

Curriculum Vitae
Dr. NATHANIEL NORMENT, JR.
Morehouse College
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EDUCATION:

Ph. D. Curriculum and Instruction- Language and Literacy
Fordham University, New York, 1984

Dissertation Topic: "Contrastive Analyses of Organizational Structures and Cohesive Elements in Native and ESL, Chinese, English, and Spanish Writings."

M. S. in Ed.--English-Secondary Education-St. Francis University, Indiana, 1969.

B. S.--English and History-Ball State University, Muncie, Indiana, 1965.

ADDITIONAL GRADUATE EDUCATION:

Minority Research and Evaluation Institute New York University,
New York, Summer 1970.

Linguistics, Reading, Black Literature, and Composition for Urban
Colleges, Wayne State University, Detroit, Michigan, Summer 1971.

OTHER CREDENTIALS:

Permanent Certificate (English 7-12) New York State, 1971.

Permanent Certificate (School Administrator and Supervisor and School District
Administrator) New York State, 1978.

Morehouse College

Department of English
Professor
2015-2019

Undergraduate Course taught at Morehouse College

English 103 Composition
English 265 Advanced Composition
English 363 Survey of American Literature I
English 364 Survey of American Literature II
English 485 The Contemporary African American Novel
English 489 Major African American Writers
English 497 Senior Seminar

ADMINISTRATIVE and TEACHING EXPERIENCE: (current and the past 40 years):

2015-2019: Professor and Director of Writing Lab-Department of English, Morehouse College
2001 –2012: Chair, Department of African American Studies, Temple University
2006- 2012: Director, Center for African American Research and Public Policy, Temple University
1992 --2012: Tenured Associate Professor--African American Studies-- Temple University
1993 -- 1994: Visiting Professor--Academic Coordinator--Baruch College, City University of New York
1989 -- 1993: Director of Writing Programs--Temple University
1985 - 1988: Director of Composition and Basic Writing--City College of CUNY
1972 - 1980: Coordinator SEEK English--City College of CUNY
1969-- 1989: Lecturer-Associate Professor –Department of English—The City College of New York-CUNY
1992-- Professor Emeritus– Department of English –The City College of New York –CUNY
2012-- Associate Professor Emeritus– Department of African American Studies –Temple University

PROFESSIONAL AFFILIATIONS (current and during the past 40 years):

African Heritage Studies Association
Association of Teachers of Spanish and Portuguese, Inc.
Association of the Study of African American Life and History (Life Member)
Chinese Language Teachers Association
College Language Association (Life Member)
Haitian Studies Association
National Council for Black Studies
National Council of Teachers of English
Teachers of English to Speakers of Other Languages
Association for the Study of Classical African Civilizations

Current Scholarly and Research Activities:

Pedagogy and Strategies for Teaching African American Studies.
Shaping African American Discourse: An African- centered World View.
The Writing Abilities of African American Male High School and College Students.
An Analysis of Argumentative Essays of African American College Males: Culturally Relevant Prompts and Suggested Writing Strategies
An Analysis of Comparison and Contrast Essays of African American College Males: Culturally Relevant Prompts and Suggested Writing Strategies
Prolegomena: An Ideal African American School System.
The Writing Abilities of African American Male High School and College Students.

PUBLICATIONS:

"Incorporating Black Life, History, and Culture (BHLAC) in Freshmen English Composition at an HBCU." **Composition Studies** (Course Design), Fall 2022, (volume 50.3).

"Some Results of Using Culture-referenced Prompts for Pre and Post-test Writing Examinations at an HBCU." **College Language Association Journal**, (Volume 64.2, (2) 2021 pp. 252-300.

"The Black Ink Project." **Composition Forum** (Program Profiles), Fall 2021, (volume 47).

African American Studies: The Discipline and Its Dimensions, 700 pages, April, 2019.

"Some Discourse Features of Haitian Creole Students' Written English." **College Language Association Journal**. (Volume LIII (3) 2010 pp.302 -324.

The Addison Gayle Jr. Reader, Champaign, Illinois: University of Illinois Press, May 2009, 490 pages.

"Book Review: Daniel Black's **Perfect Peace**." **College Language Association Journal**, (Volume LIII (1) 2009 pp.113 -117.

"The Fields and Functions of African American Studies and Public Policy" in **Africana Cultures and Policy Studies: Scholarship and the Transformation of Public Policy**, editor Zachery Williams, New York: Palgrave Macmillan, June 2009, pp15-31.

"Department and Program Administration in Black Studies" in **International Journal of Africana Studies, Special Issue, Sustaining Black Studies in the 21st Century**, Volume 14 (1) Spring/Summer 2008 pp 209-214, 16-17.

"Book Review: Walter Mosley's **Blonde Faith**." **College Language Association Journal**, (Volume LI (2) 2007 pp.221 -225.
The African American Studies Reader-2nd Edition; Durham: Carolina Academic Press, 2007, 896 pages.

"Needed Research and Related Projects in African American Studies" in **The African American Studies Reader-2nd Edition**, editor Nathaniel Norment, Jr., Durham: Carolina Academic Press, 2007, pp 832-847.

"Book Review: John Edgar Wideman's **God's Gym: Stories**." **College Language Association Journal**, (Volume XLIX (1) 2006 pp.98 -106.
Readings in African American Language: Aspects, Features and Perspectives, Volume Two, Peter Lang Publishing, Inc. 2005,310 pages.

"Addison Gayle, Jr.: The Consummate Black Critic 1932-1991." **College Language Association Journal**, (Volume XLVIII (4) 2005 pp.353-386.

Readings in African American Language: Aspects, Features and Perspectives, Volume One, Peter Lang Publishing, Inc. 2003, 356 pages.

"Quantitative and Qualitative Analyses of Textual Cohesion of African American Students' Writing in Narrative, Expository, and Argumentative Modes," **College Language Association Journal**, (Volume XLVI (1) 2002 pp.98-132.

The African American Studies Reader, Durham: Carolina Academic Press, 2001, 774 pages.

"Some Effects of Culture Referenced Topics on the Writing Performance of African American Students." **Journal of Basic Writing**, Volume 16 No. 2, (1997) pp 17-45.

"Discourse Features of African American Students' Writings," **Journal of Black Studies**, Volume 25 (5), 1995, pp. 558-578.

"Quantitative Analyses of Cohesive Devices in Spanish and Spanish ESL in Narrative and Expository Written Texts," **Language Quarterly**, Volume 33 (3/4) 1995, pp. 135-159.

"Contrastive Analyses of Cohesive Devices in Chinese and Chinese ESL in Narrative and Expository Written Texts," **Journal of Chinese Language Teachers Association**, Volume XXIX (1), 1994, pp. 49-81.

"Organization Structures of Native Chinese Subjects' Writings in Chinese and ESL in the Narrative and Expository Modes," **Journal of the Chinese Language Teachers Association**, Volume 21 No. 3, pp. 49-72 (October 1986).

"Contrastive Analyses of Organization Structures and Cohesive Elements in English, Spanish (ESL) and Chinese (ESL) Students' Writing in Narrative and Expository Modes," **ERIC Document Reproduction Service**, NCTE Urbana Illinois, ED 269 794 (October 1986).

PRESENTATIONS:

"The Black Ink Project: Improving Writing Skills with Black Life, History, and Culture." Southern Association of Colleges and Schools Commission on Colleges Annual Meeting, Atlanta, GA, December 2022.

"A Message from Rosa: The Ties that Bind the African Diaspora," The 18th International

Conference on Caribbean Literature, Costa Rica, November, 2018.

“Culturally Relevant Readings: Teaching Writing at an HBCU,” Historically Black Colleges and Universities Rhet-Comp Symposium. Howard University, Washington, D. C. March, 2018.

“The Ties That Bind: Writing Programs at Morehouse College and Spelman College,” The SLAC 2017 Conference, Philadelphia, PA, January 2017.

“The Cultural, Political and Religious Significances of *Masters of the Dew*: Then and Now!,” The 16th International Conference on Caribbean Literature, St. Marteen, November 2016.

“Black Women Scholars of African American Studies,” *The 96th Annual Convention* Association for the Study of African American Life and History, *Pittsburg, PA. September 2012.*

“Black Studies Then (1968-1988)- African American Studies Now (1989-2012): The State of the Discipline,” Northwestern University. “A Beautiful Struggle: Transformative Black Studies in Shifting Political Landscapes—A Summit of Doctoral Programs,” April, 2012 (Invited Paper).

“We Can’t Go Home Again: Daniel Black’s “*They Tell Me of a Home*”, The Seventy Second Annual Convention of the College Language Association, Atlanta, GA. March, 2012. (Invited Paper)

“Prolegomena: Toward a Theory of African American Studies as Transdisciplinary,” 36st Annual Convention National Council for Black Studies, Atlanta, GA, March 2012. (Invited Paper)

“Black Women in American: Their Contributions to Culture and History,” African American History Event, FEMA Region III, Philadelphia, PA, March 2012, (Invited Speaker).

“Questions and Answers About African American Studies: Then (1969) and Now (2012),” The Hawaii Conference on Arts and Humanities, Honolulu, Hawaii, January, 2012 (Peer-Reviewed Paper).

“Cultural Tensions in the Black Community,” The 36th Annual National Association of Black Journalist Convention, Philadelphia, PA, August, 2011 (Invited Panelist).

“The Influence of African Americans on Modern /Global Cultures” Black History Month Lecture, Albright University, Reading, PA, February, 2011.

“Addison Gayle: His Impact and Legacy in a Postmodern Age”, The 16th Annual Addison Gayle Memorial Lecture Series, Baruch College-CUNY, New York, April 2010. (Invited Paper)

“African American Studies: The Discipline”, 24th Fattah Conference on Higher Education, Philadelphia, PA, February, 2010. (Invited Paper)

“Black Aesthetics, Black Arts and Black Studies: Hurry Up this Way Again,” *The 94th Annual Convention* Association for the Study of African American Life and History, Cincinnati, OH. October 2009.

“August Wilson and the Century Cycle”, National Constitution Center, Philadelphia, PA, February, 2009.

“African American Studies: The Discipline”, 23rd Fattah Conference on Higher Education, Philadelphia, PA, February, 2009. (Invited Paper)

“Dr. Martin Luther King, Jr. and Barack Obama”, National Constitution Center, Philadelphia, PA, January, 2009. (Invited Panelist)

“Cold War Politics: The Study of African Americans and African American Studies”, Rowan University, Glassboro, New Jersey, November, 2007. (Invited Paper)

“The Fields and Functions of African American Studies and Public Policy”, 31st Annual Convention National Council for Black Studies, San Diego, California, March 2007.

“African American Studies: Public Policy and Health”, Annual Convention African Heritage Studies Association, Tampa, FL, October, 2006. (Invited Paper)

“Black Student Unions: Their Power, Their Legacy, Their History”, Annual Convention Association for the Study of African American Life and History, Atlanta, GA. September, 2006.

“The State and Future of the Ph. D. in Black Studies”, Annual Convention Association for the Study of African American Life and History, Atlanta, GA. September, 2006. (Invited Paper)

“Needed Research in African American Studies,” 30th Annual Convention National Council for Black Studies, Houston, Texas. March 2006.

“Conversations in Black Studies”, Ford Foundation, New York, April 2006. (Invited Paper)

“Pedagogy and Strategies for Teaching African American Studies”, Schomburg Center for Research and Black Culture, New York, February 2003.

"Quantitative Analysis of Textual Cohesion of African American Students' Writing in Narrative, Expository, and Argumentative Modes," *The Fifty Third Annual Convention of The College Language Association*, Nashville, Tennessee, April 2002

"Research in African American Studies," 25th Annual Convention National Council for Black Studies, Charlotte, NC. March 2001.

"Shaping African American Discourse: A Paradigm for Culturally Constructed Texts - An African World-View," "The Fiftieth Annual Convention of the College Language Association, Fayetteville, NC. 1999. (Invited Paper)

"Strategies for Choosing, Surviving and Excelling in Graduate School," Gaining Support from Peers, Faculty and the University. National Ronald E. McNair Conference, Univ. of PA, October 1997.

"Pedagogy for the Teaching Assistant," Social Science Research Council-Mellon Minority Fellowship Program Summer Conference Program, Hampton Univ., June 26-29, 1997. (Invited Workshop Leader)

"Dr. Martin Luther King, Jr., Non-Violent, Yet Radical," Cigna Insurance Corporation, January 1995 (Keynote Speaker)

"Politics of Teaching Writing," Annual Convention National Council Teachers of English, Louisville, KY, November 1992. (Invited Paper)

"Teachers for the Dream: A Progress Report," Annual Convention National Council Teachers of English, Louisville, KY, November 1992. (Invited Paper)

"Theory and Practice: Dissonance in the Teaching of Writing," Conference on College Composition and Communication, Chicago, ILL, March 1990. (Chair)

"Syntactic and Discourse Features of African American Students' Writing: A Longitudinal Study," Conference on College Composition and Communication, Chicago, ILL, March 1990. (Invited Paper)

"Paths to Empowerment: Issues and Strategies for Basic Writers," (Co-sponsored by the Black Caucus) Conference on College Composition and Communication, Seattle, Washington, March 1989. (Chair)

"Empowering Black Students: Programmatic and Motivational Issues," (Co-sponsored by the Black Caucus) Conference on College Composition and Communication, Seattle, Washington, March 1989. (Chair and Convener)

"Perspectives on ESL--From Protocol Analysis, Contrastive Rhetoric, and Cultural

Criticism," Annual Convention National Council Teachers of English, Baltimore, MD, November 1989. (Chair)

"Sociolinguistic Factors Affecting The Written Discourse of Black, Haitian and Spanish Writers," Conference on College Composition and Communications, St. Louis, Missouri, March 17-19, 1988.

"What Are We Doing as a Research Community?" Preconvention Workshop-Presenter, Conference on College Composition and Communication, St. Louis, Missouri, March 16, 1988. (Invited Paper)

"Cohesive Categories and Frequencies of Cohesive Ties in Native Chinese in the Narrative and Expository Modes," The Second Harbin International Conference on Generative Grammar, Heilongjiang University, Harbin, P.R. China, May 1987. (Invited Paper)

"Purpose, Form and Style: Teaching the Research Paper to EFL Students," Zhongshan University, Canton P.R., China, May 1987. (Invited Paper)

"Writing In English As a Second Language: A Contrastive Model for Chinese Writers," Zhongshan University, Canton, P.R. China, May 1987. (Invited Paper)

"Socio-Cultural Images and Conflicts in the Works of James Baldwin," Zhongshan University, Canton, P.R. China, May 1987.

"Cohesive and Rhetorical Characteristics of the Written English of Chinese (EFL) Students," Fudan University, Shanghai, P.R. China, May 1987. (Invited Paper)

"Students' Attitudes Toward Writing Tests," SUNY Council on Writing Conference, Farmingdale-SUNY, May 1987. (Invited Paper)

"Sociolinguistic Concepts and the Teaching of Writing: Implications and Possibilities," Fiftieth Anniversary of The College Language Association, Washington, DC, April 1987. (Invited Paper)

"Organizational Structures and Grammatical Variations of Haitian Creole, Greek and Vietnamese College Students' Writings," Conference on College Composition and Communication, Atlanta, GA, March 1987. (Invited Paper)

"Views on the Relations Between Writing and Thinking," Panel Member, Conference on Improving Learning, City College, New York, January 1987.

"Grammatical, Syntactical and Organizational Features of Black Students' Written Language," The Forty-Sixth Annual Convention of the College Language Association,

Norfolk, Virginia, April 1986. (Invited Paper)

"Grammatical, Syntactical and Organizational Features of Haitian Creoles' Written English," Annual Conference of the Association of Caribbean Studies, Port-O-Spain, Trinidad, August 1985. (Invited Paper)

"Text Comprehension in Written Text for Adults," Panel Member, New York State English Council, Syracuse, New York, April 1980. (Invited Paper)

TEMPLE UNIVERSITY--1989-2012

Chair, Department of African American Studies (2001-2012)
Director, The Center for African American Research and Public Policy
Graduate Director, Department of African American Studies (1998-2001)
CLA Faculty Senate Representative (2005-2011)
Associate Director of Institute for Languages and International Studies
Board Member -- Act 101, 1991-1994
Mentor for (6) Ronald E. McNair Faculty-in-Training Program, 1992-Present
Representative C.A.S.--Lilly Endowment Workshop on The Liberal Arts.
Colorado Spring, June 11-25, 1994
Director of Writing Programs 1989 - 1994
Member of C.A.S. Writing Committee
Member of the University Writing Committee and W-Course Committee
Organized and Convened Two Annual Language Conferences:
 (1) English as a Second Language: An International and Interdisciplinary
 Conference, March 1990 and March 1991.
 (2) African American Literature, Reading, Writing, and Related Issues in
 the Teaching of African American Students, June 1990.
Organized and Convened Three Annual Policy Conferences:
 (1) Black Studies Forty Years Later, 1969-2009: 100 Day Assessment of
 the Barack Obama Presidency from an African American Perspective
 May 1-3, 2009
 (2) Youth in the Age of Obama Conference April 30-May 2, 2010.
 (3) Black Student Power: Activism for Change April 8 and 9, 2011.

Departmental Activities at Temple University

Chair, Department of African American Studies
Director, Center for African American Research and Public Policy
Graduate Director, Department of African American Studies
Tenure and Promotion Committee
Member of Twelve (12) Ph.D. Dissertation Committees:
Primary Advisor for (10)

Undergraduate Courses Taught at Temple University

AAS-1296 Introduction to African American Studies

AAS-1268 African American History since 1900
AAS-2248 Public Policy and the Black Community
AAS-2142 The African American Novel
AAS-2151 Black in Cinema
AAS-2934 Literature of American Slavery
AAS-4248 Dimensions of Racism

Graduate Courses Taught

AAS-8001 Graduate Prose Seminar
AAS- 8006 African American Literature
AAS-8432 African American Family
AAS-9462 African American Literature
AAS-9662 African American Novel Seminar
AAS-9001 Teaching African American Studies

Community Activities at Temple University:

Volunteer at the Philadelphia Prison System Inmate Services Division
Volunteer at PAL – Police Athletic League, Philadelphia.
Board Member-Francisville Community Development Corporation
Board Member-Foundations-Kid Zone
Teacher in PASCEP
Board Member-The Center for Public Interest Journalism

Service to Profession:

- (1) Nominated for 3-year (1993-1996) Member of Conference on College Composition and Communication.
- (2) Member of Task Force on Guidelines for Teaching College English and English Education, National Council Teachers of English Two-year Term, 1990-1992.
- (3) Member of Conference on College Composition and Communication Task Force on Curricula Principles, 1990.
- (4) Member, Editorial Board, Journal of Basic Writing, 1994-Present.
- (5) Member, Board of Directors, National Council for Black Studies, 2003
- (6) Fulbright Specialist Program –Discipline Peer Review Committee 2011