORS**

Program honors are available to graduating seniors who have met the requirements set by the program. Details of the requirements for program honors are outlined in the program handbook, which is provided to all psychology majors and minors and is also available in the psychology program office.



## Degree Content Section

*continued...*

### **RESEARCH OPPORTUNITIES**

Psychology majors who plan to pursue a Ph.D. in psychology or another science discipline are encouraged to become actively engaged in scientific research. Those students should also take part in one of several federally sponsored research training programs open to students majoring in psychology.

Opportunities for research participation are available through the neuroscience curriculum at Morehouse as well as the Center for Behavioral Neuroscience. The latter program involves all of the AUC schools, Georgia State University and Emory University, and provides multidisciplinary research opportunities in the behavioral neurosciences.

Other research opportunities are available through individual faculty conducting research. Students interested in any of the above programs or in conducting research with individual faculty should consult their advisor for additional information.



*If we are to have peace on earth,  
our loyalties must become ecumenical rather than sectarian.  
Our loyalties must transcend  
our race, our tribe, our class, and our nation;  
and this means we must develop a world perspective.  
No individual can live alone.  
no nation can live alone,  
and as long as we try,  
the more we are going to have war in this world.  
Now the judgment of God is upon us,  
and we must either learn to live together as brothers  
or we are all going to perish together as fools.*

- + Computer Science**
- + Dual-Degree Engineering**
- + Mathematics**
- + Physics**

MOREHOUSE COLLEGE

# MATHEMATICS + COMPUTATIONAL SCIENCES

The Division of Mathematics and Computational Sciences prepares students pursuing careers and advanced study in mathematics, computer science, physics, and engineering. We develop future innovative, culturally-conscious leaders who solve global problems. Our students are known for their intellectual and leadership ability and the desire to make a difference beyond Morehouse. They influence technological, social, and political decisions that address critical global challenges.



# COMPUTER SCIENCE

## MAJOR OVERVIEW

The primary goal of the computer science program at Morehouse is to prepare the student for graduate studies in computer science and entry into the workforce as a computer professional at the highest level possible. The program is committed to developing students with a fundamental appreciation for computing issues. The computer science program emphasizes the acquisition of marketable knowledge and skills for professional careers in areas such as computer systems, programming languages, software engineering, artificial intelligence, and databases.

The computer science program is designed to provide a broad introduction to the field within the context of liberal arts education. Many of the courses emphasize the interrelationships between computer science and other disciplines. Students select course sequences that will allow them to combine studies in computer science with their interest in other areas. The program is sensitive to the fluid nature of the field of computer science and is flexible enough to respond to the rapidly changing developments in the field. While majors share many of the same courses, the liberal arts orientation of the program is intended to permit the student the opportunity to design a specific course of study that suits this particular interest.

Students should consult with a departmental advisor about their course selections after they decide to become computer science majors. The goal is to make a coherent selection of lower- and upper-division courses.

## DEPARTMENTAL HONORS

Departmental honors are available to graduating seniors who have a minimal overall GPA of 3.33, a GPA of 3.50 in computer science, and either perform a successful defense of a preapproved thesis project, research publication, and/or research presentation, or take nine extra credit hours of designated computer science electives and pass each of these electives with a grade of B or higher.

## MAJOR OUTCOMES

Students who successfully complete the degree requirements for computer science will:

- Be able to understand and apply fundamental knowledge of computational and mathematical concepts needed to solve problems of practical interest
- Demonstrate proficiency in analyzing, designing, building, and implementing computer-based systems designed to solve practical problems and meet needs in engineering and technology
- Develop an awareness of the implications of the role that computing and technological advances play in contemporary society

## MAJOR COURSE OF STUDY REQUIREMENTS

The following courses are required for the B.S. computer science degree: HCSC 106, 110, 160, 260, 285, 310, 311, 361, 375, 410, 415, 435, and 461.

The following mathematics courses are required: HMTH 161, 162, 271, 253, and 341. One sequence from the following three-course options in science is required:

- HBIO 113, HPHY 154, HPHY 253
- HPHY 154, HBIO 111, HBIO 112
- HBIO 113, HPHY 154, HCHE 111.

## MINOR REQUIREMENTS

To minor in computer science, a student must pass the following three computer science core classes: HCSC 110, HCSC 160, and HCSC 310, plus three CSC electives all 200-level or above, and one of which must be a HCSC 400-level course.

**TOTAL PROGRAM HOURS = 120**

Bachelor of Science in Computer Science

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**COMPUTER SCIENCE MAJOR 65 HOURS**

|          |  |
|----------|--|
| HCSC 106 | Introduction to Computer Science       |
| HCSC 110 | Computer Programming I                 |
| HCSC 160 | Computer Programming II                |
| HCSC 260 | Computer Organization                  |
| HCSC 285 | Discrete Structures                    |
| HCSC 310 | Data Structures and Algorithm Analysis |
| HCSC 311 | Introduction to Theory of Computation  |
| HCSC 361 | Junior Seminar                         |
| HCSC 375 | Operating Systems                      |
| HCSC 410 | Database Systems                       |
| HCSC 415 | Organization of Programming Languages  |
| HCSC 435 | Software Engineering                   |
| HCSC 461 | Senior Seminar                         |
| HMTH 161 | Calculus I                             |
| HMTH 162 | Calculus II                            |
| HMTH 253 | Set Theory                             |
| HMTH 271 | Linear Algebra                         |
| HMTH 341 | Probability and Statistics             |

**One sequence from the following three-course options in science is required:**

**Option I**

|          |                           |
|----------|---------------------------|
| HBIO 113 | General Biology           |
| HPHY 154 | Mechanics                 |
| HPHY 253 | Electricity and Magnetism |

**Option II**

|          |                 |
|----------|-----------------|
| HBIO 111 | General Biology |
| HBIO 112 | General Biology |
| HPHY 154 | Mechanics       |

**Option III**

|          |                                |
|----------|--------------------------------|
| HBIO 113 | General Biology                |
| HCHE 111 | Elementary Inorganic Chemistry |
| HPHY 154 | Mechanics                      |

**COMPUTER SCIENCE MINOR  
COURSE REQUIREMENTS 18 HOURS**

To minor in computer science, a student must pass the following three core classes:

|          |  |
|----------|--|
| HCSC 110 | Computer Programming I                 |
| HCSC 160 | Computer Programming II                |
| HCSC 310 | Data Structures and Algorithm Analysis |

Plus, three HCSC electives all 200-level or above, and one of which must be a HCSC 400-level course.

# DUAL-DEGREE ENGINEERING (DDEP)

## MAJOR OVERVIEW

Since 1969, Morehouse College has offered students the option of studying engineering through the dual-degree engineering program, which consists of cooperative agreements with a number of engineering schools. The participating engineering institutions are:

- Auburn University
- Clarkson University
- Georgia Institute of Technology
- Indiana University – Purdue University Indianapolis (IUPUI)
- Missouri University of Science and Technology
- North Carolina Agricultural and Technical State University
- Notre Dame University
- Rensselaer Polytechnic Institute
- Rochester Institute of Technology
- University of Alabama – Huntsville
- University of Michigan – Ann Arbor
- University of Southern California

Dual-degree engineering provides an opportunity for students to obtain both a liberal arts education and a professional engineering education.

To be considered in the dual-degree engineering program, a student must complete the following courses with a grade of C or better.

- HEGR 101 Freshman Engineering Design
- HPHY 154 Mechanics

Prospective students are advised to take these courses at their earliest opportunity.

## MAJOR OUTCOMES

Students matriculating in one of the department's programs or courses are expected to:

- Identify and understand the fundamental principles of classical and modern physics, and acquire the analytical and conceptual skills needed to apply these principles to the solution of problems of practical interest
- Understand the fundamental principles of physics and demonstrate proficiency in applying them to practical problems in engineering and technology.
- Develop an awareness of the implications of the role that scientific and technological advances play in contemporary society

## MAJOR COURSE OF STUDY REQUIREMENTS

Upon completion of all DDEP requirements, the student is awarded two baccalaureate degrees: one from Morehouse and the other from his engineering institution. The degree from Morehouse is awarded according to one of two options.

### OPTION I – B.S. IN GENERAL SCIENCE

Under option I, Morehouse grants a bachelor of science degree in general science after successful completion of:

- All general education requirements at Morehouse;
- All necessary pre-engineering courses at Morehouse;
- The remaining program requirements at the engineering institution.

### OPTION II – B.S. IN APPLIED PHYSICS, CHEMISTRY, OR MATHEMATICS

Under option II, Morehouse grants a bachelor of science degree in applied physics, chemistry, or mathematics after successful completion of:

- All general education requirements at Morehouse
- All necessary pre-engineering courses at Morehouse
- All requirements for the chosen science major at Morehouse
- The remaining program requirements at the engineering institution

Students in the dual-degree engineering program typically spend a minimum of three years in pre-engineering at Morehouse, followed by at least two years in engineering at an affiliated institution. However, DDEP is not time-driven. It is course-driven. DDEP students must complete all of their general education and pre-engineering courses at Morehouse before transferring to his engineering institution. In the event that an option I student is unable to complete the requirements at the engineering institution, he must return to Morehouse and complete requirements for a liberal arts major before a baccalaureate degree is awarded.

Because of the special nature of the dual-degree engineering program, the baccalaureate degree is not conferred by either Morehouse or the engineering institution until all of the requirements established by both institutions are completed.



**TOTAL PROGRAM HOURS = 120**  
Bachelor of Science in Engineering

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**DUAL-DEGREE ENGINEERING REQUIREMENTS\* 57-60 HOURS**

In addition to completing the College's general education requirements, a student pursuing bachelor of science degrees under DDEP must complete the following courses at Morehouse.

**General Science Requirements (15 hours)**

- HBIO 111 General Biology  
(not required for all majors)
- HBIO 113 Comprehensive Biology
- HCHE 111 Elementary Inorganic Chemistry I
- HCHE 112 Elementary Inorganic Chemistry II
- HCSC 110 Computer Programming I  
(MATLAB preferred)
- HCSC 160 Computer Programming II  
(required only for computer engineering majors)

**Pre-Engineering Requirements (12 hours)**

- HEGR 101 Freshman Engineering Design
- HEGR 103 Engineering Graphics
- HEGR 205 Engineering Statics
- HEGR 206 Mechanics of Materials  
(required only for aerospace, materials, and mechanical engineering majors)
- HEGR 308 Engineering Dynamics

**Mathematics Requirements (18 hours)**

- HMTH 161 Calculus I
- HMTH 162 Calculus II
- HMTH 263 Calculus III
- HMTH 271 Introduction to Linear Algebra
- HMTH 321 Introduction to Ordinary Differential Equations

**Introductory Physics Sequence (12 hours)**

- HPHY 154 Mechanics
- HPHY 253 Electricity and Magnetism
- HPHY 254 Optics and Modern Physics

By taking HBIO 113 Comprehensive Biology and HCHE 111 Elementary Inorganic Chemistry, a student majoring in physics will satisfy the general education science requirement for the B.S. degree. Students can alternatively take higher-level courses in these disciplines.

\*Computer Engineering Only

**BACHELOR OF SCIENCE DEGREE IN APPLIED PHYSICS**

The applied physics program involves a physics curriculum that complements various fields of engineering and extends the knowledge base in physics for students who pursue this major. The applied physics program is available only to students in the dual-degree engineering program with majors in aerospace, architectural, biomedical, civil, computer, electrical, environmental, mechanical, or nuclear engineering. All students with majors in these engineering fields should consider the applied physics program. It is attractive from the perspectives of both time and curriculum.

**Core Physics Requirements**

The student must take three of the following upper-level physics courses according to his engineering field.

- HPHY 351 Junior Laboratory
- HPHY 353 Mathematical Physics I
- HPHY 360 Thermodynamics
- HPHY 361 Electromagnetic Theory
- HPHY 362 Classical Mechanics
- HPHY 363 Quantum Mechanics I
- HPHY 460 Special Problems in Physics (as nanoscience)

The required courses for the various engineering fields are as follows.

- Aerospace or mechanical engineering:  
353, 360, (361 or 363)
- Architectural, civil, or environmental engineering:  
353, (360 or 362), (361 or 363)
- Biomedical or nuclear engineering:  
353, (351 or 460), (360 or 361)
- Computer or electrical engineering:  
353, 362, (360 or 363)

**Engineering Requirements**

At the engineering institution, the student must take at least 12 hours of upper-level (that is, junior or senior) engineering courses. At least six of these 12 hours must be at the senior level. Moreover, the student must complete one upper-level laboratory course at the engineering institution. Note that these requirements at the engineering institution are most likely part of the student's program there.

Upon completion of all degree requirements, the student is awarded a B.S. degree in applied physics according to DDEP option II.







# MATHEMATICS

## MAJOR OVERVIEW

Mathematics strives to prepare students for successful graduate study or a career in private industry, governmental service, or teaching.

The mathematics program produces competent mathematics graduates by providing a rigorous and balanced mathematics curriculum and serves the mathematical needs of Morehouse. We strive to foster in our students ethical and civic behavior as well as provide them with leadership opportunities. We maintain high expectations and instill habits for independent and lifelong learning. We also prepare our students to succeed in graduate and professional schools and to pursue professional careers.

The mathematics program enhances its students' intellectual abilities by developing their mathematical thinking skills (logical reasoning, generalization, abstraction, and formal proof), communication skills to convey mathematical knowledge, and technology skills for comprehension and mathematical research, as well as by exposing students to the mathematical sciences both in breadth and depth.

A student pursuing a major in mathematics is encouraged to choose a minor in one of a variety of areas in the physical, social, managerial, biological, chemical, computer, or engineering sciences in which mathematics is an essential tool.

## MAJOR OUTCOMES

Students majoring in mathematics will develop mathematical thinking skills beyond a procedural and computational understanding of mathematics and emphasize a broad understanding encompassing logical reasoning, generalization, abstraction, and formal proof; develop communication skills to convey mathematical knowledge; demonstrate knowledge of, and apply skills in, technology (mathematical software platforms, programming, presentation packages, and information sources) to enhance comprehension and research of mathematics; and gain exposure to a broad and deep view of the mathematical sciences.

## MAJOR COURSE OF STUDY REQUIREMENTS

The B.S. in mathematics requires 42 hours of the following mathematics courses: HMTH 161, 162, 255, 263, 271, 361, 371, and 497; at least three of HMTH 321, 341, 362, 372; and two other 400-level or one other 300-level and one other 400-level mathematics courses. Mathematics majors, especially those preparing for graduate school, are recommended to take both HMTH 362 and 372, but dual degree engineering program students, who already took HMTH 321 and 341, may find it expedient to take only one of HMTH 362 and HMTH 372. In addition, students are required to complete six other mathematics or science courses from the approved cognate list. The six courses must include a three-hour course in computer programming and one sequence (two courses) of other mathematics or science courses from the approved cognate course list (e.g., HMTH 341 and 342, HBIO 111 and 112, HPHY 154 and 253, or HCSC 110 and 160, selected by the student in consultation with his adviser and approved by the department. Finally, the student must choose nine hours of mathematics or science cognate electives from the approved list of cognate electives for the B.S. The maximum number of semester hours of mathematics coursework applied to the mathematics major is restricted to 54 hours.

The B.A. in mathematics requires 42 hours of the following mathematics courses: HMTH 161, 162, 255, 263, 271, 361, 371, and 497; either HMTH 321 or 341; either HMTH 362 or 372; and three other mathematics courses at the 300-level or above, of which at least one must be at the 400-level. In addition, the student is required to complete 18 hours of cognate electives selected by the student in consultation with his adviser and approved by the mathematics program director. A three-hour course in computer programming must be included in the 18 hours of cognate electives. The maximum number of semester hours of mathematics coursework applied to the mathematics major is restricted to 54 hours.



**TOTAL PROGRAM HOURS = 120**

Bachelor of Arts or Science in Mathematics

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**MATHEMATICS MAJOR 63-78 HOURS**

**BACHELOR OF ARTS IN MATHEMATICS**

To qualify for a Bachelor of Arts degree in mathematics, a student must complete the following required mathematics courses:

- HMTH 161 Calculus I
- HMTH 162 Calculus II
- HMTH 255 Introduction to Set Theory
- HMTH 263 Calculus III
- HMTH 271 Introduction to Linear Algebra
- HMTH 361 Real Analysis
- HMTH 371 Abstract Algebra I
- HMTH 497 Senior Seminar

**Choose one course from the list below:**

- HMTH 321 Introduction to Ordinary Differential Equations
- HMTH 341 Probability and Statistics I

**Choose one course from the list below:**

- HMTH 362 Real Analysis II
- HMTH 372 Abstract Algebra II

**Choose three courses from the list below:**

*Three other mathematics courses at the 300-level or above, of which at least one must be at the 400-level*

- HMTH 321 Introduction to Ordinary Differential Equations
- HMTH 325 Applied Mathematics I
- HMTH 327 Applied Mathematics II
- HMTH 341 Probability and Statistics I
- HMTH 342 Probability and Statistics II
- HMTH 362 Real Analysis II
- HMTH 372 Abstract Algebra II
- HMTH 375 Advanced Linear Algebra
- HMTH 391 Special Topics in Mathematics
- HMTH 463 Real Variables
- HMTH 465 Complex Variables
- HMTH 467 Numerical Analysis
- HMTH 475 Number Theory
- HMTH 485 Topology
- HMTH 487 Differential Geometry

**Choose one course from the list below:**

- HCOM 253 Public Speaking
- HCOM 351 Professional Communications
- HCOM 352 Communication in Small Groups and Teams
- HCOM 353 Interpersonal Communications
- HCOM 355 Argumentation and Debate

**Six additional courses (18 hours)**

- HCSC 110 Computer Programming I

*In consultation with your faculty advisor and with approval of the mathematics program director, choose another 15 semester hours.*

**BACHELOR OF SCIENCE IN MATHEMATICS**

To qualify for a Bachelor of Science degree in mathematics, a student must complete the following required mathematics courses:

- HMTH 161 Calculus I
- HMTH 162 Calculus II
- HMTH 255 Introduction to Set Theory
- HMTH 263 Calculus III
- HMTH 271 Introduction to Linear Algebra
- HMTH 361 Real Analysis
- HMTH 371 Abstract Algebra I
- HMTH 497 Senior Seminar

**Choose three courses from the list below:**

- HMTH 321 Introduction to Ordinary Different Equations
- HMTH 341 Probability and Statistics I
- HMTH 362 Real Analysis II
- HMTH 372 Abstract Algebra II

**Choose two courses from the list below:**

*Two other 400-level, or one other 300-level and one other 400-level mathematics courses*

- HMTH 321 Introduction to Ordinary Differential Equations
- HMTH 325 Applied Mathematics I
- HMTH 327 Applied Mathematics II
- HMTH 341 Probability and Statistics I
- HMTH 342 Probability and Statistics II
- HMTH 362 Real Analysis II
- HMTH 372 Abstract Algebra II
- HMTH 375 Advanced Linear Algebra
- HMTH 391 Special Topics in Mathematics
- HMTH 463 Real Variables
- HMTH 465 Complex Variables
- HMTH 467 Numerical Analysis
- HMTH 475 Number Theory
- HMTH 485 Topology
- HMTH 487 Differential Geometry



## Degree Content Section

*continued...*

### Six additional courses (18 hours)

HCSC 110 Computer Programing I

#### Choose one course from the list below:

HBIO 111 General Biology

HBIO 113 Comprehensive Biology

#### Choose one course from the list below:

HPHY 154 Mechanics

HCHE 111 Elementary Inorganic Chemistry I

#### Choose three courses from the list below:

*At least one of these courses must complete an approved two-course sequence.*

HBIO 111 General Biology

HBIO 112 General Biology

HCHE 111 Elementary Inorganic Chemistry I

HCHE 112 Elementary Inorganic Chemistry II

HCSC 110 Computer Programming I

HCSC 160 Computer Programming II

HECO 201 Principles of Macroeconomics

HECO 202 Principles of Microeconomics

HMTH 341 Probability and Statistics I

HMTH 342 Probability and Statistics II

HPHY 154 Mechanics

HPHY 253 Electricity and Magnetism

### SEPARATE REQUIREMENT

#### Choose one course from the list below:

HCOM 253 Public Speaking

HCOM 351 Professional Communications

HCOM 352 Communication in Small Groups and Teams

HCOM 353 Interpersonal Communications

HCOM 355 Argumentation and Debate

### MATHEMATICS MINOR

■ ■ ■ ■  
18 HOURS

To qualify for a minor in mathematics, a student must complete the following mathematics courses:

HMTH 161 Calculus I

HMTH 162 Calculus II

HMTH 255 Introduction to Set Theory

HMTH 263 Calculus III

HMTH 271 Introduction to Linear Algebra





# PHYSICS

## MAJOR OVERVIEW

Our mission is to enhance our students' intellectual skills through the rigorous study of physics. We offer a spectrum of courses that reflects both the integral character of physics in the liberal arts curriculum and its essential role in engineering and technology.

The program's goals are to:

- Prepare physics majors for graduate study in physics and other professional careers
- Prepare dual-degree engineering program majors for matriculation at engineering schools
- Support the preparation of students majoring in biology, chemistry, computer science, and mathematics
- Assist other majors in satisfying the college's general education requirements in scienc.

Although the program plays a multipurpose role in the curriculum of the college, its primary objective is to prepare students for graduate study and ultimately successful careers in physics. The program also recognizes and accepts its responsibility to address the under-representation of African Americans in science and engineering. Historically, this has been and remains a foremost responsibility in our program. In this light, the program fosters in its students the ideals of ethical behavior and civic engagement, which are necessary for them to become leaders in the realm of science and engineering.

## MAJOR OUTCOMES

Physics majors should identify and understand the fundamental principles of classical and modern physics, and acquire the analytical and conceptual skills needed to apply these principles to the solution of problems of practical interest.

Students should develop an awareness of the implications of the role that scientific and technological advances play in contemporary society.

## MAJOR COURSE OF STUDY REQUIREMENTS

In addition to completing the college's general education requirements, a student pursuing a bachelor of science degree in physics must complete a program of study that consists of the following four components: introductory physics sequence, core physics courses, physics electives, and mathematics requirements.

**TOTAL PROGRAM HOURS = 120**

Bachelor of Science in Physics

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**PHYSICS MAJOR 64 HOURS****Introductory Physics Sequence (12 hours)**

An introductory sequence of three elementary courses is offered for students who need preparation prior to beginning the core physics courses.

- HPHY 154 Mechanics
- HPHY 253 Electricity and Magnetism
- HPHY 254 Optics and Modern Physics

**Core Physics Courses (18 hours)**

All physics majors are required to take the following seven upper-level courses.

- HPHY 351 Junior Laboratory
- HPHY 353 Mathematical Physics I
- HPHY 360 Thermodynamics
- HPHY 361 Electromagnetic Theory
- HPHY 362 Classical Mechanics
- HPHY 363 Quantum Mechanics I
- HPHY 450 Senior Seminar

**Mathematics Requirements (18 hours)**

All physics majors are required to take the following five mathematics courses.

- HMTH 161 Calculus I
- HMTH 162 Calculus II
- HMTH 263 Calculus III
- HMTH 271 Introduction to Linear Algebra
- HMTH 321 Introduction to Ordinary Differential Equations

Note that each student pursuing a B.S. degree must complete a suitable introductory course from two science departments other than the department of his major. By taking BIO 113 Comprehensive Biology and CHE 111 Elementary Inorganic Chemistry, a student majoring in physics will satisfy the general education science requirement for the B.S. degree. Students can alternatively take higher-level courses in these disciplines.

**PHYSICS MINOR 9 HOURS**

All physics majors are required to take three upper-level courses from one of the following seven categories.

**TRADITIONAL ELECTIVES**

- HPHY 354 Mathematical Physics II
- HPHY 364 Quantum Mechanics II
- HPHY 367 Advanced Optics
- HPHY 452 Senior Laboratory
- HPHY 460 Special Problems in Physics
- HPHY 470 Special Relativity
- HPHY 473 Nuclear and Particle Physics
- HPHY 474 Solid-State Physics

**CONCENTRATION IN ASTRONOMY**

- HPHY 470 Special Relativity
- ASTRO 3500 Quantitative Astronomy (*offered at GSU*)
- PHYS 3021 Stellar Astrophysics (*offered at Georgia Tech*)

**CONCENTRATION IN COMPUTATIONAL PHYSICS**

- HCSC 450 High-Performance Scientific Computing
- CSC 3510 Design and Analysis of Algorithms (*offered at Georgia Tech*)
- PHYS 3266 Computational Physics (*offered at Georgia Tech*)

**CONCENTRATION IN INTERDISCIPLINARY SCIENCE (APPLIED OPTICS ROUTE)**

- PHY 367 Advanced Optics
- PHY 460 Special Problems in Physics (as Introduction to Lasers)
- PHYS 3223 Geometric Optics (*offered at Georgia Tech*)

**CONCENTRATION IN INTERDISCIPLINARY SCIENCE (BIOMEDICAL PHYSICS ROUTE)**

- BIO 215/215L Molecular Genetics
- BMED 3310 Biotransport (*offered at Georgia Tech*)
- PHYS 4251 Biophysics (*offered at Georgia Tech*)

**CONCENTRATION IN PHYSICS EDUCATION**

- SEDU 316 Exceptional Learners (*offered at Spelman*)
- SEDU 444 Curriculum and Methods (*offered at Spelman*)
- SEDU 458 Student Teaching (*offered at Spelman*)

**CONCENTRATION IN APPLICATIONS TO SOCIETY (LAW AND POLITICS ROUTE)**

- HPSC 348 American Constitutional Law
- HPSC 350 Race and the Law
- HPSC 371 Public Management



## Degree Content Section

*continued...*

### PHYSICS ELECTIVES

■ ■ ■  
18 HOURS

Although the college does not have a set of specific course requirements for a minor, a number of students find it beneficial to take additional courses beyond the introductory sequence in physics. A minor in physics is available to the student who completes 18 hours of relevant coursework at Morehouse with no grade lower than C. The selection of courses beyond the introductory physics sequence should be made in consultation with the student's academic advisor and should take into consideration the student's major, educational goals, and career goals.



- + Chinese Studies**
- + Communication Studies**
- + French**
- + International Studies**
- + Political Science**
- + Sociology**
- + Spanish**
- + Urban Studies**

MOREHOUSE COLLEGE

# SOCIAL SCIENCES + CULTURAL STUDIES

We ingrain an awareness of how race, gender, age, language, and national identity shape each student's identity and cultural assumptions. A fundamental part of our work is ensuring students analyze and contextualize a wide range of world events, politics, issues, and urban settings. Students develop strong abilities to understand and communicate cross-culturally.



# CHINESE STUDIES

## MAJOR OVERVIEW

We're the only HBCU to offer both a major and minor in Chinese studies. This program enables Morehouse men to develop proficiency in Mandarin Chinese and expertise in Chinese studies and solidly prepares them for leading roles in political and economic interactions between the United States and China.

The Chinese major requires a total of 10 courses in Chinese language and culture. The minor requires six courses. The cost-effective summer study abroad programs subsidized by scholarships provide ample opportunities for students to immerse themselves in Chinese culture and society. Study abroad is integral to the curriculum in the Chinese studies program.

Students who graduate with a Chinese major/minor work in business, diplomacy, government, education, and many other professional fields. Some Morehouse Chinese majors/minors have become businessmen, intelligence officers, diplomats, journalists, educators, and others. Students with proficiency and expertise in Chinese usually find a job quickly or are accepted into prestigious graduate programs at world-renowned universities.

## MAJOR OUTCOMES

Students who complete the requirements of a major in Chinese are able to:

- Attain the intermediate-high level in Chinese speaking, listening and reading, and intermediate level in writing, based on the ACTFL proficiency guidelines.
- Acquire basic critical thinking skills to view issues from non-U.S. perspectives and to engage in cross-cultural and comparative analysis.
- Articulate ideas or write cogently on topics related to China and Chinese culture, using interdisciplinary approaches and sources.
- Argue and discuss various aspects of historical and cultural trends pertaining to China's diverse and complex past and present.

## MAJOR COURSE OF STUDY REQUIREMENTS

The Chinese major requires a total of 38 credit hours, three of which must be at the 400-level. HCHI 210 and HCHI 331 (taught in English) are required. Specifically, HCHI 201 and HCHI 202; HCHI 301 and HCHI 302; HCHI 303, 304, or HCHI 310; HCHI 401, HCHI 402, and HCHI 440; HCHI 210 and HCHI 331.

The Chinese minor consists of 23 credit hours. The required courses are, HCHI 201 and 202; 301 and 302 or 303; 401, 402 or 440; 210 or 331.

**TOTAL PROGRAM HOURS = 120**

Bachelor of Arts in Chinese Studies

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**CHINESE STUDIES MAJOR 38 HOURS****The following courses are required:**

- HCHI 201 Intermediate Chinese
- HCHI 202 Intermediate Chinese
- HCHI 210 Chinese Culture Through Film (taught in English)
- HCHI 301 Advanced Chinese
- HCHI 302 Advanced Chinese
- HCHI 331 Modern Chinese (taught in English)
- HCHI 401 Advanced Chinese: Chinese Language and Culture I
- HCHI 402 Advanced Chinese: Chinese Language and Culture II
- HCHI 440 Directed Studies in Chinese

**Choose one course from the list below:**

- HCHI 303 General Conversation
- HCHI 304 General Conversation
- HCHI 310 Business Chinese

**CHINESE STUDIES MINOR 23-24 HOURS****The following courses are required:**

- HCHI 201 Intermediate Chinese
- HCHI 202 Intermediate Chinese
- HCHI 301 Advanced Chinese

**Choose one course from the list below:**

- HCHI 302 Advanced Chinese
- HCHI 303 General Conversation

**Choose one course from the list below:**

- HCHI 401 Advanced Chinese: Chinese Language and Culture I
- HCHI 402 Advanced Chinese: Chinese Language and Culture II
- HCHI 440 Directed Studies in Chinese

**Choose one course from the list below:**

- HCHI 210 Chinese Culture Through Film (taught in English)
- HCHI 331 Modern Chinese (taught in English)



# COMMUNICATION STUDIES

## MAJOR OVERVIEW

Communication Studies equips students with the knowledge, skills, and abilities to observe, interpret, and evaluate communication behaviors and processes. This course of study supports Morehouse's mission to produce leaders. Effective leadership skills are dependent upon mastery of effective communication strategies.

Communication is primarily a social process used in personal, social, political, academic, and professional contexts, making the study of communication theory and behavior critical to personal, social, and professional success. The Communication Studies program prepares students for careers in public relations, advertising, corporate communications, politics, social activism, business, law, education, government, sociology, medicine, the arts, among others.

Communication Studies students hone skills in various areas of human communication, critical thinking, and academic, professional, and creative writing, to name a few. Students in this program build a solid foundation for success in graduate and professional education.

## MAJOR OUTCOMES

Students in Communication Studies develop their ability to communicate effectively in oral, written, and interpersonal communication. The following outcomes drive academic expectations:

- Apply knowledge of human communication and social and cognitive processes across various contexts and from multiple perspectives, e.g., interpersonal, small group, organizational, intercultural, interracial, and media and mass communication
- Evaluate key theoretical approaches within the interdisciplinary field of communication, e.g., students explain major theoretical frameworks and concepts, and evaluate the strengths and weaknesses of those approaches.
- Develop knowledge, skills, and discernment regarding human communication that facilitate their ability to work collaboratively, including communication competencies such as delivering effective presentations, active listening, constructing and delivering sound arguments, and effective conflict management.

## MAJOR COURSE OF STUDY REQUIREMENTS

Communication studies examines communication theory, ethics, culture, and strategy. Students must complete 18 hours of core courses and 18 hours of upper-level elective courses in communications. Students who intend to pursue graduate education are strongly encouraged to complete SOC 302 Social Research Methods. The minor is designed to enhance overall communication effectiveness. As with the major, the minor studies theoretical foundations of the discipline and promotes the ethical practice of human communication. The minor is open to all students.



**TOTAL PROGRAM HOURS = 120**

Bachelor of Arts in Communication Studies

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**COMMUNICATION STUDIES MAJOR 18 HOURS**

- HCOM 253 Public Speaking
- HCOM 353 Interpersonal Communication
- HCOM 360 Interracial Communication
- HCOM 370 Communication Theory
- HCOM 455 Persuasion
- HCOM 460 African American Rhetoric

**APPROVED ELECTIVES 18 HOURS**

**Choose six courses from the list below:**

- COM 351 Professional Communication
- COM 352 Communication in Small Groups and Teams
- COM 354 Intercultural Communication
- COM 355 Argumentation and Debate
- COM 356 Debate Practicum
- COM 357 Legal Argumentation
- COM 375 Communication and Social Justice
- COM 450 Organizational Communication
- COM 456 Courtroom Communication
- COM 457 Mass Media Law
- COM 458 Negotiation and Conflict Resolution
- COM 487 Special Topics in Communication
- COM 490 Directed Study
- COM 492 Communication Internship
- SOC 302 Research Methods

**COMMUNICATION STUDIES MINOR 18 HOURS**

**The following courses are required:**

- COM 253 Public Speaking
- COM 351 Professional Communication
- COM 353 Interpersonal Communication
- COM 370 Communication Theory

**Choose three courses from the list below:**

- COM 352 Communication in Small Groups and Teams
- COM 354 Intercultural Communication
- COM 355 Argumentation and Debate
- COM 356 Debate Practicum
- COM 357 Legal Argumentation
- COM 360 Interracial Communication
- COM 375 Communication and Social Justice
- COM 450 Organizational Communication
- COM 455 Persuasion
- COM 456 Courtroom Communication
- COM 457 Mass Media Law
- COM 458 Negotiation and Conflict Resolution
- COM 460 African American Rhetoric
- COM 487 Special Topics in Communication
- COM 490 Directed Study



# FRENCH

## MAJOR OVERVIEW

Our French program prepares students to interpret, compare, and explain the culture and artistic works generated by the diverse societies of the French-speaking world. Our students demonstrate interpretative, presentational, and interpersonal communication skills in French at the Advanced Low level according to the proficiency guidelines of the American Council on Teaching Foreign Language. The broad interpretive and language-level skills we offer are useful in personal and professional life and prepare our students for global citizenship.

Graduates with a strong French background are in increasingly high demand within the private and public sectors, the scientific community, and, in particular, those organizations operating abroad. Additionally, our program recognizes and emphasizes the lasting African influence present in the francophone world and the cultures they represent.

We work with educational organizations that provide semester or full academic year programs in foreign countries to encourage travel and study abroad. Students may complete a substantial part of their requirements for a major or minor concentration in French through one of these programs. Our program also sponsors its own summer study abroad programs.

## MAJOR OUTCOMES

As a result of the rigorous study in our program, graduates can:

- Demonstrate Intermediate Low to Advanced Low language skills according to the proficiency guidelines set by the American Council on Teaching Foreign Language (ACTFL) through listening comprehension, verbal communication, expository writing, and reading in French.
- Interpret and explain language and linguistic cultural artifacts across time, cultures, and diverse societies in the French-speaking world.
- Analyze and critique linguistic cultural artifacts in the diverse societies of the French-speaking world and compare these with their cultural backgrounds.

## MAJOR COURSE OF STUDY REQUIREMENTS

The French major requires no fewer than 30 hours beyond the general studies requirement, HFLF 201. These hours must include HFLF Intermediate 202/252, 251/303, 304, 306, 307, 308, two elective courses at the 300 level, one Afro-French Literature (432, 433, 434), and one elective course at the 400 level. The department may approve substitutions. For honors students, HFLF 251 replaces HFLF 303. Students planning to certify as French teachers at the elementary or secondary level should also take HFLF 492 Applied Linguistics and HFLF 491 Methods of Teaching Modern Foreign Languages.

## MINOR COURSE OF STUDY REQUIREMENTS

The French minor requires no fewer than 18 hours in French beyond the general studies requirement. These hours must include HFLF 202/252, 251/303, 304, 306, 307, and 308.

**TOTAL PROGRAM HOURS = 120**

Bachelor of Arts in French

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**FRENCH MAJOR 30 HOURS****The following courses are required:**

- HFLF 202 Intermediate French *or*
- HFLF 252 Intensive Intermediate French
- HFLF 303 General Conversation *or*
- HFLF 251 Intensive Intermediate French
- HFLF 304 General Conversation
- HFLF 305 Advanced French Grammar
- HFLF 307 Oral Communication Skills/  
Reading Selections in Francophone Literature
- HFLF 308 Reading Selections and  
Introduction to Textual Analysis

Two 300-level and one 400-level French electives

**Afro-French Literature (choose one)**

- HFLF 432 Poetry of Negritude
- HFLF 433 Afro-French Folk Literature
- HFLF 434 Afro-French Novel

Summer study abroad credit is given with departmental approval and can substitute for certain courses offered during the regular academic year.

**FRENCH MINOR 18 HOURS****The following courses are required:**

- HFLF 202 Intermediate French *or*
- HFLF 252 Intensive Intermediate French
- HFLF 303 General Conversation *or*
- HFLF 251 Intensive Intermediate French
- HFLF 304 General Conversation
- HFLF 305 Advanced French Grammar
- HFLF 307 Oral Communication Skills/Reading Selections  
in Francophone Literature
- HFLF 308 Reading Selections and  
Introduction to Textual Analysis



# INTERNATIONAL STUDIES



## MAJOR OVERVIEW

International Studies is an interdisciplinary major designed to meet the growing demand for skills in the analysis and solution of contemporary world problems. A core component of the program is preparing African Americans for career opportunities and service in international affairs. The program includes pre-professional training for individuals interested in careers in national, state, and local government, business, law, and journalism, as well as careers as translators and interpreters.

International studies students have a general interest in political science and the economic, social, and cultural forces that shape our world. For this reason, our program allows students to emphasize political science, sociology, economics, humanities, or natural sciences.

## MAJOR OUTCOMES

International Studies promotes skills in addressing international and global issues. Majors can assess political and sociological theories, conduct research on regional, national, and global issues, and articulate, analyze and argue issues from diverse perspectives of cultural relativity, and engage in international experiences and study abroad programs.

**TOTAL PROGRAM HOURS = 120**

Bachelor of Arts in International Studies

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**INTERNATIONAL STUDIES MAJOR 54 HOURS****Core Curriculum**

HECO 201 Principles of Macroeconomics  
 HPSC 285 Introduction to International Relations  
 HPSC 385 Theories of International Relations  
 HPSC 497 Senior Seminar in Political Science

**Culture Requirement (choose one course)**

HSOC 202 Cultural Anthropology  
 HCOM 354 Intercultural Communication

**History Requirement**

One course in African or Asian or Caribbean or European or Latin History

**Advanced Skills Requirement**

Two advanced courses in foreign languages or statistics

**Political Studies Requirement (choose one course)**

HPSC 302 Third World Politics or  
 HPSC 475 Latin American Politics or  
 HPSC 477 Contemporary African Politics

**International Studies Electives (choose four courses)**

SPSC 363 American Foreign Policy  
 HPSC 479 Comparative Foreign Policy  
 HPSC 491 Diplomacy  
 HPSC 468 Seminar on International Security after the Cold War  
 HPSC 488 International Political Economy  
 HPSC 484 International Law  
 HPSC 228 Comparative Politics  
 HPSC 489 Problems of International Politics  
 HPSC 487 International Organizations  
 HECO 202 Principles of Microeconomics

**Disciplinary Concentration**

The student should take five courses in one of the following disciplinary areas:

- Business and Economics
- Humanities
- Social Science
- Natural Sciences and Mathematics

It is advisable for students in the program to study abroad.

**INTERNATIONAL STUDIES MINOR 18 HOURS**

Minors must complete 18 hours with no grade less than C. The following courses constitute the minor:

**Core Courses**

HPSC 285 Introduction to International Relations  
 HECO 201 Macro-Economics

**Culture Requirement (choose one course)**

HSOC 202 Cultural Anthropology  
 HENG 354 Intercultural Communication

**History Requirement (choose one course)**

One course in African, Asian, Caribbean, European, or Latin History

**Policy Requirement (choose one course)**

HPSC 479 Comparative Foreign Policy  
 SPSC 363 American Foreign Policy

**International Requirement (3 hours) (choose one course)**

HPSC 487 International Organizations  
 HPSC 484 International Law







# POLITICAL SCIENCE



## MAJOR OVERVIEW

Political science strives to promote the understanding of politics. Students study systems of government, political theory, and the intersection of politics with race and culture. Students learn to analyze local, national, and international government systems and prepare to become engaged and active citizens. Students who major in political science prepare for an array of career paths in government, law, business, public service, and more.

## MAJOR OUTCOMES

The primary goal of the program is to prepare students for the successful entry and completion of graduate and professional schools, especially law school. The second goal of the program is to prepare students for entry-level professional employment in public agencies at all levels—international, national, state, and local. The program's primary strategic objective is to increase the number of students who attend and graduate from professional and graduate schools.

## MAJOR COURSE OF STUDY REQUIREMENTS

To graduate with a major in political science, a student must complete 43 credit hours distributed as follows. Students must earn a grade of C or better for all major courses. The core consists of HPSC 228 Comparative Politics, HPSC 251 National Government of the United States, HPSC 253 Scope and Methods in Political Science, HPSC 253L Scope and Methods Data Lab, HPSC 285 Introduction to International Relations, HPSC 294 Introduction to Political Theory, HPSC 348 American Constitutional Law, HPSC 497 Senior Seminar in Political Science, HECO 201 Macroeconomics and HECO 202 Microeconomics. In addition, there are 12 hours of electives and three hours of a special skills course that are required for completion of the major.

## CENTERS

### THE BRISBANE INSTITUTE

Our mission is to further Dr. Robert Brisbane's legacy of engaged political science. The institute seeks to connect students to politics and political science beyond the classroom. Through internships, collaborative faculty-student research opportunities, and guest speakers, the Brisbane institute affirms Morehouse College's commitment to investigating the most relevant questions in black politics at the local and national levels.

**TOTAL PROGRAM HOURS = 120**

## Bachelor of Arts in Political Science

**GENERAL EDUCATION (CORE) 22 HOURS**

Refer to the General Education description on pages 14–21 for more information.

**POLITICAL SCIENCE MAJOR 42 HOURS****Core curriculum**

- HPSC 228 Comparative Politics
- HPSC 251 National Government of the United States
- HPSC 253 Scope and Methods in Political Science
- HPSC 253L Scope and Methods Data Lab
- HPSC 285 Introduction to International Relations
- HPSC 294 Introduction to Political Theory
- HPSC 348 American Constitutional Law
- HPSC 497 Senior Seminar in Political Science

**Cognate courses**

- HECO 201 Macroeconomics
- HECO 202 Microeconomics

**Special skills requirement (choose one course)**

- HCOM 253 Public Speaking
- HCOM 351 Professional Communication
- HCOM 352 Communication in Small Groups and Teams
- HCOM 354 Intercultural Communication
- HCOM 355 Argumentation and Debate

**APPROVED ELECTIVES**

Each student is required to choose four upper-level courses. These courses can come from any subject area: American government and politics, comparative politics, international relations, and political theory. Students may take only one of these four courses outside of the department—whether through cross-registration, study abroad, or transfer. Directed study and internships do not count as one of these courses. HPSC 351 Introduction to Moot Court does count as one of these courses. HPSC 354 Moot Court Skills Practicum does not count as one of these courses.

**American Government and Politics**

- HPSC 321 The American Presidency
- HPSC 322 The American Congress
- HPSC 350 Race and Law
- HPSC 351 Introduction to Moot Court
- HPSC 371 Introduction to Public Management
- HPSC 372 Urban Management and Policy Analysis
- HPSC 410 Political Parties, Elections, and Interest Groups
- HPSC 411 Financial Management in Local Government
- HPSC 429 Seminar in Policy and Urban Politics

- HPSC 460 Black Politics

**Comparative Politics**

- HPSC 302 Third World Politics
- HPSC 475 Latin American Politics
- HPSC 476 Political Anthropology
- HPSC 477 Contemporary African Politics
- HPSC 486 Political Ideologies

**International Relations**

- HPSC 385 Theories of International Relations
- HPSC 468 Seminar on International Security after the Cold War
- HPSC 479 Comparative Foreign Policy
- HPSC 482 International Ethics
- HPSC 484 International Law
- HPSC 487 International Organizations
- HPSC 488 International Political Economy
- HPSC 489 Problems of International Politics
- HPSC 490 Conflict and Conflict Resolution
- HPSC 491 Diplomacy

**Political Theory**

- HPSC 361 Ethics and Public Policy
- HPSC 461 History of Political Thought
- HPSC 462 Modern Political Theory
- HPSC 463 Contemporary Theories of Justice
- HPSC 464 Black Political Thought
- HPSC 482 International Ethics
- HPSC 486 Political Ideologies

**POLITICAL SCIENCE MINOR 18 HOURS**

Students electing to minor in political science must complete 18 hours in the discipline with no grade less than C. The following courses constitute the minor:

- HPSC 228 Comparative Politics
- HPSC 251 National Government of the United States
- HPSC 253 Scope and Methods in Political Science
- HPSC 285 Introduction to International Relations
- HPSC 294 Introduction to Political Theory

One elective course in political science



# SOCIOLOGY

## MAJOR OVERVIEW

Sociology does not simply describe how human social behavior is organized and how it changes. It seeks to explain the reasons for such organization and change. To this end, the professional sociologist aims to learn how to anticipate and predict patterns of human group interaction. Such information, systematically and objectively derived, provides knowledge from which enlightened, informed social policies and planning can ensue.

The department's core curriculum is structured to orient students interested in sociology and other professional areas. Experience in these courses helps to free the mind from the fetters of traditionalism, fostering critical analysis of the social-scientific context. Students are strongly encouraged to engage in internships, fieldwork, and undergraduate research. In addition to the major and minor in sociology, the department offers a minor in criminal justice and a concentration in the sociology of family and gender. The department also prepares for successful graduate study and employment in sociology, research, and other fields.

The careers of the department's graduates include criminal justice, law, social work, environmental planning, policy analysis, gerontology, medical sociology, clinical counseling, public health, medicine, theology, teaching and educational administration, government service, marketing research, industrial sociology, public relations, diplomatic service, organizational research, and administration in industry or community service organizations.

Students majoring and minoring in sociology are eligible for election to the Alpha Kappa Delta International Sociological Honor Society. The department also sponsors a discipline-oriented group, the Morehouse Sociological Association. Our rich history is exemplified by our students, faculty, and programs.

The Morehouse Research Institute and the Chivers-Grant Institute for Family and Community Studies are self-supporting research and service units of Sociology. These institutes conduct research and develop and manage projects to serve the needs of underserved populations. The institutes also serve as a resource for the research and intellectual needs of students, faculty, and staff from the Atlanta University Center Consortium. Institute staff represent areas such as sociology, psychology, economics, and criminal justice. The institutes recognize outstanding service to the family as an institution through the Family Service and Pacesetter awards and student research awards.

For several decades, Morehouse and Emory University annually host the SouthEastern Undergraduate Sociology Symposium. Alternating its location between Emory and Morehouse, this symposium draws students from colleges and universities across the southeastern U.S.

## MAJOR OUTCOMES

The goals of the sociology department are organized to ensure that students graduating from the department of sociology are prepared to:

- Enter graduate and professional studies
- Use their sociological skills and knowledge to begin careers
- Apply the sociological imagination and critical thinking to everyday life and community concerns
- Demonstrate a global orientation and enhanced awareness, knowledge, and appreciation of the African experience in Africa and the diaspora

## MAJOR COURSE OF STUDY REQUIREMENTS

Sociology prepares students for post-graduate study and careers in a variety of disciplines.

The major consists of 21 hours of required core courses, three hours of a communication studies course, nine hours of electives, three hours of advanced applications courses, and six hours of capstone courses (three hours must be HSOC 495 Senior Seminar in Sociology). Students who major in sociology must meet the college social science requirement by taking six hours of social science courses outside the field of sociology.

**TOTAL PROGRAM HOURS = 120**

## Bachelor of Arts in Sociology

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**SOCILOGY MAJOR 42 HOURS**

The major curriculum contains four types of courses organized around the four principal goals of the department. Students seeking a degree in sociology must fulfill the requirements for all four types of courses listed below:

**I. SOCIOLOGICAL FOUNDATIONS**

These courses include basic concepts, ideas, and empirical generalizations that explain society. They do not assume prior knowledge of sociology.

**The following course is required:**

HSOC 101 Introduction to Sociology

**Choose one course from the list below:**

HSOC 102 Cultural Anthropology  
 HSOC 103 Social Problems  
 HSOC 156 Men in Society  
 HSOC 294 Principles of Sociology

**Lower Level Electives (choose one course)**

HSOC 215 Criminology  
 HSOC 255 The Family  
 HSOC 259 Women in Society

**II. TOOLS AND INTERMEDIATE APPLICATIONS**

The following courses require successful completion of all sociological foundations coursework:

**Communication Studies (choose one course)**

HCOM 253 Public Speaking  
 HCOM 351 Professional Communication  
 HCOM 354 Intercultural Communication  
 HCOM 355 Argumentation and Debate

**The following courses are required:**

HSOC 301 Statistics  
 HSOC 302 Social Research in Research Methods  
 HSOC 307 Social Thought  
 HSOC 407 Sociological Theory

**Upper-Level Electives (choose two courses)**

The following upper-level elective courses assume successful completion of at least one prior social science course:

HSOC 305 Urban and Community Sociology  
 HSOC 316 Corrections  
 HSOC 317 Law Enforcement: Global, National, Local  
 HSOC 322 Social Inequality  
 HSOC 331 Work in a Changing Society  
 HSOC 355 Sexuality and Sexual Expression  
 HSOC 360 Pan-Africanism as Cross-Cultural Dialogue\*  
 HSOC 361 African and African Diaspora Families\*  
 HSOC 414 Political Sociology  
 HSOC 415 Juvenile Delinquency  
 HSOC 416 Law and Society  
 HSOC 422 Race and Ethnic Relations  
 HSOC 455 The African American Family  
 HSOC 487 Critics of Society  
 HSOC 491 Seminar in Social Change  
 HPSY 303 Social Psychology  
 HAFR 375 Africana Muslims

\*Courses designated for the Morehouse Pan-African Global Experience (M-PAGE)

**III. ADVANCED APPLICATIONS**

These courses assume a background in social theory and social research methods. They are designed for students with majors or minors in sociology or related social science and humanities disciplines.

HSOC 340 Medical Sociology  
 HSOC 341 The Life Cycle and Aging  
 HSOC 356 Demography, Ecology, and the Environment  
 HSOC 403 Survey Research and Data Analysis  
 HSOC 460 Sustainability and Development\*

\*Courses designated for the Morehouse Pan-African Global Experience (M-PAGE)

**IV. CAPSTONE COURSES**

Capstone courses intend to promote the synthesis of sociology's various elements as an approach to inquiry and life.

**The following course is required:**

HSOC 495 Seminar in Sociology/Senior Project

**Choose one course from the list below**

HSOC 492 Criminal Justice Internship  
 HSOC 493 Criminal Justice Internship  
 HSOC 496 Directed Studies/Mentored Research  
 HSOC 497 Departmental Honors/Thesis  
 HSOC 498 Internship/Fieldwork in Sociology  
 HSOC 499 Internship/Fieldwork in Sociology



## SOCILOGY

**Degree Content Section***continued...***EXIT EXAM**

All sociology majors must complete a senior project that demonstrates adequate accomplishment in the major. The project must conform to the guidelines established by the program. This project is an integral component of the major and is incorporated in the Seminar in Sociology course. The senior project is formally presented in Seminar in Sociology. Additionally, all sociology majors must pass the Major Field Test in Sociology produced by the Educational Testing Service. Students should minimally attain a scaled score equivalent to the 70th percentile of students testing nationally. The exam is administered annually in the fall semester in the senior seminar. (The Major Field Test is not used as the sole determinant of grades, but it is a critical component in our assessment of departmental goals and objectives.)

**CONCENTRATION IN FAMILY AND GENDER SOCIOLOGY****15 HOURS**

A concentration in family and gender sociology with a major in sociology consists of HSOC 255 The Family, HSOC 156 Men in Society, HSOC 259 Women in Society, HSOC 355 Sexuality and Sexual Expression, and HSOC 455 The African American Family.

**Course Sequence For Majors In Sociology**

Students majoring in sociology are required to consult with their faculty advisers regularly to develop, assess, and make adjustments to their academic and career plans. This is particularly important for students wishing to concentrate in criminal justice and other meaning areas. The department will offer to consult with their advisees to make sure they are registered for the right electives. Especially in their senior year, majors are encouraged to use free elective hours to pursue independent reading, research, and internship projects, which may or may not be related to their senior paper.

**SOCILOGY MINOR****24 HOURS**

A minor in sociology consists of six hours of required core courses. Students minoring in sociology may satisfy three hours of the college social science requirement with SOC 101. Those students only seeking a minor in sociology are not required to take HSOC 495 Senior Seminar.

**Required Core**

Students wishing to minor in sociology must take one of the following courses:

- HSOC 101 Introduction to Sociology
- HSOC 102 Cultural Anthropology
- HSOC 103 Social Problems
- HSOC 156 Men in Society

Students wishing to minor in sociology must take the following course:

- HSOC 294 Principles of Sociology

Students wishing to minor in sociology must take one of the following courses:

- HSOC 294 Social Research Methods
- HSOC 307 History of Social Thought

**Electives**

Students wishing to minor in sociology must take three of the following courses:

- HSOC 215 Criminology
- HSOC 255 The Family
- HSOC 259 Women in Society
- HSOC 305 Urban and Community Sociology
- HSOC 316 Corrections
- HSOC 317 Law Enforcement: Global, National, Local
- HSOC 322 Social Inequality
- HSOC 331 Work in a Changing Society
- HSOC 340 Medical Sociology
- HSOC 341 The Life Cycle and Aging
- HSOC 355 Sexuality and Sexual Expression
- HSOC 356 Demography, Ecology, and the Environment
- HSOC 414 Political Sociology
- HSOC 415 Juvenile Delinquency
- HSOC 416 Law and Society
- HSOC 422 Race and Ethnic Relations
- HSOC 455 The African American Family

**Designated Electives**

- HSOC 102 Cultural Anthropology
- HSOC 103 Social Problems
- HSOC 156 Men in Society
- HSOC 259 Women in Society
- HSOC 316 Corrections
- HSOC 331 Work in a Changing Society
- HSOC 416 Law and Society
- HSOC 422 Race and Ethnic Relations

**Free Electives**

Six hours



## Degree Content Section

*continued...*

### CRIMINAL JUSTICE MINOR

18 HOURS

The criminal justice minor complements a range of careers and academic interests. The curriculum for the minor seeks to promote systematic, critical analysis of issues of crime and justice. It stresses the theoretical and methodological while paying careful attention to social policy and includes the core courses typically required for a major in the field of sociology. Students are provided with a foundation for direct entry into criminal justice-related careers and solid preparation for graduate and professional study. They also gain a sound basis for civic and community involvement with issues related to crime and criminal justice, particularly as they concern African Americans.

Our minor in criminal justice promotes systematic, critical analysis of issues of crime and justice, stressing the theoretical and methodological, and paying careful attention to social policy. You develop a foundation for direct entry into criminal justice-related careers and, complementing your major discipline, are provided with solid preparation for graduate and professional study.

The criminal justice minor consists of nine hours of required core courses and nine hours of designated electives, for a total of 18 hours. You are encouraged to take a research methods course and to complete an internship with a criminal justice agency.

#### Required Core

HSOC 215 Criminology  
 HSOC 316 Corrections  
 HSOC 416 Law and Society  
 or  
 HPSC 350 Race and the Law

#### Designated Electives

Choose three courses from the list below

HSOC 301 Statistics  
 HSOC 317 Law Enforcement: Global, National, Local  
 HSOC 415 Juvenile Delinquency  
 HSOC 492 Criminal Justice Internship





# SPANISH

## MAJOR OVERVIEW

Our Spanish program prepares students to interpret, compare, and explain the culture and artistic works generated by the diverse societies of the Spanish-speaking world. Our students demonstrate interpretative, presentational, and interpersonal communication skills in Spanish at the Advanced Low level according to the proficiency guidelines of the American Council on Teaching Foreign Language. The broad interpretive and language-level skills we offer are useful in personal and professional life and prepare our students for global citizenship.

Graduates with a strong Spanish background are in increasingly high demand within the private and public sectors, the scientific community, and, in particular, those organizations operating abroad. Additionally, our program recognizes and emphasizes the lasting African influence present in the Hispanic world and the cultures they represent.

We work with educational organizations that provide semester or full academic year programs in foreign countries to encourage travel and study abroad. Students may complete a substantial part of their requirements for a major or minor concentration in Spanish through one of these programs. Our program also sponsors its own summer study abroad programs.

## MAJOR OUTCOMES

As a result of the rigorous study in our program, graduates can:

- Demonstrate Intermediate Low to Advanced Low language skills according to the proficiency guidelines set by the American Council on Teaching Foreign Language (ACTFL) through listening comprehension, verbal communication, expository writing, and reading in French.
- Interpret and explain language and linguistic cultural artifacts across time, cultures, and diverse societies in the Spanish-speaking world.
- Analyze and critique linguistic cultural artifacts in the diverse societies of the Spanish-speaking world and compare these with their cultural backgrounds.

## MAJOR COURSE OF STUDY REQUIREMENTS

The Spanish major requires no fewer than 30 hours beyond the general studies requirement, HFLS 201. These hours must include HFLS 202/252, 251/303, 304, 306, 307, 308, 446, two elective courses at the 300 level, and one elective course at the 400 level. The department may approve substitutions. For honors students, HFLS 251 replaces HFLS 303. Students planning to certify as Spanish teachers at the elementary or secondary level should also take HFLS 492 Applied Linguistics and HFLS 491 Methods of Teaching Modern Foreign Languages.

## MINOR COURSE OF STUDY REQUIREMENTS

The Spanish minor requires no fewer than 18 hours in Spanish beyond the general studies requirement. These hours must include HFLS 202/252, 251/303, 304, 306, 307, and 308.

## SPANISH

**TOTAL PROGRAM HOURS = 120**

## Bachelor of Arts in Spanish

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**SPANISH MAJOR 30 HOURS****The following courses are required:**

- HFLS 202 Intermediate Spanish
- HFLS 251 Intensive Intermediate Spanish
- HFLS 252 Intensive Intermediate Spanish
- HFLS 303 General Conversation
- HFLS 304 General Conversation
- HFLS 306 Advanced Spanish Grammar
- HFLS 307 Composition in Spanish
- HFLS 308 Reading Selections and Introduction to Textual Analysis
- HFLS 443 Afro-Hispanic Literature

Two 300-level and one 400-level Spanish electives

Summer study abroad credit is given with departmental approval and can substitute for certain courses offered during the regular academic year.

**SPANISH MINOR 18 HOURS**

To minor in Spanish, a student must complete no fewer than 18 hours in Spanish beyond the general studies requirement. Those hours must include HFLS 202, 251, 252, 303, 304, 306, 307, and 308.

- HFLS 202 Intermediate Spanish
- HFLS 251 Intensive Intermediate Spanish
- HFLS 252 Intensive Intermediate Spanish
- HFLS 303 General Conversation
- HFLS 304 General Conversation
- HFLS 306 Advanced Spanish Grammar
- HFLS 307 Composition in Spanish
- HFLS 308 Reading Selections and Introduction to Textual Analysis



# URBAN STUDIES



## MAJOR OVERVIEW

Established in 1976, our urban studies program enjoys an excellent reputation in the nation, especially among the universities and colleges in Atlanta that offer urban studies and city and regional planning programs. Our program's core introduces students to the field and prepares them for advanced work. We also offer two concentrations, urban management and urban planning.

## MAJOR OUTCOMES

Students who earn a degree in urban studies should be able to:

- Advance the state of the art of urban studies and planning education
- Recognize and determine the underlying structural systems of communities
- Foster planning in democratic societies by emphasizing public interest advocacy and political engagement

- Act as progressive change agents rather than as defenders of the status quo
- Respond to the users of planning services in public as well as the private sector
- Provide service to cities and the states by translating and applying urban studies training to the solution of specific community problems.

## MAJOR COURSE OF STUDY REQUIREMENTS

Urban studies is made up of the core curriculum and two concentrations, urban management and urban planning.

Included in each concentration is an internship in the junior or senior year, which consists of onsite experiences where students apply classroom knowledge to real-world urban problems.



**TOTAL PROGRAM HOURS = 120**  
Bachelor of Arts in Urban Studies

**GENERAL EDUCATION (CORE) 33-48 HOURS**

Refer to the General Education description on pages 14-21 for more information.

**URBAN STUDIES MAJOR 45 HOURS**

|          |   |
|----------|---|
| HUST 261 | Introduction to Urban Studies                   |
| HUST 262 | Introduction to Urban Studies                   |
| HPSC 251 | National Government                             |
| HPSC 252 | State and Local Government                      |
| HSOC 301 | Social Statistics                               |
| HSOC 305 | Urban and Community Sociology                   |
| HUST 361 | Introduction to Urban Planning                  |
| HUST 372 | Urban Management and Policy Analysis            |
| HUST 401 | Internship                                      |
| HUST 402 | Internship                                      |
| HECO 404 | Urban Economics                                 |
| HUST 490 | Senior Seminar in Urban Planning and Management |

**Social Science Requirement**

|          |                              |
|----------|------------------------------|
| HECO 201 | Principles of Macroeconomics |
| HECO 202 | Principles of Microeconomics |

**Communication Requirement**

|          |   |
|----------|---|
| HCOM 351 | Professional Communication              |
| HCOM 352 | Communication in Small Groups and Teams |
| HCOM 354 | Intercultural Communication             |

**URBAN PLANNING CONCENTRATION 18 HOURS**

|                                  |  |
|----------------------------------|--|
| HECO 305                         | Economic Development                     |
| HUST 362                         | Techniques of Urban Planning             |
| HUST 363                         | Urban Planning Workshop-GIS Applications |
| HUST 364                         | Urban Planning Workshop-GIS Applications |
| HUST 413                         | Housing and Community Development        |
| HUST 420                         | Transportation Planning and Policy       |
| Oral Communication Effectiveness |  |

**CONCENTRATION IN URBAN MANAGEMENT 21 HOURS**

|          |                                   |
|----------|-----------------------------------|
| HBUS 211 | Principles of Accounting          |
| HUST 371 | Introduction to Public Management |
| HECO 406 | Public Finance                    |
| HUST 411 | Financial Management              |
| HUST 413 | Housing and Community Development |

**URBAN STUDIES MINOR 18 HOURS**

|          |   |
|----------|---|
| HUST 261 | Introduction to Urban Studies (Part I)          |
| HUST 262 | Introduction to Urban Studies (Part II)         |
| HUST 361 | Introduction to Urban Planning                  |
| HUST 372 | Urban Management and Policy Analysis            |
| HUST 420 | Transportation Planning                         |
| HUST 490 | Senior Seminar in Urban Planning and Management |



MOREHOUSE COLLEGE

# ADDITIONAL DEGREES, MINORS + PROGRAMS

# EDUCATION MAJOR



## MAJOR OVERVIEW

The Morehouse Center for Excellence in Education (MCEE) prepares students for a wide range of careers and graduate study in education or related fields through the B.A. in Early Childhood Education and the B.A. in Education Studies. In keeping with our institutional mandate to prepare students to lead consequential lives, MCEE offers a curriculum shaped by the theoretical and scholarly traditions unique to Morehouse College.

All education courses and instructional activities include the historical and philosophical underpinnings of teaching and learning. Both the education and education studies major provide multiple opportunities for students to explore the relationship between education and social justice.

### EDUCATION (CERTIFICATION TRACK)

Education Majors pursuing certification must apply to the Teacher Preparation Program at Spelman College after the successful completion of EDU 206. (Morehouse College will begin accepting candidates for certification Fall 2021.)

Teacher Certification is available in the following fields:

1. Early Childhood Education (Grades P – 5)
2. Secondary Education (Grades 6–12 in English, Mathematics, Chemistry, History, Physics and Political Science)
3. Preschool–12th Grade Education –Certification in Spanish

### EDUCATION STUDIES (NON-CERTIFICATION TRACK)

Education Studies Majors will apply to the Educator Preparation Program at MCEE. This track does not lead to certification, however, Education Studies majors will be prepared to successfully complete the alternative certification program of their choice.

## MAJOR OUTCOMES

Upon successful completion of the Educator Preparation Program, students will demonstrate mastery in the following areas:

### **Reflection and Analysis**

Recognize the historical impact of systems, agencies, and actors in education on Black students, schools, and communities. Understand the neuroscientific, non-cognitive and social variables that influence student outcomes.

### **Knowledge and Disposition**

Demonstrate knowledge of subject matter and a disposition of inquiry, optimism, and intellectual curiosity. Identify and communicate how Black thought leaders, scholars and Morehouse Men have influenced education

### **Application and Practice**

Communicate, engage, and present effectively using various digital and multi-media tools. Make connections between theory and practice and apply what has been learned.

**TOTAL PROGRAM HOURS = 120**

## Bachelor of Arts in Education

**GENERAL EDUCATION (CORE)** 33-48 HOURS

Refer to the General Education description on pages 14-21 for more information.

**EARLY CHILDHOOD EDUCATION MAJOR** 48 HOURS

|          |  |
|----------|--|
| SEDU 206 | Orientation to Education   |
| SEDU 301 | Curriculum for Preschool and Primary Grades  |
| SEDU 304 | Educational Psychology   |
| SEDU 308 | Multicultural Education  |
| SEDU 314 | Health and Physical Education Content and Methods for Preschool and Primary Grades |
| SEDU 316 | Exceptional Children   |
| SEDU 320 | Language Arts and Social Studies Methods   |
| SEDU 330 | Science and Mathematics Methods  |
| SEDU 338 | Junior Research Seminar  |
| SEDU 346 | Fine Arts Content and Methods (Art, Music)   |
| SEDU 357 | Reading—Teaching and Diagnosis   |
| SEDU 407 | Advocacy in Urban Schools  |
| SEDU 438 | Senior Thesis  |
| SEDU 451 | Seminar I for Student Teaching   |
| SEDU 452 | Seminar II for Student Teaching  |
| SEDU 457 | Student Teaching   |

**SECONDARY EDUCATION TEACHER CERTIFICATION REQUIREMENTS** 21 HOURS

Students admitted to the Secondary Education (6-12) teacher certification program must complete the following seven courses in addition to the major:

|          |  |
|----------|--|
| SEDU 206 | Orientation to Education                                 |
| SEDU 304 | Educational Psychology                                   |
| SEDU 316 | Exceptional Learners                                     |
| SEDU 444 | Curriculum and Methods for Teaching in Secondary Schools |
| SEDU 451 | Seminar I for Student Teaching                           |
| SEDU 452 | Seminar II for Student Teaching                          |
| SEDU 458 | Student Teaching in Secondary Schools                    |

**SECONDARY EDUCATION TEACHER CERTIFICATION REQUIREMENTS** 21 HOURS

Students admitted to the Preschool through 12th Grade Education (P-12) teacher certification preparation program must complete the following seven courses in addition to the major:

|          |   |
|----------|---|
| SEDU 206 | Orientation to Education  |
| SEDU 304 | Educational Psychology  |
| SEDU 316 | Exceptional Learners  |
| SEDU 443 | Curriculum and Methods for Teaching Preschool through Twelfth Grade |
| SEDU 451 | Seminar I for Student Teaching                                      |
| SEDU 452 | Seminar II for Student Teaching                                     |
| SEDU 459 | Student Teaching in Preschool-Twelfth Grade                         |

**EDUCATION STUDIES MAJOR** 54 HOURS

|           |  |
|-----------|--|
| SEDU 206  | Orientation in Education                             |
| SPSY 302  | Child Psychology                                     |
| SEDU 204  | Educational Psychology                               |
| SEDU 210  | American Sign Language I                             |
| SEDU 392  | Adult and Family Literacy                            |
| SEDU 222  | Global Education                                     |
| SEDU 308  | Multicultural Education                              |
| SEDU 338  | Junior Research Seminar                              |
| SPSY 304  | Adolescent Psychology                                |
| SEDU 407  | Advocacy in Urban Schools                            |
| SEDU 438  | Senior Thesis I                                      |
| SEDU 411  | Senior Thesis II                                     |
| SEDU 442a | Internship I   |
| SEDU 442b | Internship II  |
| SEDU 439  | History and Philosophy of African American Education |

**Electives (Choose three course from below)**

|          |                                   |
|----------|-----------------------------------|
| SPSC 320 | Environmental Politics and Policy |
| SSOC 202 | Social Problems                   |
| SMGT 301 | Ethics in Organizations           |
| SMGT 300 | Principles of Management          |
| SCWS 390 | Women in U.S. Higher Education    |
| SEDU 211 | American Sign Language II         |



## Degree Section

*continued...*

### EDUCATION (NON-CERTIFICATION) MINOR REQUIREMENTS

■ ■ ■  
18 HOURS

The non-certified education minor is designed for students seeking to expand their knowledge base in the area of education. The minor program provides foundational knowledge about the field of education and allows students the opportunity to study a wide variety of important educational issues. It is open to all students regardless of major. All students completing the minor will gain valuable knowledge for their careers and in their roles as citizens and parents. The minor program also facilitates continuing education or graduate study. The minor includes a total of six courses comprised of four required courses and two electives.

SEDU 204 Educational Psychology  
 SEDU 206 Orientation in Education\*  
 SEDU 308 Multicultural Education\*  
 SEDU 222 Global Education

#### Program Electives (Choose two courses from below)

SEDU 210 American Sign Language I  
 SPSY 302 Child Psychology  
 SPSY 304 Adolescent Psychology  
 SEDU 392 Adult and Family Literacy  
 SEDU 407 Advocacy in Urban Schools  
 SEDU 439 History and Philosophy of  
 African American Education

\*Field experience required.



# MINOR



## ASIAN STUDIES

The Asian Studies minor offers an interdisciplinary teaching format designed to develop a student's competence in the language, history, culture, politics, and contemporary experiences of Asian-ancestry groups and regions in local, national, and global contexts. Students may apply Japanese credit received at Spelman.

To minor, a student must complete no fewer than 18 hours:

- Three courses in 200- or 300-level Chinese or Japanese civilization, linguistics, literature, film, or business
- One course in another language: 100- or 200-level Chinese or Japanese
- Two courses in Asian history or Asian content course in another program

## ENVIRONMENTAL STUDIES

The purpose of the environmental studies minor is to provide students with an understanding of the multidimensional nature of environmental problems. This academic minor will present students, who may major in any academic subject, with the opportunity to gain knowledge of, and sensitivity to, the scientific, social, political, economic, and cultural aspects of the human-environment interaction. We will pay attention to the human-environment interactions that particularly impact African-American communities. The scale of human-environment interactions ranges from the local community to the national and international scale. For this reason, the environmental studies minor includes community service activities involving students and faculty and significant international issues. The ultimate purpose of this curriculum is to foster understanding of the causes of current environmental problems (including our personal roles in causing these problems) and to empower students to change their own behavior and take leadership roles in addressing environmental issues.

### MINOR REQUIREMENTS

15 HOURS

Every student in the environmental studies minor is required to take HBIO 497 Environmental Studies, typically in the senior year. The remaining 12 hours will be elective courses and at least six hours must be 300- or 400-level courses. The environmental studies minor is intended to foster interdisciplinary study, so no more than six hours of elective coursework may be taken in any one academic Division.

Elective hours for off-campus programs in environmental studies at biological field stations or study abroad programs may be arranged with permission of the program coordinator.

### SUGGESTED COURSE SEQUENCE

Generally, the required course, HBIO 497 Environmental Studies, will be taken in the senior year and elective courses approved for the environmental studies minor will be taken where they fit into the individual student's schedule. Each student will develop an individualized course sequence for the environmental studies minor in consultation with the program director.

HBIO 497 Environmental Studies

### ELECTIVE COURSES

#### Biology

HBIO 320 Ecology  
HBIO 320L Ecology Laboratory  
HBIO 497L Environmental Studies Laboratory

#### Chemistry

HCHE 435 Introduction to Space Science  
HCHE 437 Instrumental Methods in Atmospheric Chemistry

#### Environmental Science (at Spelman College)

SES 384 Industrial Ecology  
SES 451 Environmental Chemistry

#### Physics (at Clark Atlanta University)

CPHY 104 Introduction to Earth System Science  
CPHY 104L Introduction to Earth System Science Laboratory  
CPHY 105 Orientation to Earth System Science  
CPHY 353 Weather Analysis and Prediction  
CPHY 353L Weather Analysis and Prediction Laboratory  
CPHY 370 Earth System Modeling  
CPHY 370L Earth System Modeling Laboratory  
CPHY 460 Atmospheric Chemistry  
CPHY 460L Atmospheric Chemistry Laboratory  
CPHY 620 Introduction to Atmospheric Science

#### Economics

HECO 306 Environmental Economics  
HECO 404 Urban Economics

#### Political Science

HPSC 488 International Political Economy

#### Public Administration (at Clark Atlanta University)

CPAD 507 Formulation of Public Policy

#### Sociology

HSOC 305 Urban and Community Sociology  
HSOC 356 Demography, Ecology, and the Environment

**Sociology (at Clark Atlanta University)**

|      |     |                         |
|------|-----|-------------------------|
| CSOC | 521 | Population and Society  |
| CSOC | 581 | Environment and Society |

**Urban Studies Program**

|      |     |                                    |
|------|-----|------------------------------------|
| HUST | 261 | Introduction to Urban Studies I    |
| HUST | 262 | Introduction to Urban Studies II   |
| HUST | 420 | Transportation Planning and Policy |

**Philosophy**

|      |     |                                      |
|------|-----|--------------------------------------|
| HPhi | 302 | Introduction to Philosophical Ethics |
|------|-----|--------------------------------------|

**EUROPEAN STUDIES**

The European studies minor offers a teaching format designed to develop a student's competence in the language, history, culture, and politics of a particular cultural region and their relationship with the United States. In summary, this minor offers an interdisciplinary study of language, historical and contemporary experiences of European groups in local, national, and global contexts.

To minor, a student must complete no fewer than 18 hours:

- Three courses in French or German civilization, linguistics, literature, film, or business
- One course in 100- or 200-level German or French
- Two courses in European history

**LATIN AMERICAN STUDIES**

The Latin American minor offers an interdisciplinary program of study designed to develop a student's competence in the language, history, culture, politics, and contemporary experiences of Latin American regions and groups and their relationship with the United States in local, national, and global contexts.

To minor, a student must complete no fewer than 18 hours:

- Three Spanish courses in Spanish, Portuguese, or French civilization, linguistics, literature, film or business
- One course in another language: 100- or 200-level Portuguese, Spanish, or French
- Two courses in Latin American history

**NEUROSCIENCE**

Neuroscience, the scientific study of the brain and its functions, is a field on the frontier of science. Neuroscientists study such issues as the molecular and cellular basis of neuronal function, nervous system structure, how systems of neurons process information, the way in which functions are represented in the brain, the evolutionary development of the nervous system, neural correlates of behavior, and mechanisms of nervous system disorders.

The neuroscience minor at Morehouse College was designed to encourage students to approach their studies of human behavior from an interdisciplinary perspective. Completing a minor in neuroscience distinguishes you for having pursued your interest in the sciences beyond the courses and electives required for your major.

Training in neuroscience will be useful for many careers in the 21st century, including anthropology, biology, journalism, law, medicine, neuroscience, occupational therapy, pharmacology, physical therapy, psychiatry, psychology, public health, and veterinary medicine, to name a few.

**MINOR REQUIREMENTS****17 HOURS**

Students in any major and in any Division are encouraged to pursue a minor in the neurosciences. To minor in neuroscience, you must complete 17 hours, consisting of the following courses: HBIO 112, HBIO 123/HPSY 123, HBIO 317, HPSY 352, and one elective. In addition, students must take one advanced laboratory class (e.g., HBIO 317L), or HPSY 352L)

|           |     |                            |
|-----------|-----|----------------------------|
| HBIO      | 112 | General Biology            |
| HBIO/HPSY | 123 | Mind and Brain             |
| HBIO      | 317 | Principles of Neurobiology |
| HPSY      | 352 | Biopsychology              |

One elective (consult with program director)

One advanced laboratory class (e.g., HBIO 317L or HPSY 352L) (consult with program director)

## Minor Degrees Section

*continued...*

### PUBLIC HEALTH SCIENCES

Students choosing to pursue the minor are required to complete a 12 credit hour core curriculum consisting of BIO 240 Introduction to Public Health Science, BIO 330 Introduction to Epidemiology, BIO 340 Introduction to Biostatistics, BIO 450 Public Health Sciences Seminar and Practicum, and one additional three hour elective course, totaling 15 credit hours. Students may choose courses offered at the different AUC institutions that satisfy the elective requirements. A faculty member in the PHSI must approve all elective courses. An updated list of elective courses is generated each semester to ensure breadth of study and to exercise quality control. In addition, as a result of our interaction with other historically black colleges and universities, courses in public health have been established. The following is a list of courses for the minor in public health.

#### MINOR REQUIREMENTS

15 HOURS

|      |     |  |
|------|-----|--|
| HBIO | 240 | Introduction to Public Health Science        |
| HBIO | 330 | Introduction to Epidemiology                 |
| HBIO | 340 | Introduction to Biostatistics                |
| HBIO | 450 | Public Health Sciences Seminar and Practicum |

One three-hour elective course

#### ELECTIVES FOR PUBLIC HEALTH

|      |     |  |
|------|-----|--|
| HBIO | 450 | Public Health Sciences Seminar and Practicum |
|------|-----|--|

#### SCIENCE MAJORS

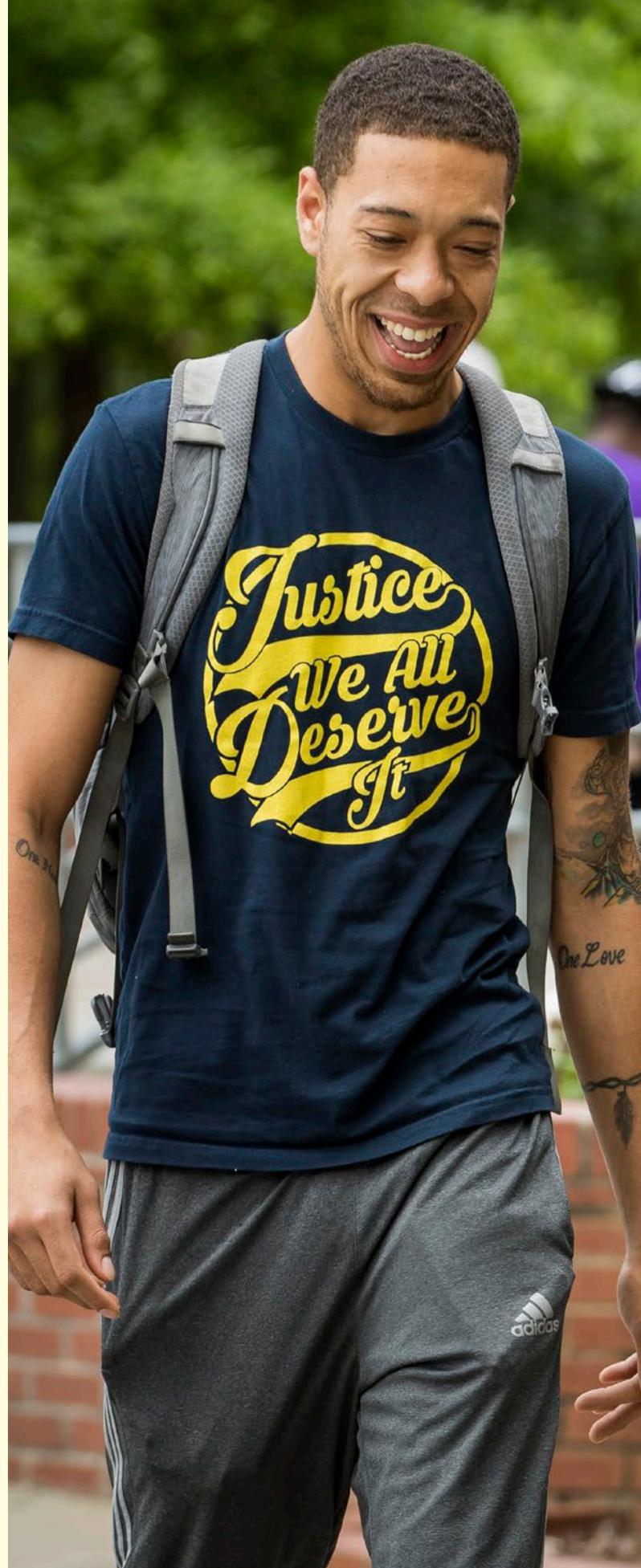
|      |     |  |
|------|-----|--|
| HBIO | 314 | Environmental Biology  |
| CAHP | 113 | Nutrition <i>(at Clark Atlanta University)</i>               |
| HSOC | 356 | Demography, Ecology and the Environment                      |
| CAHP | 242 | Introduction to Disease <i>(at Clark Atlanta University)</i> |

#### BUSINESS MAJORS (AT CLARK ATLANTA UNIVERSITY)

|      |     |                                   |
|------|-----|-----------------------------------|
| CAHP | 402 | Health Care Management            |
| CAHP | 313 | Health Care Delivery              |
| CAHP | 437 | Health Finance                    |
| CAHP | 439 | Quality Assurance-Risk Management |

#### PSYCHOLOGY MAJORS

|      |     |  |
|------|-----|--|
| HPSY | 393 | Social Psychology  |
| HPSY | 288 | Public Policy and Mental Health                                    |
| CAHP | 431 | Introduction to Mental Health <i>(at Clark Atlanta University)</i> |
| HHPE | 300 | Psychological and Mental Health                                    |



# PROGRAMS



## ARMY ROTC



### OVERVIEW

Morehouse College Army Reserve Officer Training Corps is a subsidiary of the Georgia State University ROTC. We designed the program to develop students who exhibit strong scholarly, athletic, and leadership qualities to serve the United States as a second lieutenant in the Army, Army Reserve, or the Army National Guard. Students may enter this program at any stage of their collegiate or graduate career, provided they meet the requirements listed below. They are eligible for benefits to assist them in pursuing their collegiate goals.

### TRAINING AND BENEFITS

The Army ROTC program offers a wide variety of training opportunities ranging from field training exercises, combat water survival test, airborne school, air assault school, cadet summer training, cadet professional development training, and cadet internships. In addition to leadership training, students receive two-, three-, and four-year scholarships for those who qualify. A monthly stipend between \$300-\$500 and an annual book allowance of \$1,200 is paid to individuals contracted to become Army officers.

### ENROLLMENT REQUIREMENTS

Students must possess at least a 2.5 GPA, complete a military physical examination, have no civil convictions, and pass all three Army physical fitness tests with a minimum standard of 60 points per event. Freshmen and prospects must have a high school GPA of 2.5 or higher, score either a 19 on the ACT or a 1,000 on the SAT. These individuals will also be required to complete a military physical and pass an Army physical fitness test.

## SIMULTANEOUS MEMBERSHIP PROGRAM

The Simultaneous Membership Program allows students to serve as officers in the U.S. Army Reserve or Army National Guard in a non-deployable status while pursuing higher education in preparation to become an Army officer. As an SMP, you will drill with your unit one weekend a month and two weeks during the summer with pay and benefits. This program is available to current reserve component members and non-prior service individuals willing to attend basic training or cadet summer training. SMP cadets can compete for a two- or three-year scholarship, monthly stipend, and annual book allowance. SMP's are also eligible for additional benefits, including the GI Bill and drill pay.

## THE HOWARD THURMAN HONORS PROGRAM

The Morehouse College Honors Program is a four-year academic program for outstanding students, based in the liberal arts core and integrating the General Studies curriculum with specially designed traditional and cross-disciplinary offerings. Students of high intellectual ability, strong motivation, and broad interests are provided stimulating learning opportunities in the classroom and outside the regular academic environment. Honors Program members take special sections of regular Morehouse courses, taught by Honors faculty members who are chosen on the basis of their reputations as outstanding teachers. Course enrollment is limited to approximately 20 students. The program is open to students in all academic disciplines and majors. Faculty members in the program nurture the Honors Program participant throughout his college life in the areas of scholarly inquiry, independent and creative thinking, and exemplary scholarship. The program emphasizes leadership and social outreach to balance the student's academic pursuits.

### ADMISSION TO THE PROGRAM

Admission to the Honors Program is based on SAT and ACT scores (generally a minimum of 1260 and 27, respectively), high school GPA (a minimum of 3.0), and a profile completed by each prospective freshman; a typical student enters the four-year program as a freshman. Students enrolled in dual-degree programs at other institutions graduate from the Honors Program at the end of five years. Ninety-five percent enter as first-semester freshmen. Second-semester freshmen and first-semester sophomores may apply for admission if they are not admitted at the beginning of freshman year. These students usually have been recommended by teachers

## Programs Section

*continued...*

or departmental chairpersons and have maintained a GPA of 3.25. In rare cases of promising freshmen whose entrance scores fall just below the minimum, admission is possible on a one-semester, conditional basis. Entering freshmen may petition for exemption credit based on AP, IB, and A-Level scores from high school programs, as well as on approved college credits received during high school.

### **LOWER-DIVISION HONORS (FRESHMEN AND SOPHOMORES)**

Over a two-year period, students on this level are enrolled in sections of English, World History, Mathematics (either Pre-Calculus or Calculus, depending on the major), World Literature, French, Spanish, Philosophy, Political Science, Sociology, African American Studies, Physical Science, Religion, Economics, and Psychology. Each student takes other lower-division and major courses with members of the regular student body. During the first two years, each student is provided close guidance and advisement from the director of the program, who works closely with departmental chairpersons on matters of course selection and sectioning. In addition, upper-class Honors Program students serve actively as advisors, tutors, and role models for freshmen, from orientation week throughout the first year.

### **UPPER-DIVISION HONORS (JUNIORS AND SENIORS)**

Students on this level are not required to take Honors Program courses. However, they are expected to perform honors-level work in selected courses. The student will complete special course-related assignments, make presentations, participate in seminars, and focus on departmental research. An Honors Program interdisciplinary seminar is offered for juniors and seniors. During the senior year, each student will be expected to write and defend a senior thesis or project in his major department. A staple of honors programs across the country, the senior thesis will provide excellent preparation for students desiring to do graduate or professional studies or to enter high-level positions upon graduation. The following courses are offered in the Honors Program, in conjunction with the designated College departments: Africana Studies 100, History 111-112, Philosophy 201, Senior Seminar 340, Economics 201 (Macroeconomics), Mathematics 100, Physical Science 102 & Lab, Sociology 101, English 103 (Composition), Mathematics 120, Political Science 251, Spanish 251-252, English 250 (World Literature), Mathematics 161-162, Psychology 101, French 251-252, National Government 251, and Religion 201.

At graduation, students must have a minimum of 10 Honors Program courses or their equivalent and a minimum of one cross-disciplinary seminar.

### **REQUIREMENTS AND STANDARDS**

The Honors Program student must maintain a minimum GPA of at least 3.0 during his freshman and sophomore years. The minimum for juniors and seniors is 3.25. Any student falling below the minimum is placed on a one-semester probation in the program; he will have the following semester to raise his GPA and to resume his good standing in the program. If he does not attain the minimum, he will be dropped from the program. No first-semester freshman is dropped or put on probation, unless his GPA falls so low during the first semester (below 2.5) that it is impossible for him to recover in the following semester. Students who maintain high averages in the Honors Program are recognized throughout the academic year in special assembly programs, College-wide Scholars Day, special scholarships and internships, and recommendations from teachers in the program for periodic national awards and prizes.

### **ADMINISTRATION OF THE HONORS PROGRAM**

The program is administered by a director, a program coordinator, and an Honors Program Council, composed of the senior vice president for academic affairs, selected departmental chairpersons and core faculty members, three student representatives and the director.

### **THE HONORS PROGRAM STUDENT ASSOCIATION**

The Honors Program Student Association (HPSA) is a chartered, student-administered organization of all students in the program. It elects its own officers annually, holds monthly meetings to plan and implement social and academic activities, works with other chartered organizations to present speakers and programs, and participates in activities with Honors Program students in other local colleges. The organization is governed by the college's regulations for campus groups and by its own constitution and bylaws. HPSA members have close associations with program members at Clark Atlanta University, Georgia State University, Spelman College, and the University of Georgia.

### **PROFESSIONAL AFFILIATIONS**

Morehouse College holds institutional memberships in the National Collegiate Honors Council, the Southern Regional Honors Council, the National Association of African-American Honors Programs, and the Georgia Collegiate Honors Council. Students and faculty members maintain individual memberships in these professional associations. Each organization holds an annual meeting, where selected Morehouse faculty and students attend as delegates, present papers, and conduct workshops.




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## INTERNATIONAL COMPARATIVE LABOR STUDIES

The Comparative Labor Studies program supports research, organizes people-to-people international engagement, and provides a forum for information and debate. The program's curriculum emphasizes developing analytical, organizational, and leadership skills that reflect an awareness of philosophical, theoretical, and ethical aspects of labor. The CLS also serves local labor developments, global unions, works councils, and other governance and education needs. The program promotes apprenticeships and supports training systems institutions, including working in conjunction with K-12 teacher preparation programs to enhance vocational and green jobs options.

It's centered on three courses. The first is Politics and Protest, a course meant to give students a stimulating introduction to the study of politics using the history and legacy of Black protest around the world as an entrance into the study of politics and political science theories and methodologies. The second course, Organizing for Social Justice: Unions and Black Workers, introduces students to African American and Pan-African working people. It explores their experiences, histories, and engagement with philosophies and strategic political questions underlying the development of a global network of labor organizations, including principles of ethics and justice from different theoretical perspectives. The final course is a senior seminar on Martin Luther King Jr. and Racial Capitalism. King spent his life battling the racial and economic inequity of the time with socialist aspirations that few know about or remember. This course will explore those aspirations and the burgeoning work on racial capitalism.

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## NAVY RESERVE OFFICER TRAINING CORPS (NROTC)

### PROGRAM OVERVIEW

The NROTC program is an officer accession point for the United States Navy and Marine Corps. Upon graduation and subsequent commissioning, naval officers are ordered to active duty service primarily in the aviation, submarine, and surface warfare communities. Marine Corps commissioners report to the Marine Corps Basic School for further training and follow-up assignments in various specialties.

The program's objective is to provide students with the basic concepts and principles that they will need as commissioned officers in the naval service. NROTC students

receive an educational background in the basics of naval science, principles of leadership and management, and requirements for national security. This background allows later participation in advanced naval education programs. As an NROTC student, you enroll in one of the three categories outlined below.

### NROTC SCHOLARSHIP STUDENTS

The NROTC scholarship pays for tuition, fees, and a portion of textbooks. The Navy also provides uniforms and a monthly subsistence allowance. Scholarship students must complete the naval science curriculum and take summer cruises of four to six weeks between academic years, usually aboard Navy ships, submarines, or Marine Corps Bulldog Training.

Four-year scholarship students are selected through a nation-wide competition. Selection criteria are derived from SAT or ACT scores, high school academic performance, and extracurricular activities. The Naval Recruiting Command administers the selection process. However, the Morehouse College NROTC unit provides guidance and information to applicants.

### NON-SCHOLARSHIP STUDENTS

Non-scholarship students interested in a naval commission may apply for the NROTC college program. In this program, the Navy provides uniforms and naval science textbooks. College program students are eligible to compete for a one-, two- or three-year NROTC scholarship as described above. NROTC College Program requirements include the completion of the naval science curriculum and participation in a summer cruise between the junior and senior years.

Interested students may apply at the NROTC unit or through the director of admissions. The application process includes a review of previous academic performance and an interview.

### TWO-YEAR SCHOLARSHIP PROGRAM

Sophomore students who have not been enrolled in the NROTC program may become NROTC midshipmen by applying and competing nationally for a two-year NROTC scholarship. This scholarship provides tuition, fees, labs, and textbooks for the junior and senior years. Those

## Programs Section

*continued...*

selected for the program attend six weeks of training in Newport, R.I., which takes the place of the first two years of naval science classes. Upon successful completion of this training, the students join the NROTC unit on an equal footing with other NROTC students in their junior year of naval science classes.

### **PROGRAM COURSE OF STUDY REQUIREMENTS**

#### **NAVAL SCIENCE CURRICULUM**

In addition to the required naval science courses, all Navy Option Scholarship Students are required to take two semesters of calculus, two semesters of calculus-based physics, and one semester of American history, national security and world culture, or regional studies. Any additional requirements are based on the student's choice of a technical or nontechnical major, Navy or Marine selection, and scholarship or non-scholarship status. Any College-approved major is acceptable, though technical majors are preferred. Students should obtain a complete description of academic requirements from the NROTC unit and their class adviser.

Some naval science courses are not accepted by certain majors and do not count toward degree requirements. Students should be prepared to take a heavier course load in matriculating through the NROTC program. For specific naval science courses, there are no prerequisites.

#### **NAVAL SCIENCE MINOR**

A total of 15 credit hours is required for the Naval Science Minor.

#### **MINOR REQUIREMENTS**

15 HOURS

##### **The following courses are required:**

HNSC 101 Introduction to Naval Science  
 HNSC 102 Sea Power and Maritime Affairs  
 HNSC 401 Leadership and Management  
 HNSC 402 Leadership and Ethics

The remaining three credit hours can come from any one of the remaining HNSC 200 through 400-level courses not previously specified as a required course for the minor.

#### **SCHOLARSHIP RECIPIENT ACADEMIC REQUIREMENTS**

NROTC scholarship students must maintain a 2.5 GPA, enroll in Naval Science courses and remain in good standing with Morehouse College. Other program requirements can be answered by NROTC staff for interested students.

### **PRE-LAW PROGRAM**



Students who intend to pursue law degrees are encouraged to take the following cognate courses:

|      |     |                               |
|------|-----|-------------------------------|
| HBA  | 225 | Legal Environment of Business |
| HPHI | 202 | Critical Thinking             |
| HENG | 265 | Advanced Composition          |

Pre-law includes three components: curriculum analysis, individualized advisement, and student activity. Curriculum analysis begins with the consideration of courses at Morehouse that will enhance the performance of the student on the Law School Admissions Test (LSAT), overall study during a three-year program at law school and passage of a state bar examination at the conclusion of law school. Individualized pre-law advising is the critical link between the student and entry into the field of law. The third component, student activity, promotes student involvement in all activities that sharpen communication, critical thinking and analytical experience. These student activities at Morehouse now include Moot Court, debate, directed study, internship service and writing in the field of law. Any activity that may improve analytical writing and reading comprehension may also be included. Pre-law at Morehouse includes these elements: The Morehouse-Spelman Pre-Law Society, the Pre-Law Fraternity (Phi Alpha Delta), the Moot Court Team, and a Student Advisory Board.

It is strongly recommended that future law students take the following courses during their first three years at Morehouse:

HENG 265 Advanced Composition  
 HPHI 202 Critical Thinking  
 HPHI 301 Formal Logic  
 HPSC 348 American Constitutional Law

Consistent with the goals of enhanced analytical thinking, it is recommended that a future law student, when possible, also take one or more of the following courses as well:

HBUS 323 Comprehensive Business Law  
 HENG 241 Literary Form  
 HHIS 476 Seminar in Recent United States History  
 HMTH 211 Introduction to Discrete Mathematics  
 HPHI 20 Introduction to Philosophy  
 HPSC 385 Theories of International Relations

HPSC 461 History of Political Thought  
 HPSC 482 International Ethics  
 HPSC 490 Conflict and Conflict Resolution  
 HSOC 215 Criminology  
 HSOC 307 History of Social Thought  
 HSOC 407 Contemporary Sociological Theory  
 HSOC 414 Political Sociology  
 HSOC 416 Law and Society





# CENTERS AND INSTITUTES



## ANDREW YOUNG CENTER FOR GLOBAL LEADERSHIP

The Andrew Young Center for Global Leadership's mission is to prepare and inspire a community of critical thinkers and leaders committed to engaging complex global problems of marginalized groups, especially peoples of African descent.

The center offers a distinctive educational program comprised of leadership education, study abroad experiences, service learning, and other co-curricular activities. We provide our students with a rich and diverse experience through lectures, skills training, small group discussions with world leaders, mentoring, internships, and travel opportunities. The Andrew Young Center for Global Leadership serves as a national model for academic leadership programs. It is a preeminent academic center for the study and leadership practice that focuses on sustaining an inclusive global civil society.

The center is grounded in Howard Thurman, Benjamin E. Mays, and Martin Luther King Jr.'s social justice and leadership models. It creates intellectual engagement and training opportunities for faculty, students, and the broader national and international community. The center holds four interdependent institutes designed to provide institutional, national, and international leadership in the examination and generation of solutions for global challenges, the study of social justice leadership, social justice activism training, the development of social change agents, and co-curricular experiences designed to prepare students for lives as global citizens and leaders.

### THE INSTITUTE FOR INTERNATIONAL AND EXPERIENTIAL EDUCATION

The institute focuses on co-curricular and integrative learning experiences designed to prepare students for global and domestic leadership. It coordinates service, study, research, work, and training to prepare students interested in pursuing international service careers. This institute also develops and implements programming to provide service-learning opportunities and create other experiential learning opportunities for faculty and alumni.

### LEADERSHIP STUDIES PROGRAM

The mission of the Leadership Studies Program is to produce, in the words of Benjamin E. Mays, "men who can be trusted in public and private life, men who are sensitive to the wrongs, the sufferings, and the injustices of society, and who are willing to accept responsibility for correcting those ills."

### Leadership and the Injustices of Society

Similar to Mays, Thurman's ideal of socio-ethical leadership begins and ends with questions of character. This leadership model is less about self-preservation than other-preservation, a value system preoccupied less with "I" than "thou." We emphasize intellectual curiosity through a program more about the lingering questions than textbook definitions and quick answers. It is an academic program that inspires curiosity, patience, and sacrifice.

### Learning Methods

Academic excellence and ethical integrity exemplify the ideal of leadership at Morehouse. Howard Thurman, Benjamin E. Mays, and Martin Luther King Jr. certainly embody this ideal, but it is demonstrated in the lives of other Morehouse alumni as well. Students in this program both study and emulate these exemplary leaders and seek inspiration and guidance from diverse leadership styles or models. The program emphasizes servant leadership and correcting societal inequalities. It relies heavily on problem-based learning, experiential learning, and service-learning. The minor in leadership studies culminates in an integrative capstone project and a set of required courses and elective courses in various disciplines (e.g., economics, political science, philosophy, psychology, and sociology).

### Problem-Based or Solution-Based Programming and a Purpose-Driven Curriculum

Martin Luther King Jr. spent his life seeking solutions to the triple evils of racism, poverty, and militarism. These problems constitute interrelated barriers to the community. Following the Morehouse model of leadership, leaders are acutely sensitive to these social problems and assume responsibility to solve them. Students who participate in the Leadership Studies Program struggle in earnest against all forms of inequality.

### MINOR REQUIREMENTS


**17 HOURS**

|   |     |  |
|---|-----|--|
| HLS   | 101 | Social Justice Leadership (FYE) <i>or</i>  |
| HLS   | 111 | Introduction to Black Leadership           |
| HLS   | 201 | History and Theories of Leadership         |
| HLS   | 465 | Leadership Studies Capstone Seminar Course |
| HLS   | 466 | Leadership Studies Capstone Project Course |
| Three elective courses (each course in different disciplines) |     |  |

### INSTITUTE FOR RESEARCH, CIVIC ENGAGEMENT, AND POLICY

With a primary mission to bring together individuals and groups to study and develop solutions to complex social problems, this institute will lead the investigation and problem-solving for the Andrew Young Center of Global Leadership.

## Centers + Institutes Section

*continued...*

The institute will:

- Create opportunities to investigate the historical and contemporary economic, geopolitical, sociocultural, and other contextual factors relevant to the lives of people of African descent and other historically marginalized groups.
- Create opportunities for faculty members, administrators, students, and external partners to establish and work within culturally inclusive spaces to develop and refine the curricula of the Morehouse general education program, majors, and minors, and generate policy recommendations and innovative solutions to complex global problems.

### **THE INSTITUTE FOR SOCIAL JUSTICE INQUIRY AND PRAXIS**

The Institute for Social Justice Inquiry and Praxis serves as a social justice hub of the Andrew Young Center. It uses freedom theories that teach, develop, and implement solutions to social justice inequalities, particularly related to Africa's peoples and its diaspora. The institute equips student scholars, academics, community advocates, and activists in ways that make lived experiences and living spaces better for the marginalized.

In line with the core programming of the center, the institute is committed to activities relative to theory and practice that promote awareness, understanding, and the moral and ethical engagement of:

- Historical contributions, traditions, beliefs, and values of cultures and societies around the world, especially Africa and its diaspora
- Original voices, and new and more diverse groups of constituents and ideas in search of novel solutions to social inequity
- Interactions of gender, race, class, and ethnicity in establishing and reproducing inequality and paths toward the eradication of said inequalities
- Human costs and consequences of major world periods and events such as slavery and the slave trade, colonialism, imperialism, modern revolutions, wars, and internal conflict
- Roles, strategies, and ideologies of leaders who challenged structural sources of global inequality
- Opportunities for faculty members and student scholars to civically engage and collaborate with affected communities, collectively defining problems and developing innovative solutions to complex social ills

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### **BRISBANE INSTITUTE**

Our mission is to further Dr. Robert Brisbane's legacy of engaged political science. The institute seeks to connect students to politics and political science beyond the classroom. Through internships, collaborative faculty-student research opportunities, and guest speakers, the Brisbane institute affirms Morehouse College's commitment to investigating black politics' most relevant questions at the local and national levels.

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### **THE MOREHOUSE CENTER FOR EXCELLENCE IN EDUCATION (MCEE)**

The mission of the Morehouse Center for Excellence in Education is to develop world-class practitioners, innovators, advocates, and researchers equipped to transform and improve educational outcomes in urban communities. Our unrelenting focus on socially just practices, educational excellence, equity, and ethical leadership drives all aspects of the student experience and the center's work.

The focus of the center's courses, research, and activities include the historical and philosophical underpinnings of education, cognition, learning, laboratory teaching methods, and educational innovation. We use a multidisciplinary instructional approach that allows students to apply principles from sociology, psychology, history, political science, business, and the sciences to the study of education. The center offers multiple opportunities for students to explore the relationship between education and issues of race, class, culture, policy, and equity. Interested students can register for special topics courses, lectures, seminars, and workshops that will promote a deeper understanding of the theories and practices in education.

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### **CHIVERS-GRANT FAMILY COMMUNITY INSTITUTE**

In the spring of 1944, Walter R. Chivers instituted a lecture series devoted to issues concerning the African American family. He was concerned about the marriage rates in the Black community and out of wedlock childbearing. Dr. Chivers was an early advocate of family planning. Following this tradition, Dr. Anna Harvin Grant extended the Family Institute into the community by having area high school students attend the spring lectures. The Family Institute continues in the tradition of Drs. Chivers and Grant by addressing issues surrounding the Black family and community by convening the longest, continuously running social science conference in the U.S.

## INSTITUTE FOR SUSTAINABLE ENERGY

To provide Morehouse students with an experiential understanding of the interconnectedness of sustainable energy issues in science, society, and business utilizing a comprehensive, interdisciplinary curriculum-linked to multidisciplinary research and community outreach. This experience fosters the creation of global leaders. It cultivates the attitudes, values, and principles of ethical choice that compels students to develop liberating visions for the sustainable future of humankind.

### MINOR REQUIREMENTS



15 HOURS

|      |      |   |
|------|------|---|
| HPHY | 120  | Energy and the Environment                      |
| HBIO | 497  | Environmental Studies Lecture                   |
| HBIO | 497L | Environmental Studies Lab                       |
| HSOC | 460  | Sustainable Energy in Society (Capstone Course) |

#### Electives – Choose courses from below

|      |      |  |
|------|------|--|
| HBA  | 360  | Principles of Marketing                  |
| HCHE | 211  | Analytical Chemistry Lecture and Lab     |
| HCHE | 421  | Chemical Instrumentation Lecture and Lab |
| HECO | 306  | Environmental Economics                  |
| HUST | 262G | Introduction to Urban Studies            |
| HSOC | 322  | Social Inequality and Human Rights       |

## JAMES KING JR. INSTITUTE FOR STUDENT AND FACULTY ENGAGEMENT

Throughout his career, Dr. James King Jr. actively engaged in increasing access to STEM education and research at Morehouse, Caltech, and NASA's Jet Propulsion Laboratory. At our 2017 Opening Convocation, the College introduced the James King, Jr. Institute for Student and Faculty Engagement that provided a broad range of opportunities for more focused engagement between students and science and mathematics faculty. In tribute to Dr. King's legacy, we designed two signature programs—a campus-wide peer leadership opportunity called Communicating TEAMS and the James King, Jr. Fellowships for STEM faculty. The institute also funds student scholarships and a visiting professorship in the Department of Mathematics. We are grateful to the King family for allowing us to honor the life and work of Dr. James King, Jr. and Jim and Marilyn Simons for their financial support.

## MOREHOUSE COLLEGE INNOVATION AND ENTREPRENEURSHIP CENTER

The Morehouse Innovation and Entrepreneurship Center is a global model for higher education and industry collaborations, programs that connect education with student leadership development, and community-focused resources and support.

Our programs and services have one goal: to increase small business development. We accomplish this through:

- Industry-certified process improvement training
- Links to prime contractors for bid development and mentoring support
- Community resources to access information, services, and options for business start-up support
- Technical assistance to other historically Black and minority-serving institutions (HBCUs/MIs)
- Research, consultative, and program services to government agencies, corporations, and universities seeking to expand their small business supplier pool
- Education and outreach to encourage college students and youth to consider entrepreneurship as a career choice.

## OFFICE OF HEALTH PROFESSIONS

We have a distinguished history of producing health professionals. Among our alumni are more than one thousand physicians and dentists. The College receives consistent rankings in the top five producers of African American male medical, dental, and public health professionals in the nation.

The Office of Health Professions plays a significant role in attracting and increasing the number of Morehouse undergraduates applying to and entering health professional schools. A close working relationship exists between the Office of Health Professions and the Morehouse School of Medicine.

Specific aims of the Office are to:

- Advise and assist students in preparing for careers in the health professions.
- Increase the motivation and awareness of pre-health professions students in the health professions.
- Improve the performance of pre-health professions students on standardized entrance exams to health professional schools.

## Centers + Institutes Section

*continued...*

- Assist students with all aspects of the application process to pre-health professions schools.
- Provide information about medical, dental, and other health professional schools and match applicants appropriately.

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### **PUBLIC HEALTH SCIENCES INSTITUTE**

The Public Health Sciences Institute is committed to supporting and training students to diversify the public health workforce by producing culturally competent, well-trained minority students. We created PHSI under a cooperative agreement with the Centers for Disease Control and Prevention in 1988.

Since its establishment, PHSI has had a significant impact on students, especially those in the AUC. The number of AUC students attending graduate school in public health tripled during the last 10 years. The vast majority of these students participated in one or more of PHSI's highly successful programs. Our programs, along with activities that provide career counseling and increase career awareness, constitute a solid foundation for students to build a career in public health.

#### **OUR PROGRAMS**

- Public Health Minor
- AUC Public Health Association (AUC PHA)
- Project Imhotep
- Public Health Leader Fellowship Program
- iSTEM-Xe









# MOREHOUSE

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[morehouse.edu/admissions](https://morehouse.edu/admissions)